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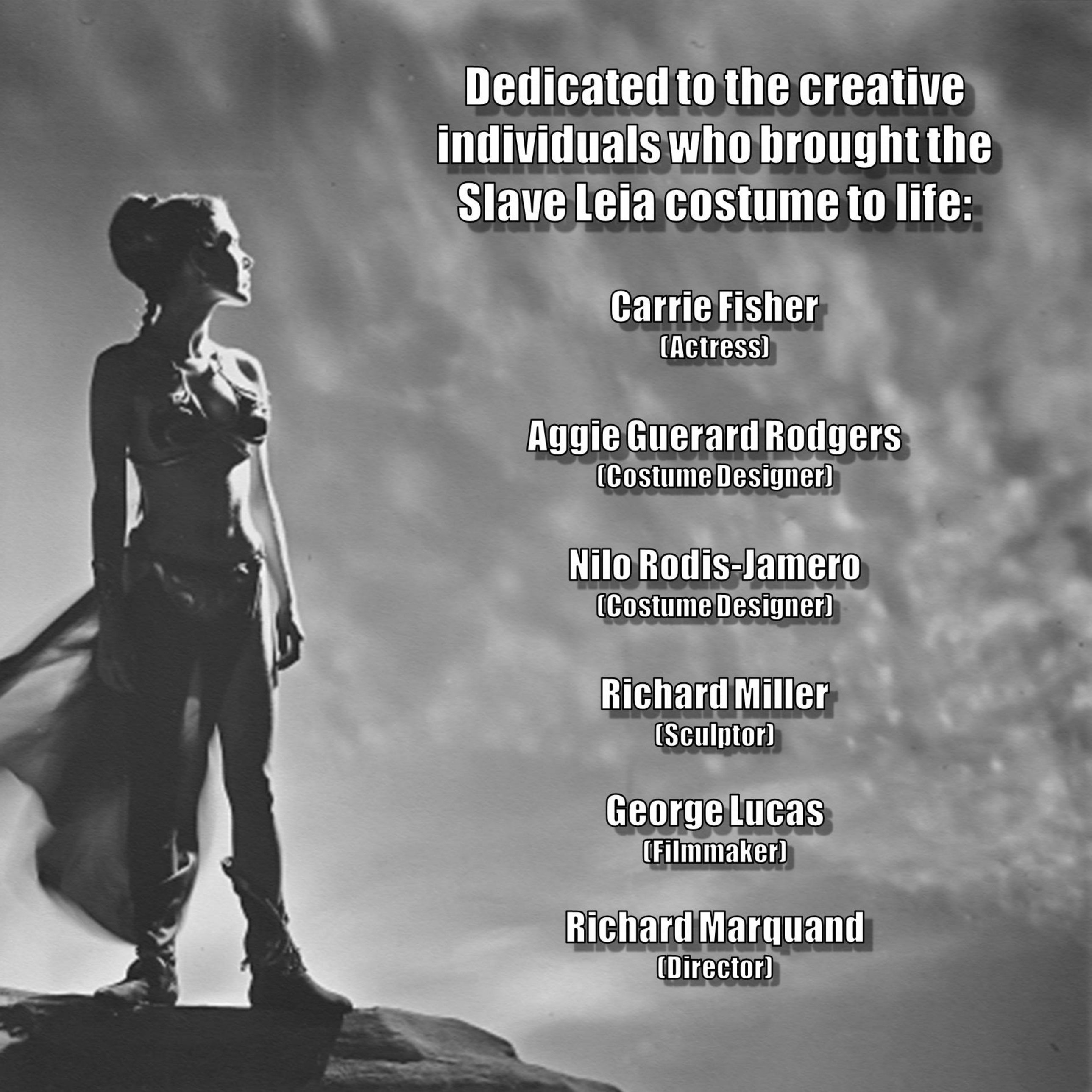
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ICEFANG

ICEFANG BOOKS

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Dedicated to the creative individuals who brought the Slave Leia costume to life:
Carrie Fisher
(Actress)
Aggie Guerard Rodgers
(Costume Designer)
Nilo Rodis-Jamero
(Costume Designer)
Richard Miller
(Sculptor)
George Lucas
(Filmmaker)
Richard Marquand
(Director)



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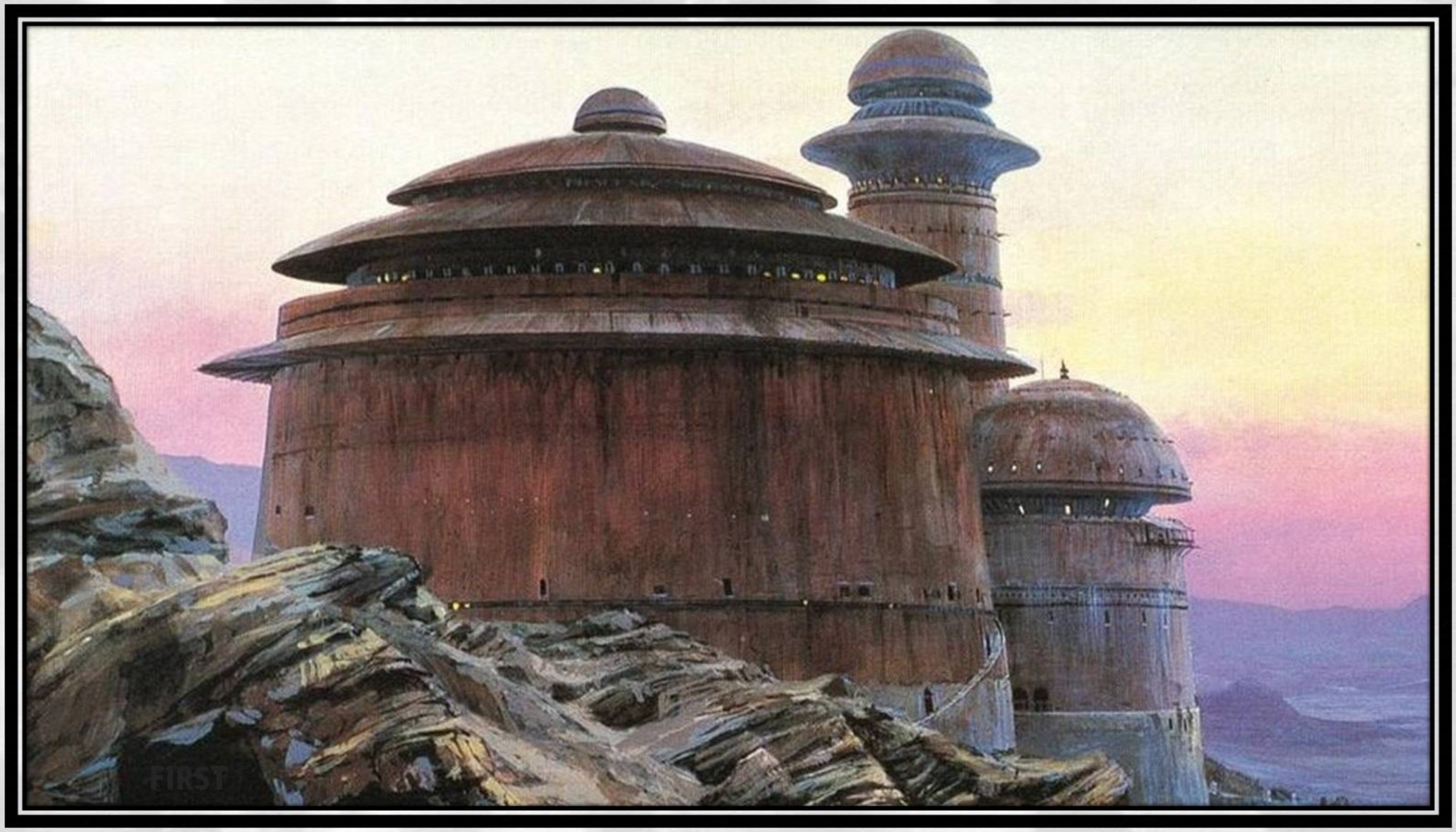
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The moment that the actress Carrie Fisher appears on screen in the slave bikini, something clicks between the character and the audience—you make an immediate judgment that you didn't make before, and you see a side of her which has not been seen. Up to this point, Leia had been concealed beneath modest white robes, and with this scene, her feminine side is thoroughly revealed. The costume is a type that can be traced to earlier films, such as Myrna Loy's turn as the native dancing girl in 'The Desert Song' from 1929, Yvonne De Carlo in 'Slave Girl,' 1947, and Maria Montez adventure films from the 1940s.

These early vamp characters functioned largely as sexual objects, waiting to be molded by a male character. With the Leia slave bikini, George Lucas, however, turns the idea of 'object' on its head. Leia is not a character that needs to be molded. She is exposed and temporarily humiliated, but she is in control, plotting her revenge. Ironically, and somewhat brilliantly, the vehicle for her revenge is the costume itself—she uses her own chains to strangle her monstrous captor. (Bowers)

- Dwight Bowers | 2017

Curator, National Museam of American History, Smithsonian Institution



Jabba's Palace



01-01 *(Return of the Jedi)*

"She is his trophy, and she is meant to be sexually provocative to the viewer. Indeed, in her first appearance in the bikini, the camera focuses on one of Jabba's stooges gazing at her bare leg. His gaze becomes the viewer's who wants to see more" (Wood 69).

~Mara Wood | 2016
Essayist, Psychologist



01-02 *(Returning to Jedi)*

In this behind-the-scenes clip, Salacious Crumb, as controlled by puppeteer Tim Rose, expresses his fondness for Leia's attire before fellow puppeteer Mike Edmonds smacks Crumb using Jabba's tail.



01-03 *(Return of the Jedi)*

A brief flourish of bar chimes accompanies the very first full reveal of Leia wearing the golden bikini. This delicate high-pitched musical cue contrasts with the imposing synthesized low notes, mirroring the visual disparity between Leia's appearance and Jabba's dark and sinister lair.

"The next shot shows Leia entirely, sleeping near Jabba; her skimpy outfit has clear implications. As a chained slave, she loses her agency. She becomes more or less eye candy for Jabba's court and the audience" (Wood 69).

~Mara Wood | 2016



01-04 *(Photo)*

"I kept getting drawn back to that first full shot. . . .The only thing real in that shot is Leia - in the forefront of the frame and luminous. She has all the light" (Ricca).

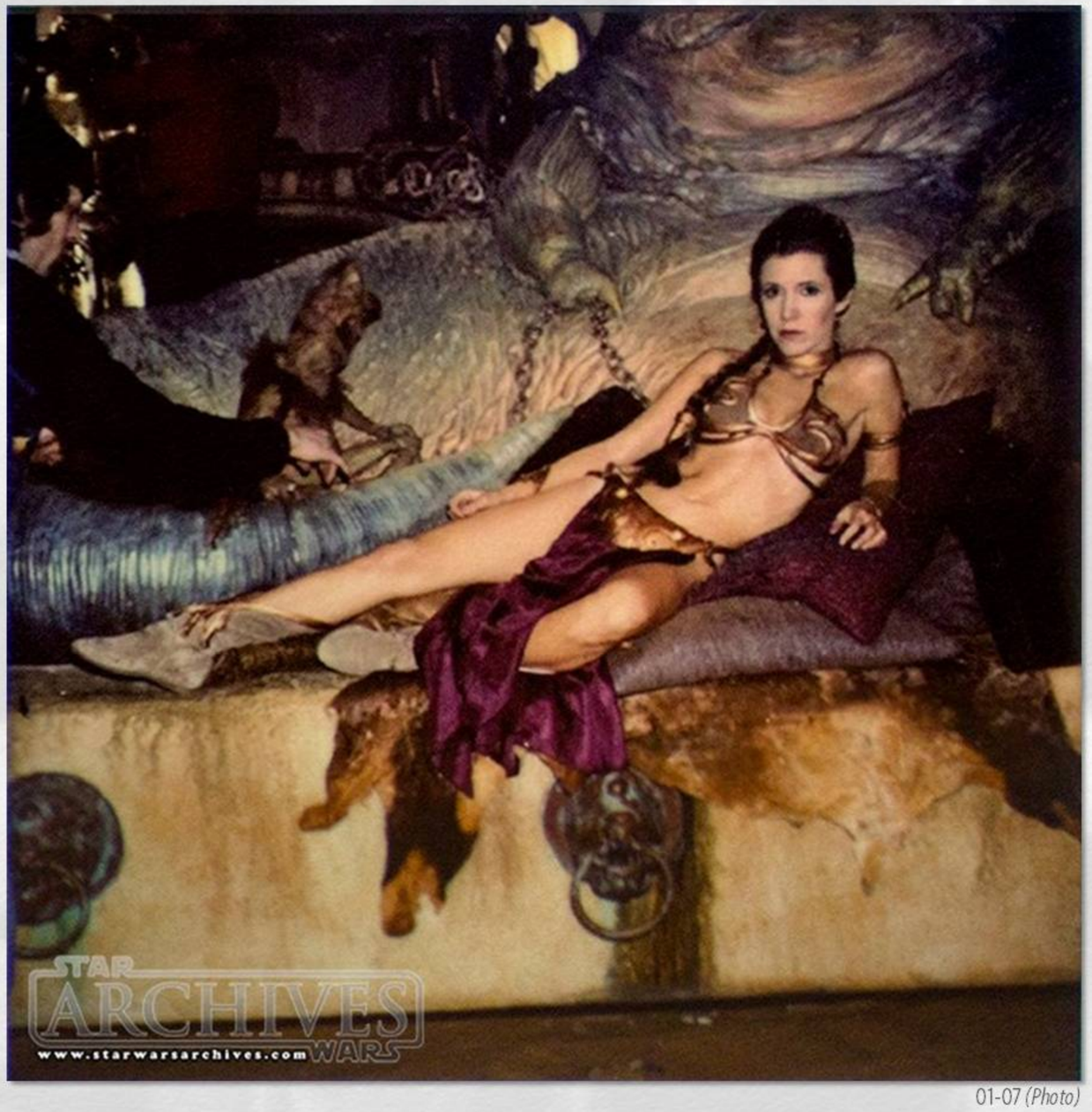
~Brad Ricca | 2014
Author, Columnist



01-05 (*Return of the Jedi*)



01-06 (*Return of the Jedi*)



01-07 (*Photo*)



01-08 *(Returning to Jedi)*



01-10 *(Empire of Dreams)*



01-09 *(Returning to Jedi)*



01-11 *(Empire of Dreams)*

"It was a problem keeping it in place. It drove the wardrobe person nuts" (qtd. in Chernoff 42).

-Carrie Fisher



01-12 *(Classic Creatures)*



01-13 *(Classic Creatures)*

"He is what he is. That's the thing. He doesn't pretend to be anything else. He doesn't feel the need to be charming or anything. He's just an unpretentious, very straightforward guy... and I love him" (*Classic Creatures*).

~ Carrie Fisher | 1982
on Jabba the Hutt



01-14 *(When Star Wars Ruled the World)*



01-15 *(When Star Wars Ruled the World)*



01-16 *(When Star Wars Ruled the World)*

"Carrie loved Jabba, she just adored him" (qtd. in Rinzler 138).

~ Richard Marquand
Director, *Return of the Jedi*



01-17 *(Photo)*



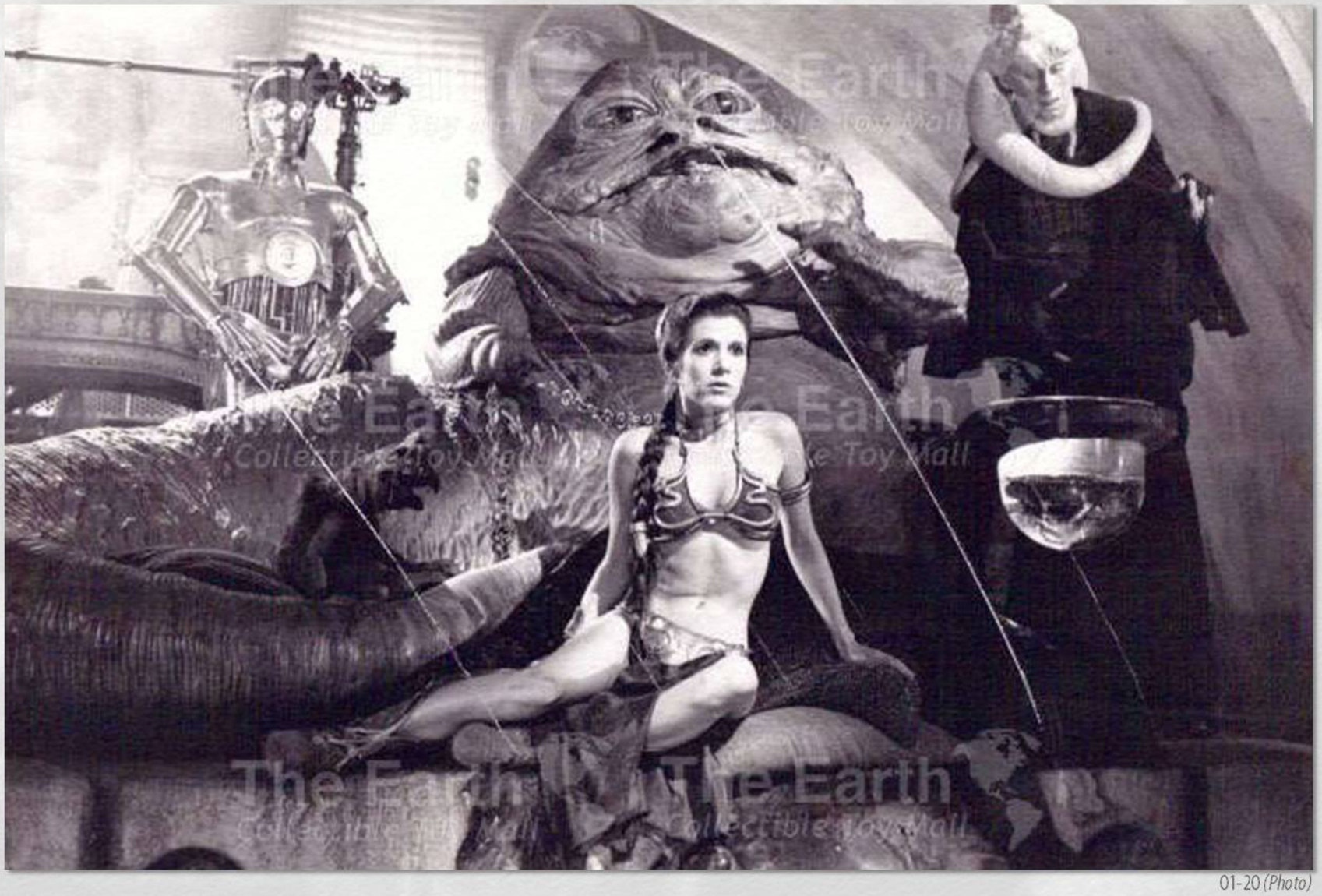
01-18 *(Photo)*

"Leia, practically naked, chained up to the front of Jabba's dais, has become an iconic image of sexual objectification by a villain, but the most important thing is that she is never once shown lacking dignity" (Barr, *Does Slave Leia Weaken or Empower Women?*)

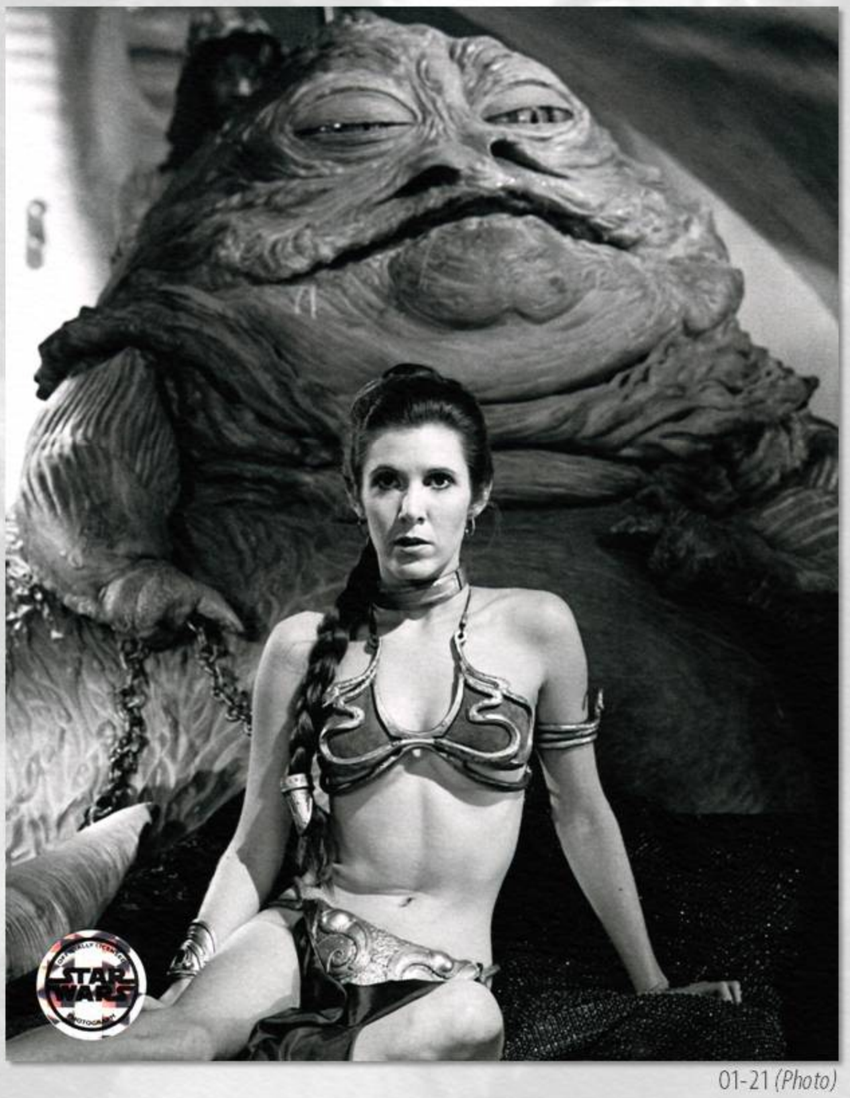
~ Tricia Barr | 2011
Blogger, Author



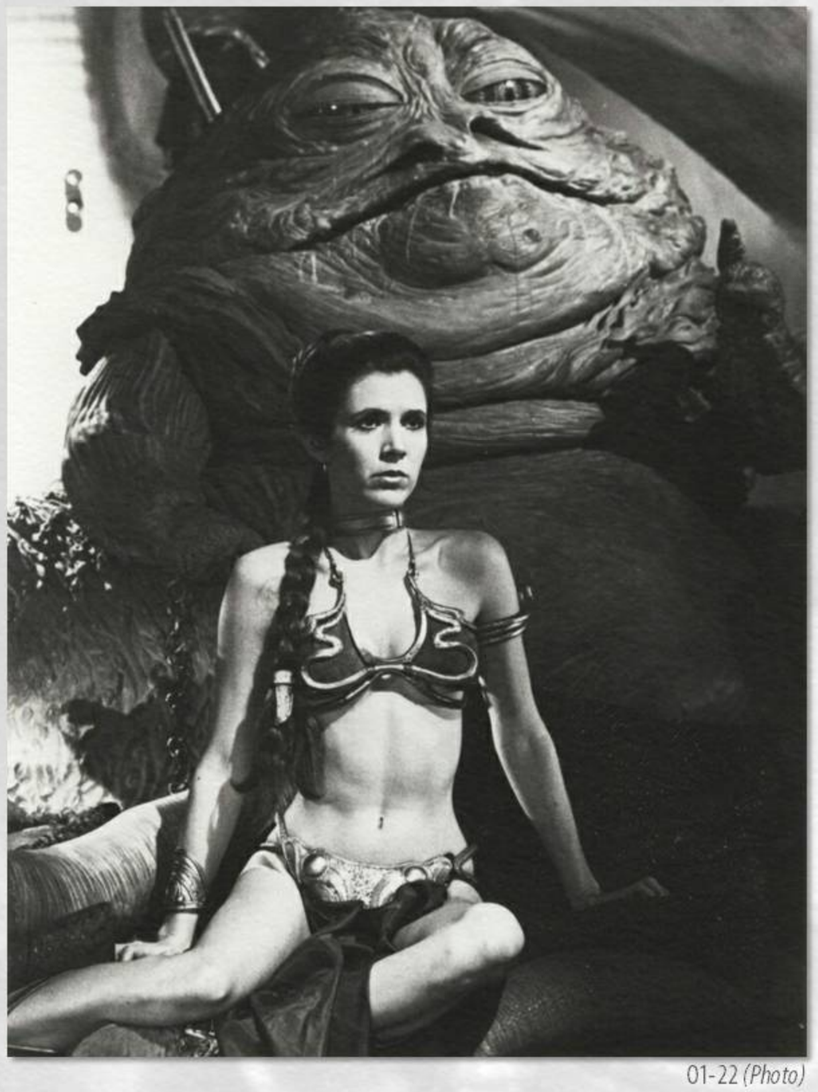
01-19 *(Photo)*



01-20 *(Photo)*



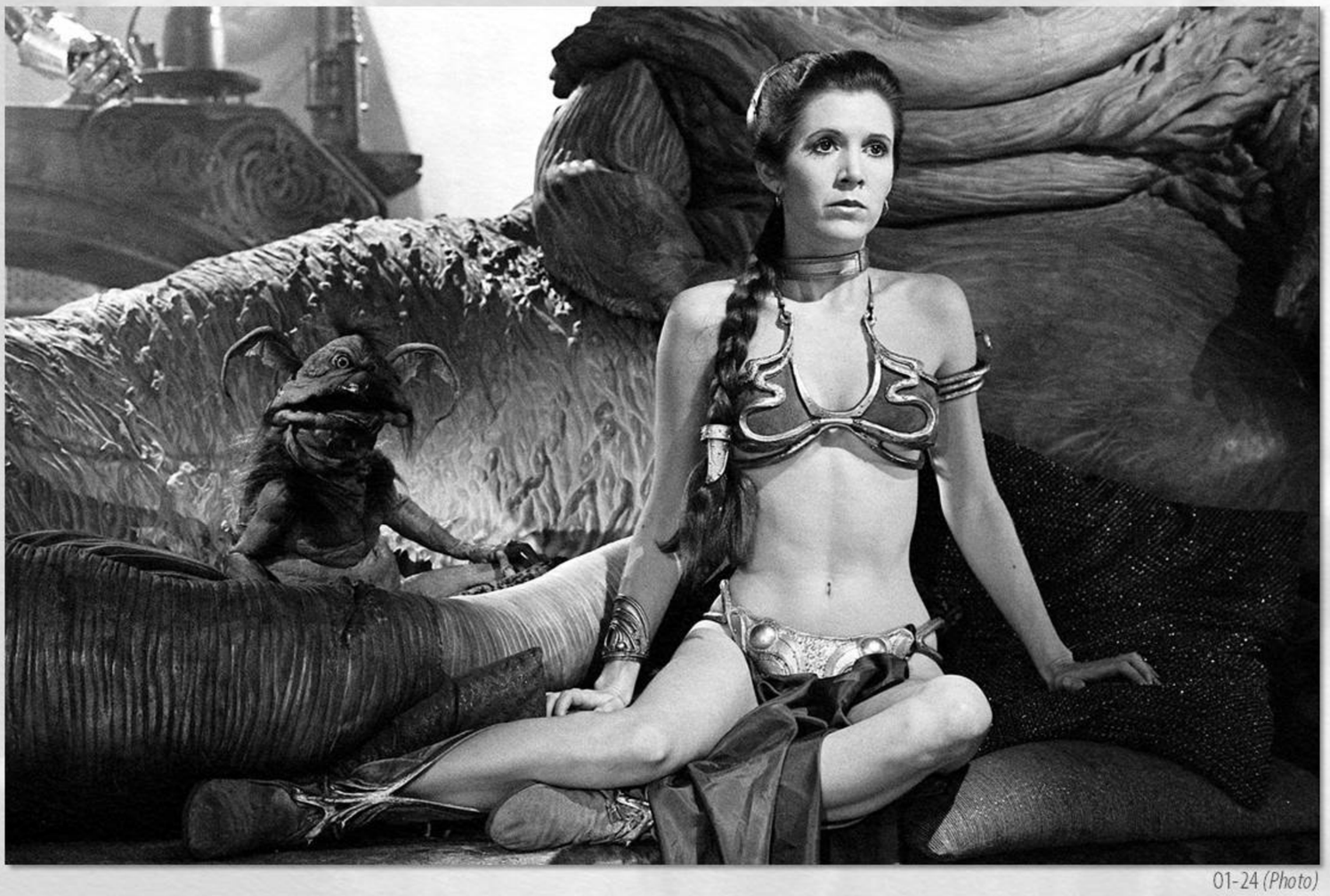
01-21 *(Photo)*



01-22 *(Photo)*



01-23 *(Photo)*



01-24 *(Photo)*

"I had to sit very straight because I couldn't have lines on my sides, like little creases. What redeems it is I get to kill him, which was so enjoyable. . . . I really relished that because I hated wearing that outfit and sitting there rigid straight, and I couldn't wait to kill him" (Fisher, Opens Up).

-Carrie Fisher | 2016



01-25 *(Return of the Jedi)*



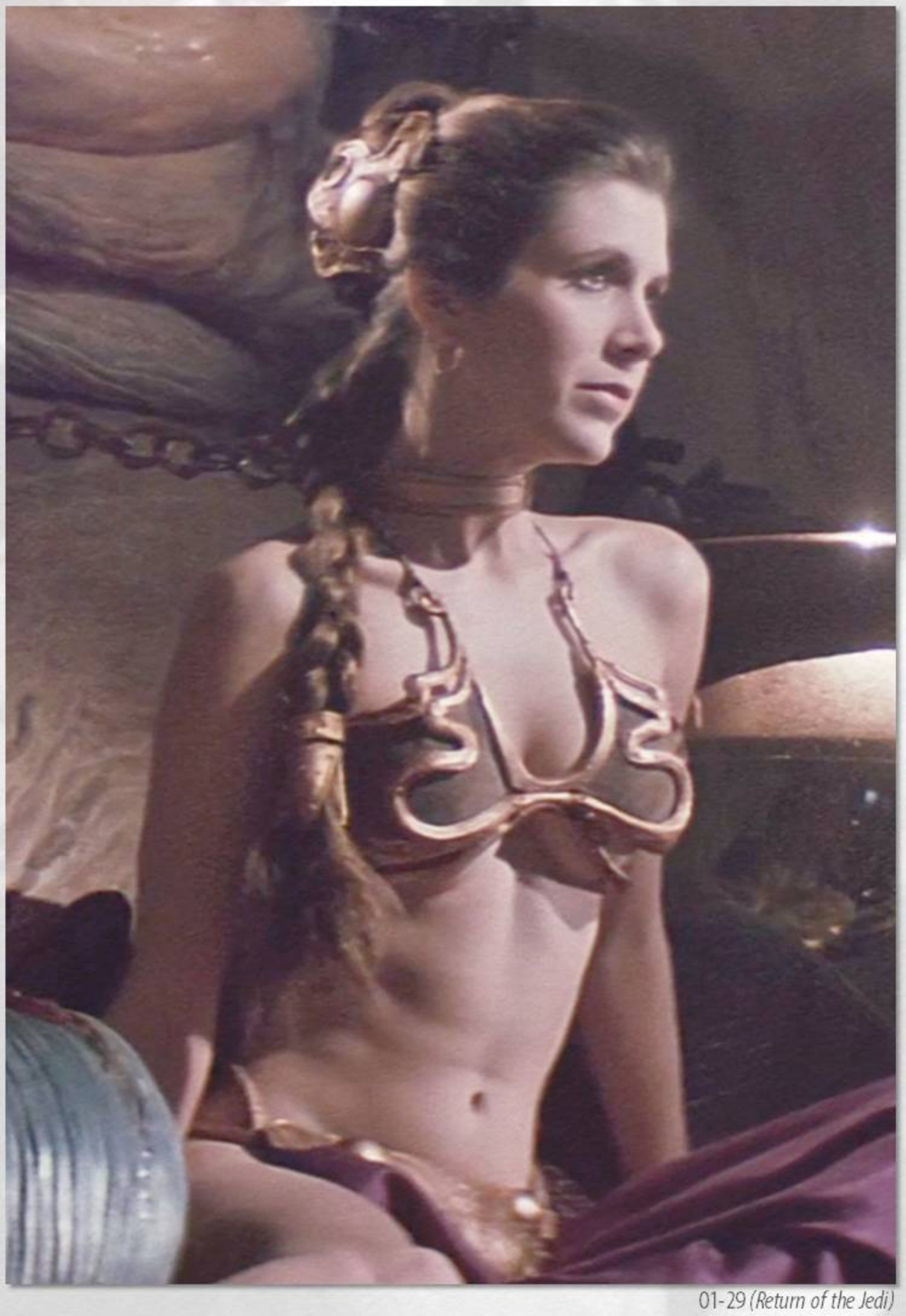
01-26 *(Return of the Jedi)*



01-27 *(Photo)*



01-28 *(Photo)*



01-29 *(Return of the Jedi)*



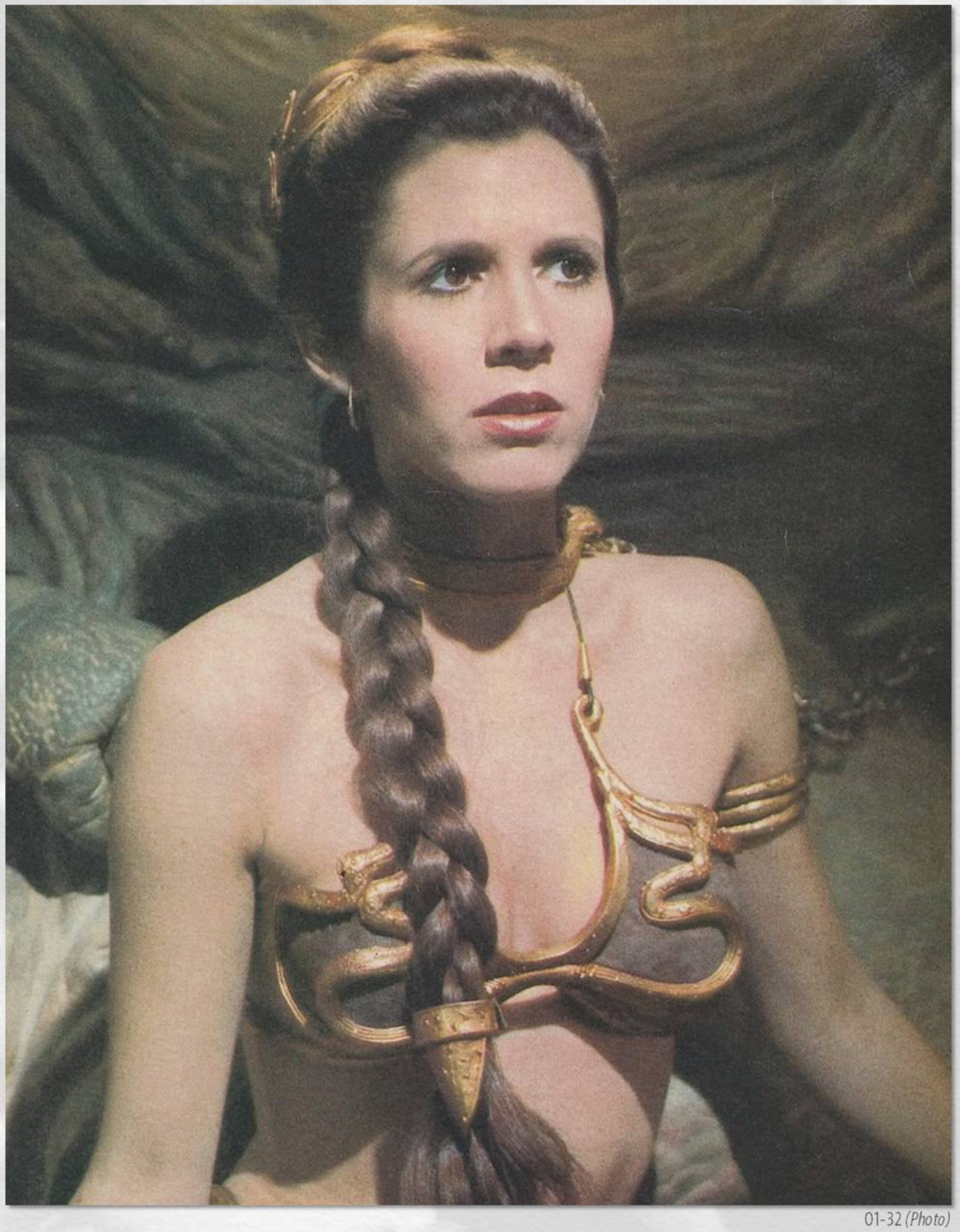
01-30 *(Return of the Jedi)*

"Instead of acting stricken or mortified, she remains dignified and regal, refusing to debase herself to Jabba's whims, and this behavior is as important for her as it is for her friends in Jabba's palace. She's saying silently, 'I'm all right. Don't do anything stupid on account of me. We'll get through this'" (Barr, *Does Slave Leia Weaken or Empower Women*).

~ Tricia Barr | 2011



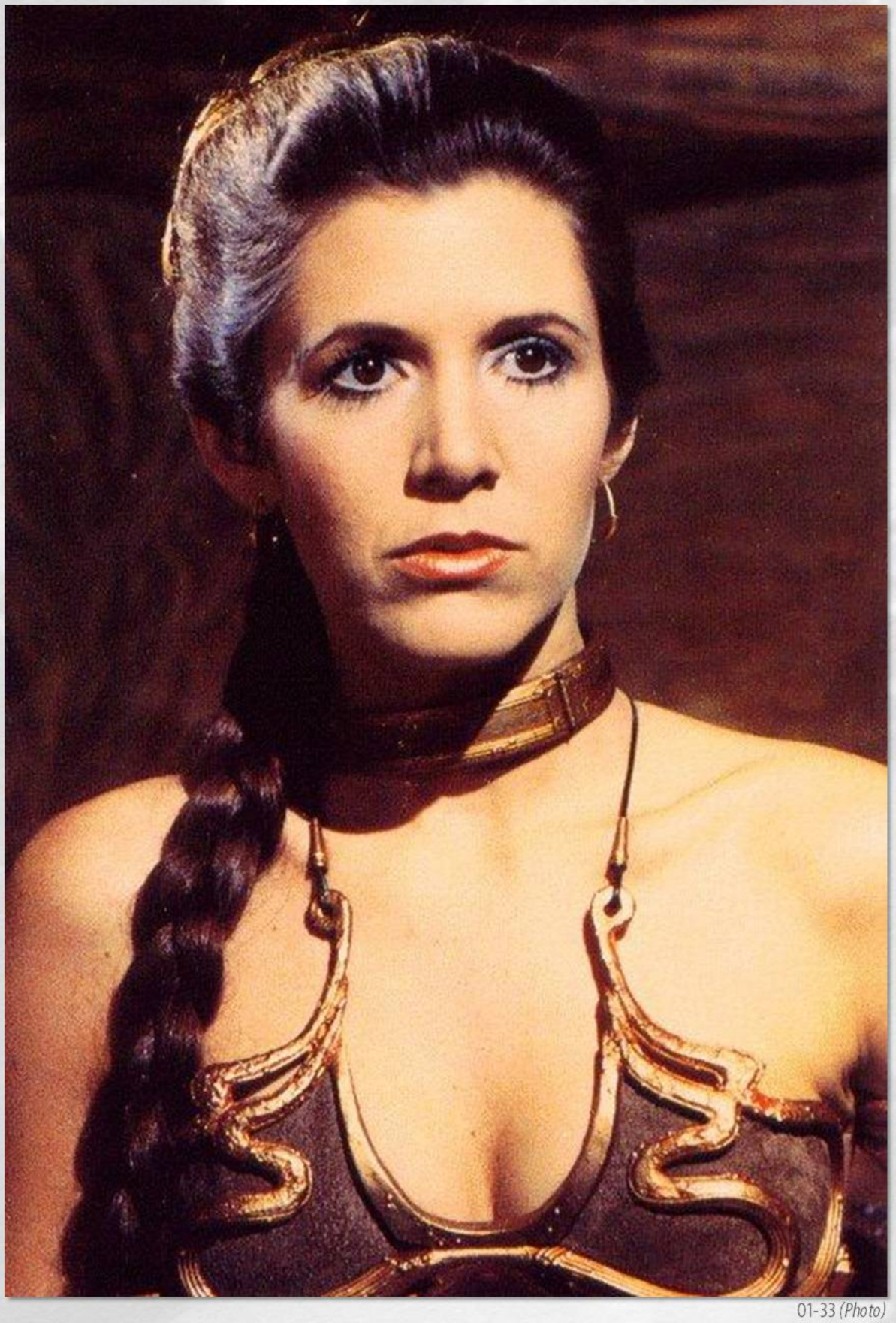
01-31 *(Photo)*



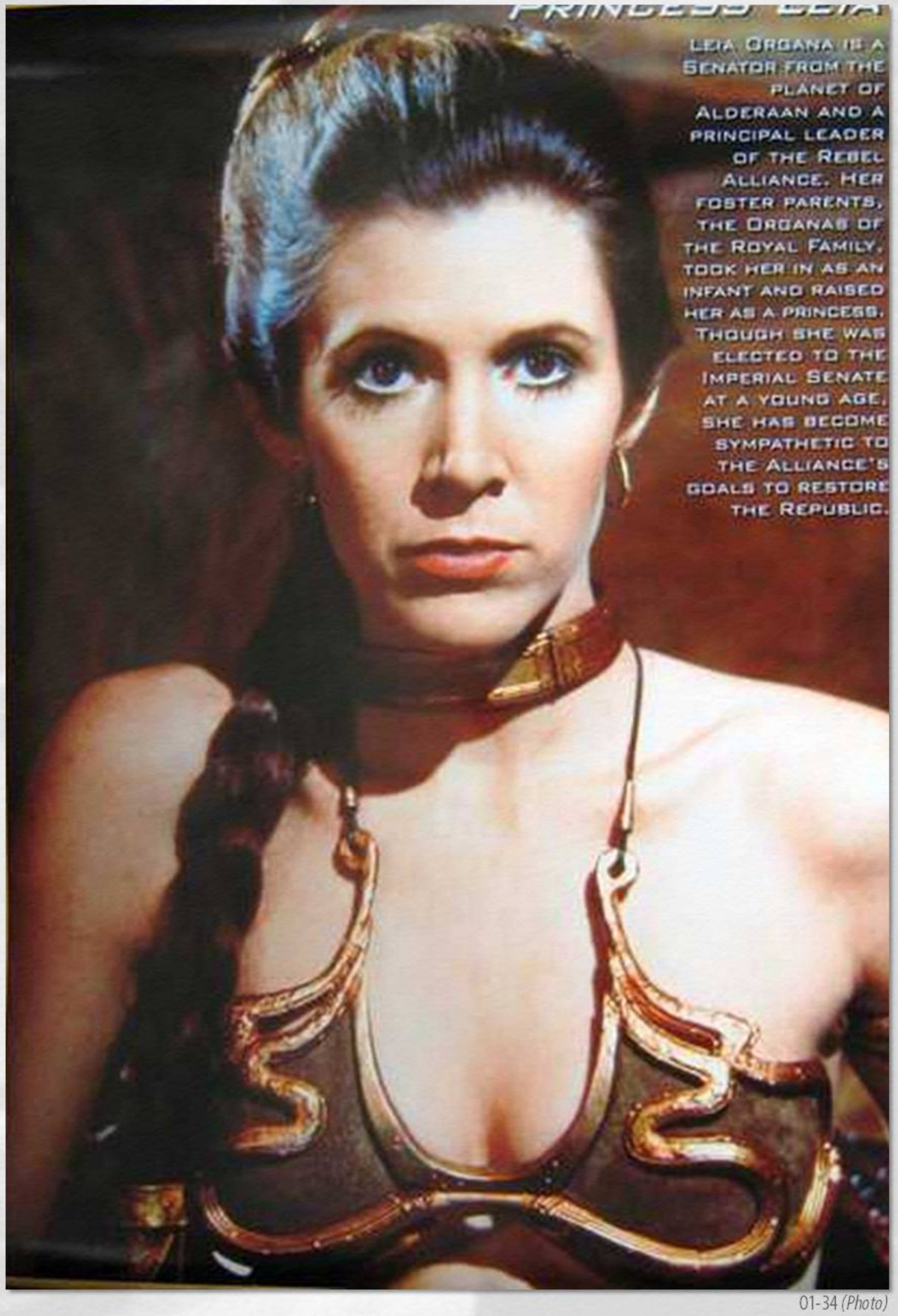
01-32 *(Photo)*

"Then I realized, 'Oh my God, there is me with the good body,' and I tried to wake her up. 'You are going to get this body,' I told her, 'so pay attention.' She doesn't care. But it's not a bad body to get, and of course I did not know that at the time" (Fisher, *Carrie on* 27).

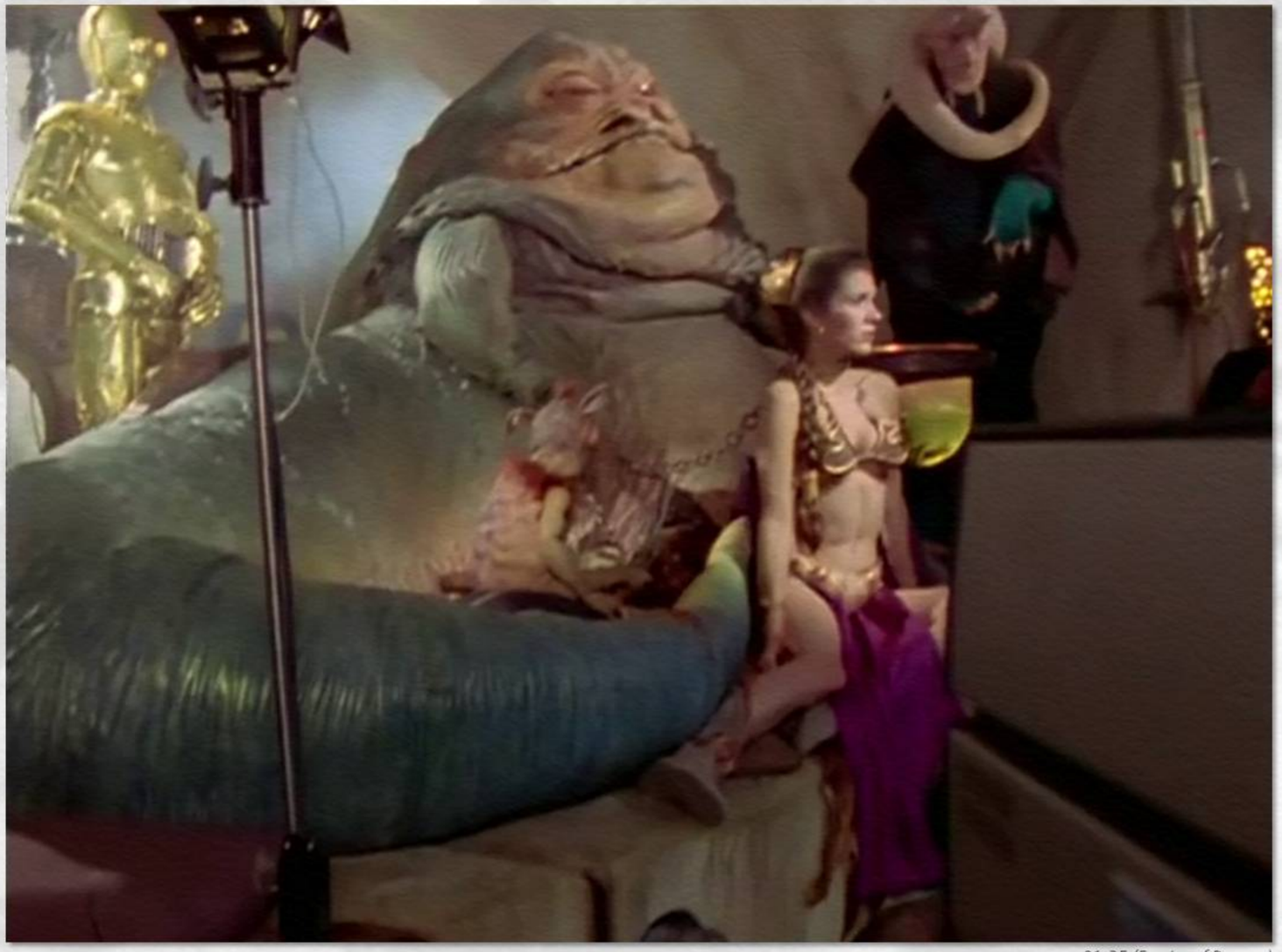
~Carrie Fisher | 2003
talking about her daughter



01-33 *(Photo)*



01-34 *(Photo)*



01-35 *(Empire of Dreams)*



01-36 *(Empire of Dreams)*



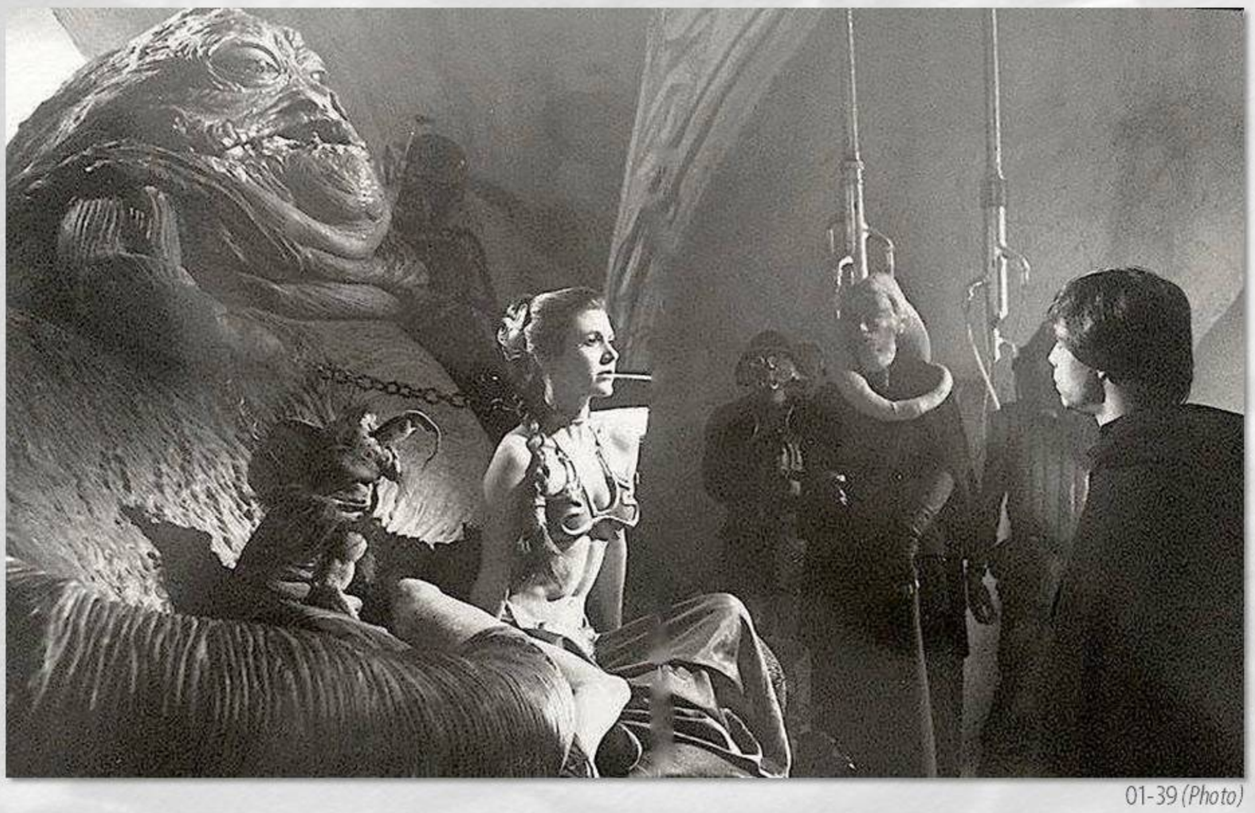
01-37 *(Empire of Dreams)*

"I remember that iron bikini I wore in 'Episode VI': what supermodels will eventually wear in the seventh ring of hell. . . . The actor who played Boba Fett stood behind me while I was wearing the bikini, and he could see all the way to Florida" (Fisher, *Postcards* 67).

-Carrie Fisher | 1999



01-38 *(Photo)*



01-39 *(Photo)*



01-40 *(Photo)*



01-41 *(Slimy Piece of Worm-Ridden Filth)*



01-42 *(From 'Star Wars' to 'Jedi')*



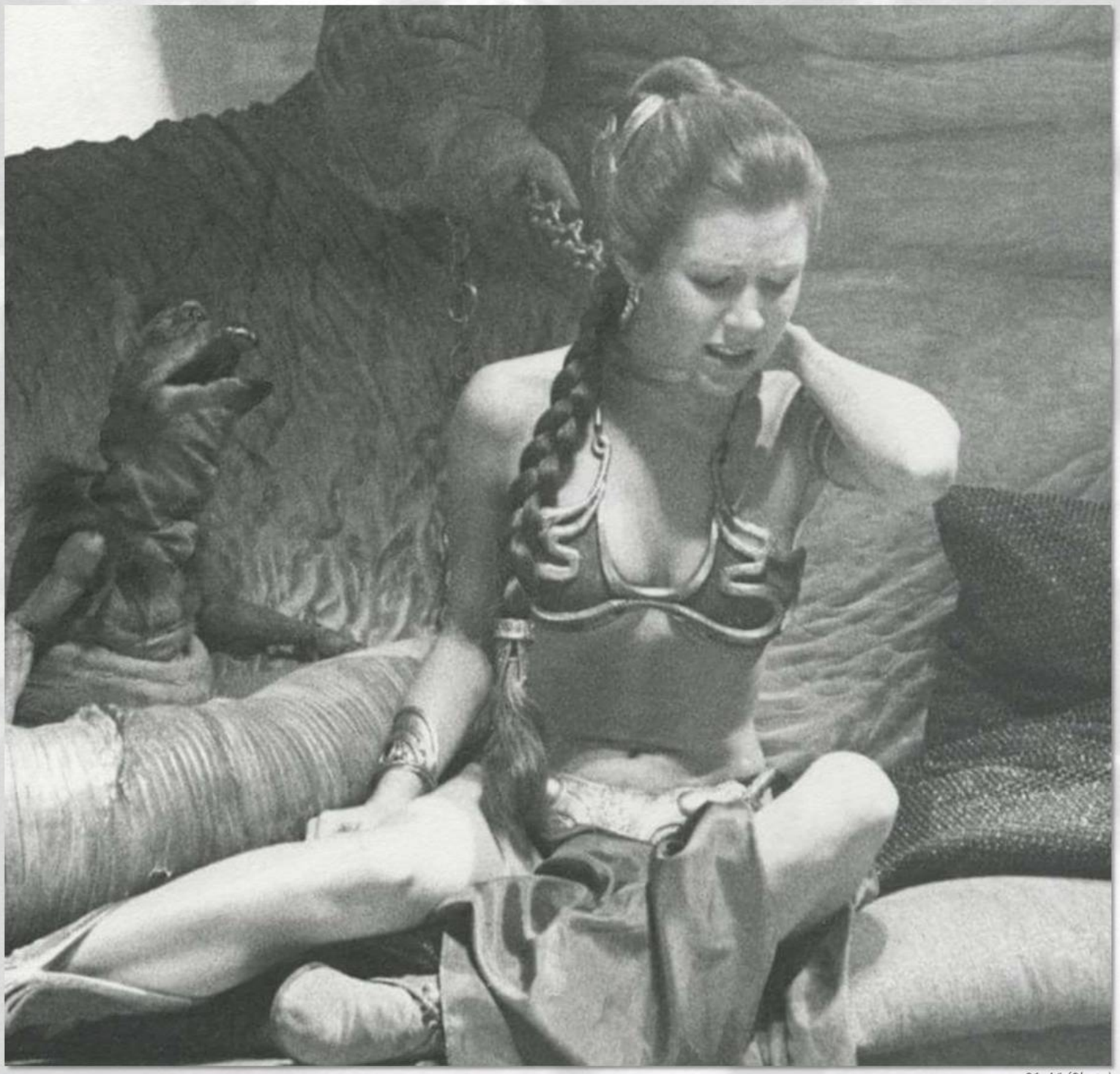
01-43 *(Slave Leia Costume Featurette)*



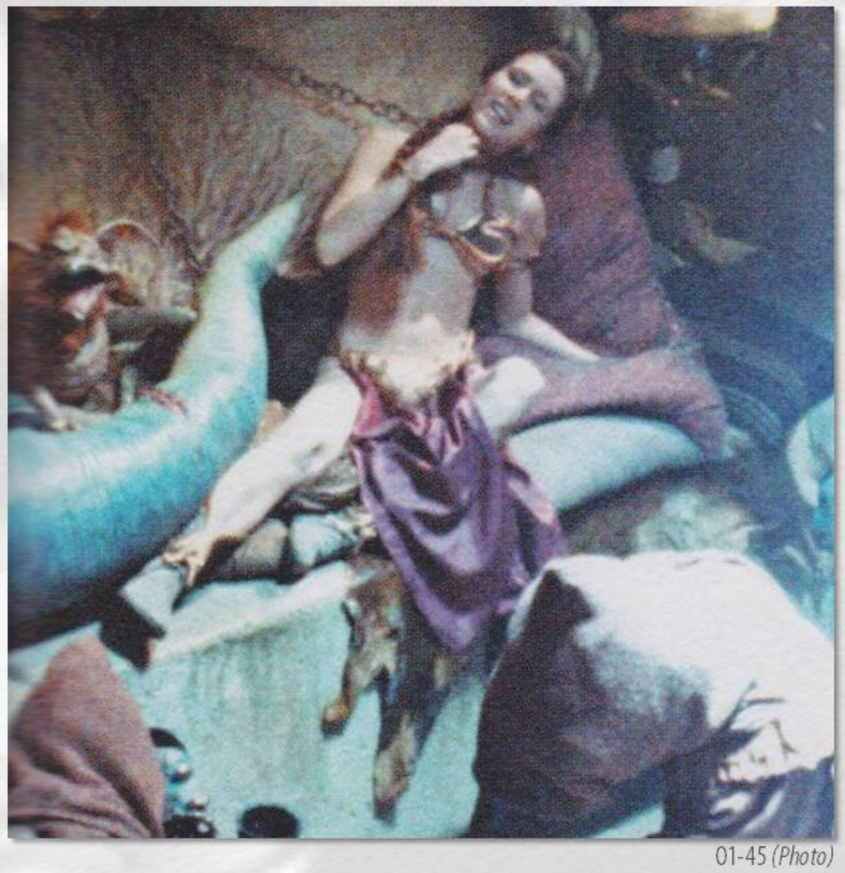
01-44 *(Returning to Jedi)*

"We were really shocked to see Carrie's 'slave outfit' cause it was... it was really sexy" (qtd. in *When Star Wars Ruled the World*).

~ Mark Hamill | 2004
Actor



01-46 *(Photo)*



01-45 *(Photo)*



01-47 *(Photo)*

"She would say, 'Hey, pull the chain, pull the chain! I want to feel that I'm really being captured'" (qtd. in Rinzler 138).

~ Richard Marquand



01-48 *(Photo)*



01-49 *(Photo)*



01-50 *(Return of the Jedi)*



01-51 *(Return of the Jedi)*

"How about telling his daughter that the character is wearing that outfit not because she's chosen to wear it. She's been forced to wear it. She's a prisoner of a giant testicle who has a lot of saliva going on and she does not want to wear that thing and it's ultimately that chain, which you're now indicating is some sort of accessory to S&M, that is used to kill the giant saliva testicle. . . . That's asinine" (Fisher, *Q&A*).

~Carrie Fisher | 2015

regarding a father who didn't know how to explain
to his daughters why Leia wore the slave attire



01-52 *(Return of the Jedi)*



01-53 *(Return of the Jedi)*



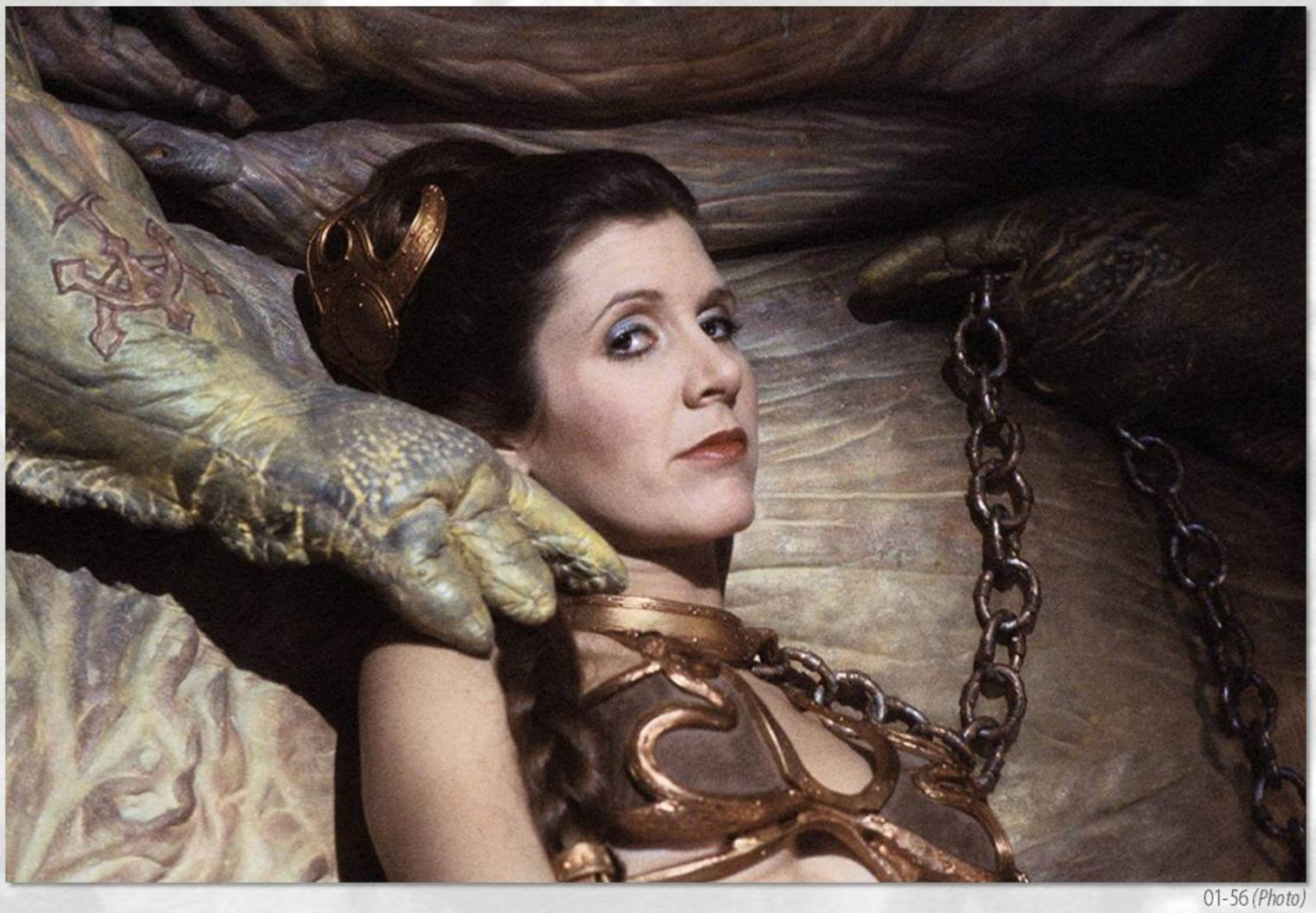
01-54 *(Lost Secrets from Return of the Jedi)*



01-55 *(Lost Secrets from Return of the Jedi)*

"I think that's stupid. The father who flipped out about it, 'What am I going to tell my kid about why she's in that outfit?' Tell them that a giant slug captured me and forced me to wear that stupid outfit, and then I killed him because I didn't like it. And then I took it off. Backstage" (Fisher, *Carrie Fisher On Her Return*).

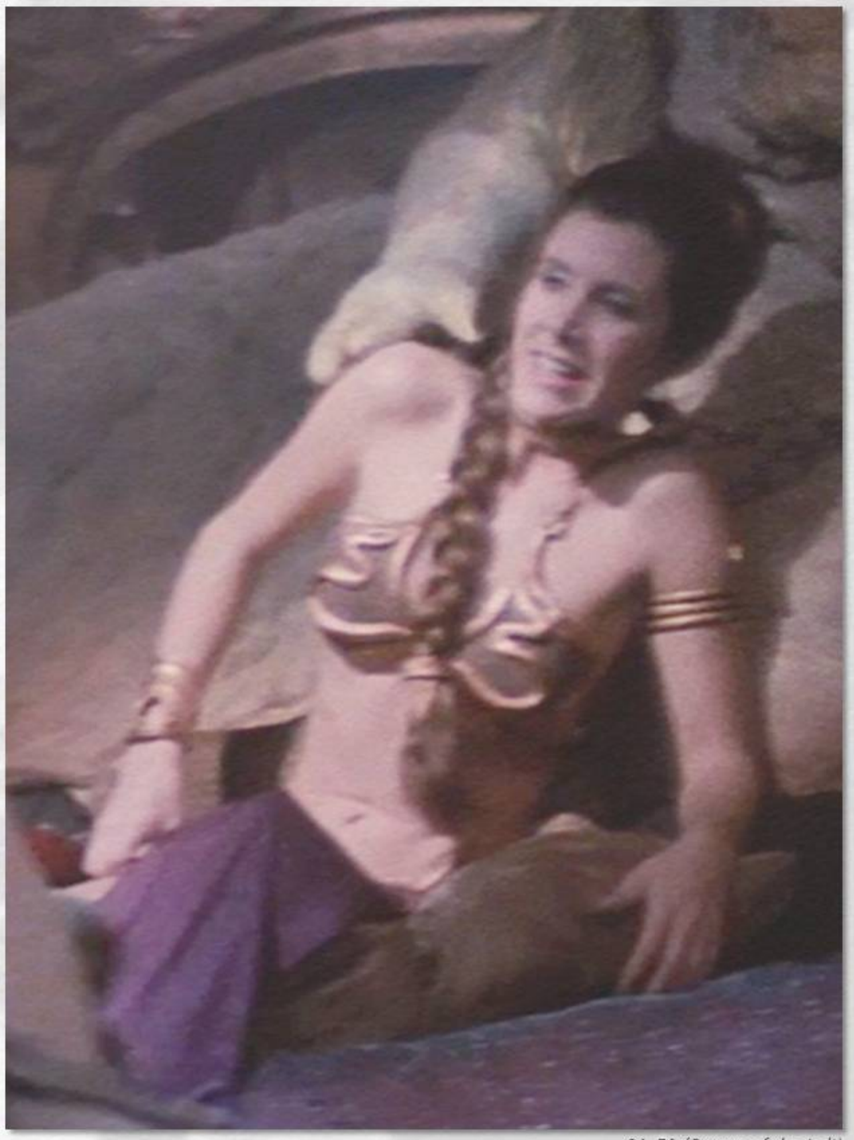
~ Carrie Fisher | 2015
commenting on the rumored retiring
of Slave Leia merchandise



01-56 *(Photo)*



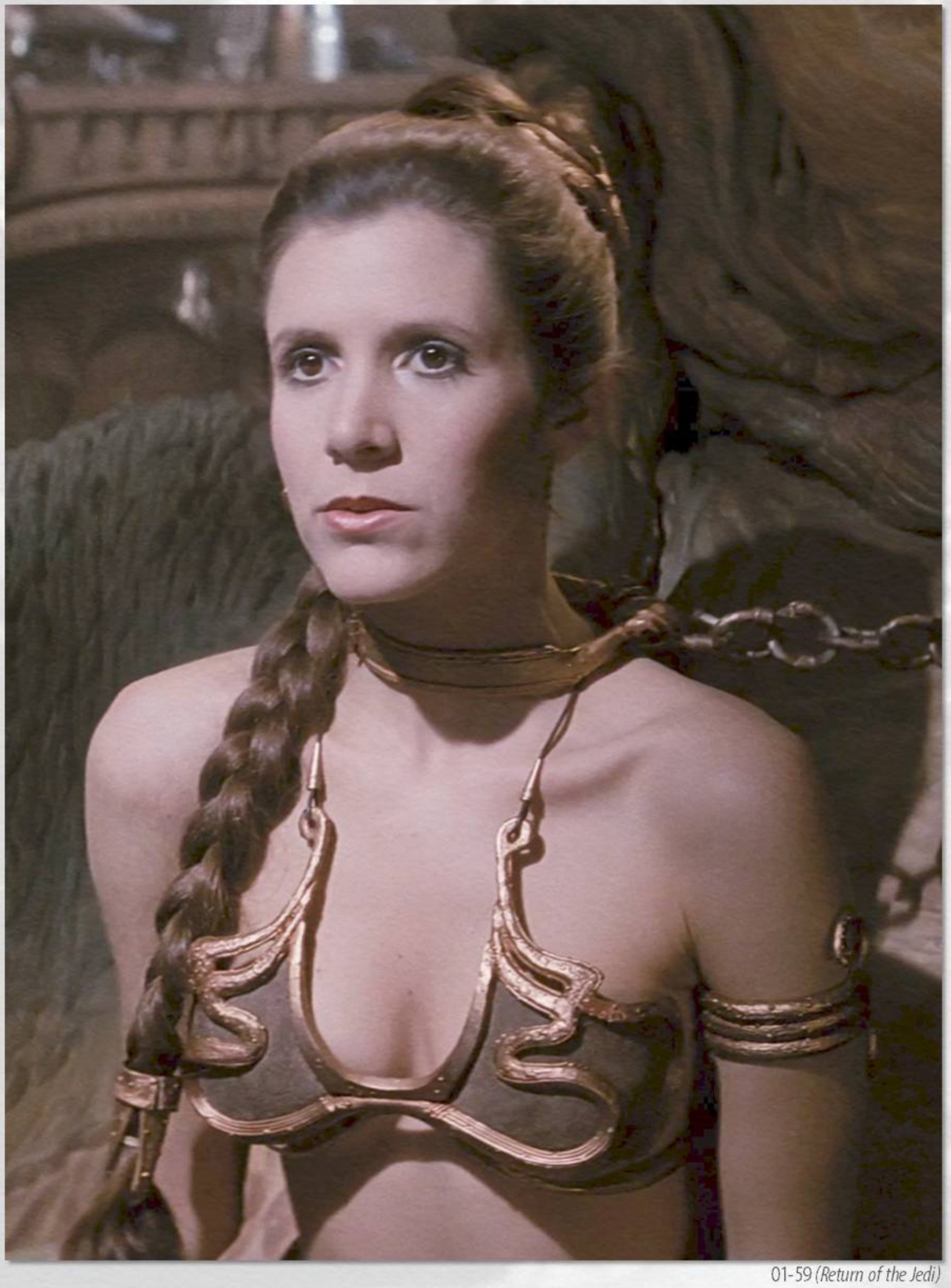
01-57 *(Photo)*



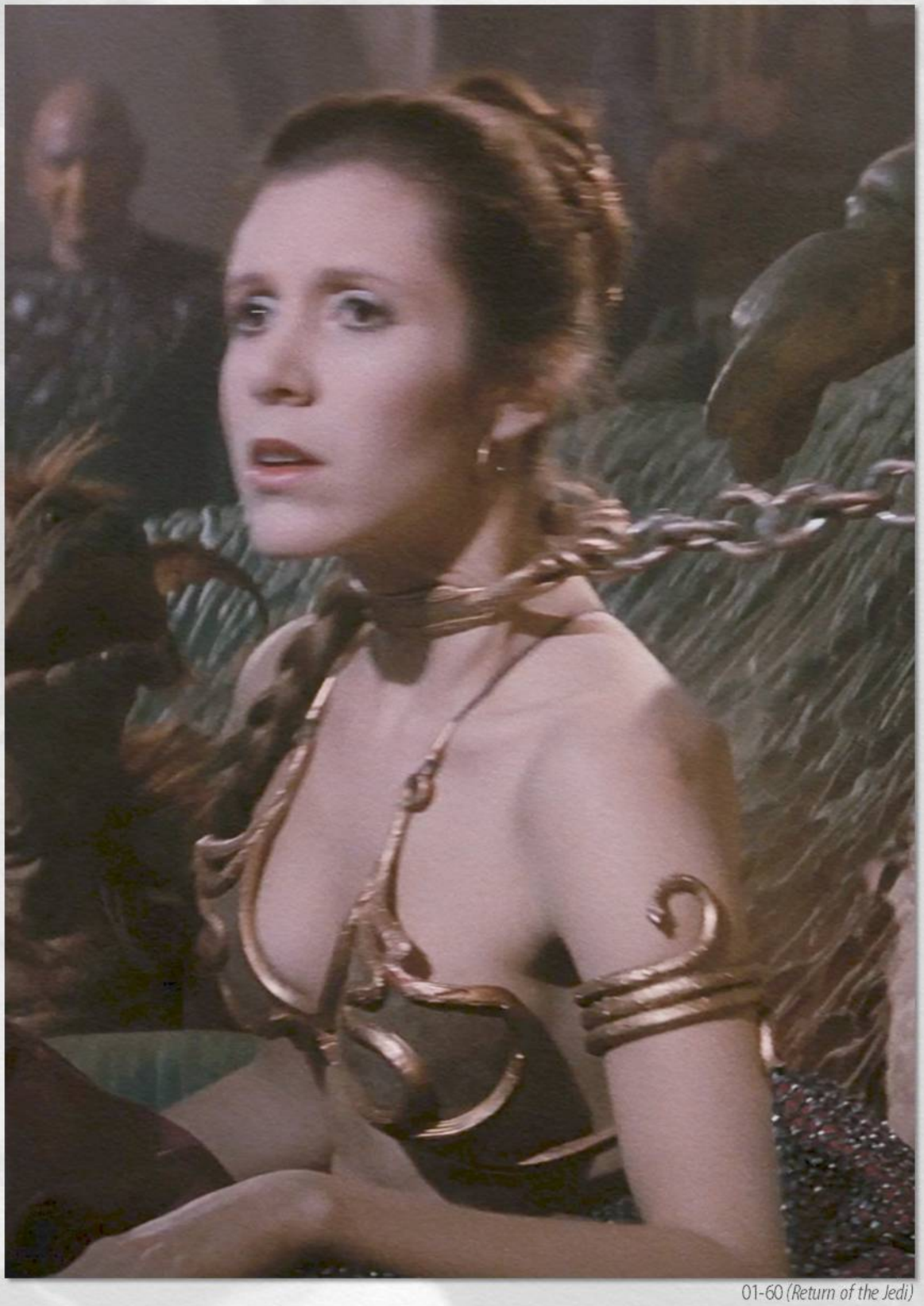
01-58 *(Return of the Jedi)*

"Dave [Marquand] told me he had to put Jabba's right hand on Leia's shoulder, but heard her say, quite calmly, 'That's *not* my shoulder'" (qtd. in Rinzler 138).

~ Toby Philpott
Puppeteer, Jabba the Hutt



01-59 *(Return of the Jedi)*



01-60 *(Return of the Jedi)*



01-61 *(Photo)*

"Because it was a metal bathing suit, it didn't adhere to the skin when you laid down" (qtd. in *When Star Wars Ruled the World*)

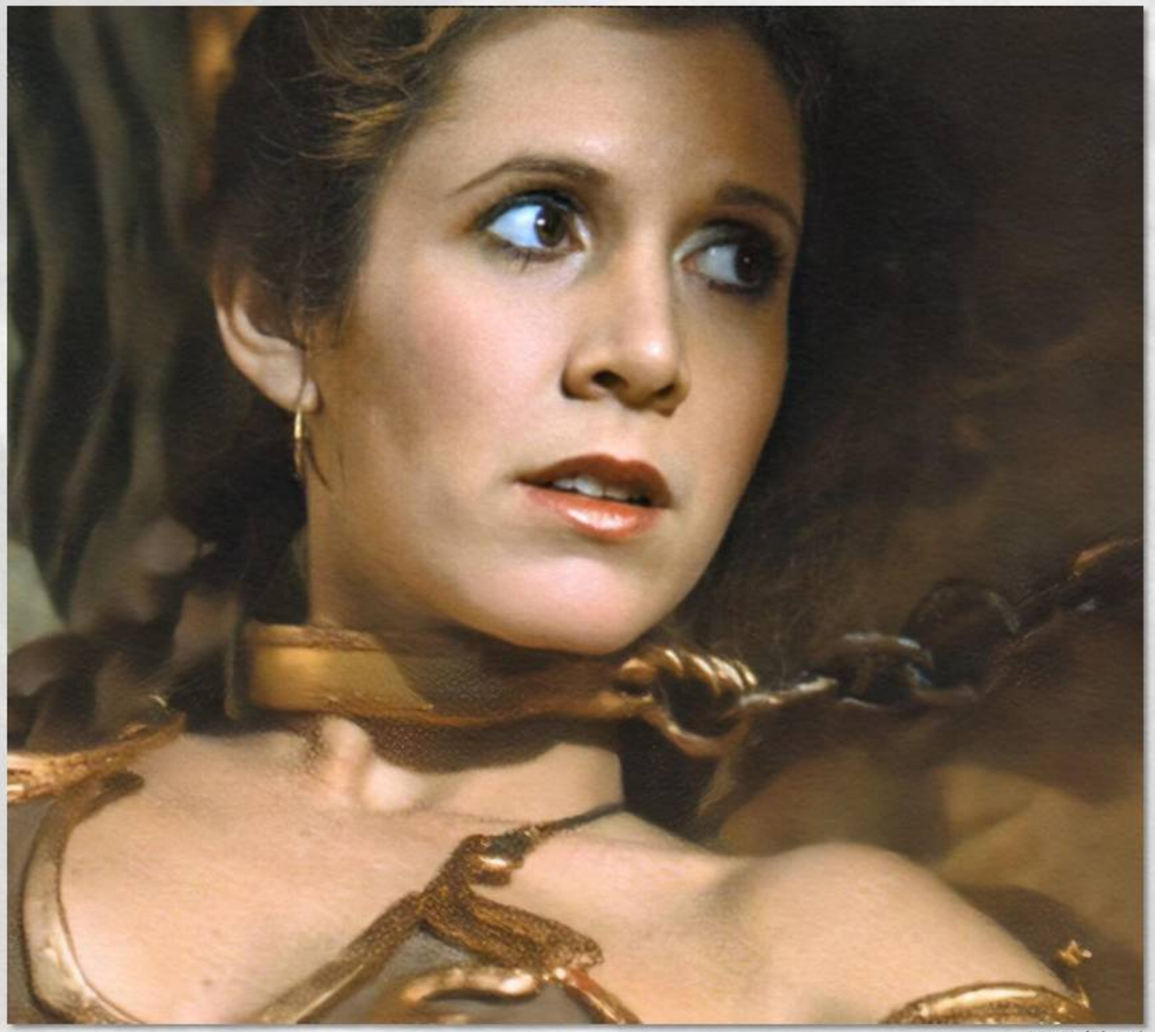
~Carrie Fisher



01-62 *(Return of the Jedi)*



01-63 *(Photo)*



01-64 *(Photo)*



01-65 *(Photo)*



01-66 *(Photo)*



Jabba's Sail Barge

Interior



02-01 *(Photo)*



02-02 *(Photo)*



02-03 *(Photo)*



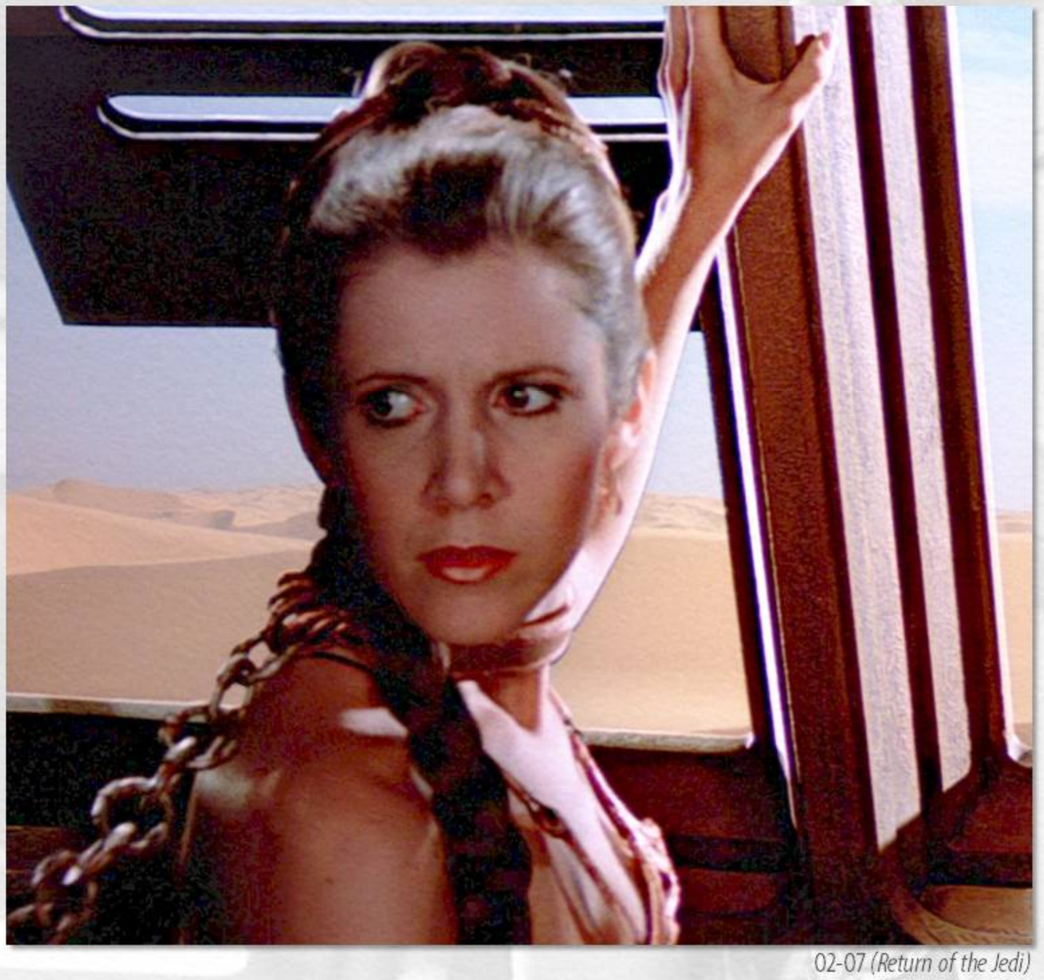
02-04 *(Photo)*



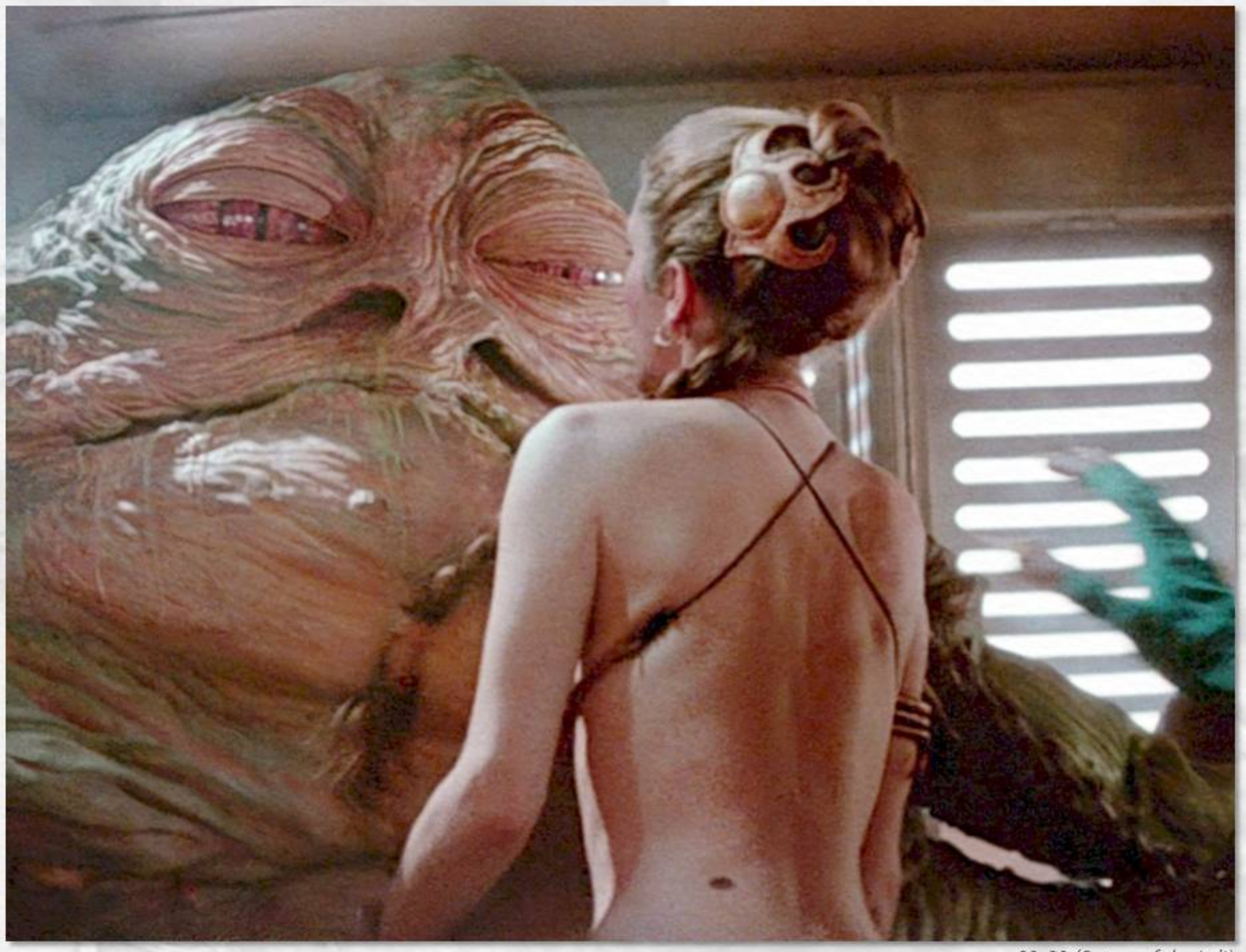
02-05 *(Photo)*



02-06 *(Photo)*



02-07 *(Return of the Jedi)*



02-08 *(Return of the Jedi)*



02-09 *(Return of the Jedi)*



02-10 *(Photo)*



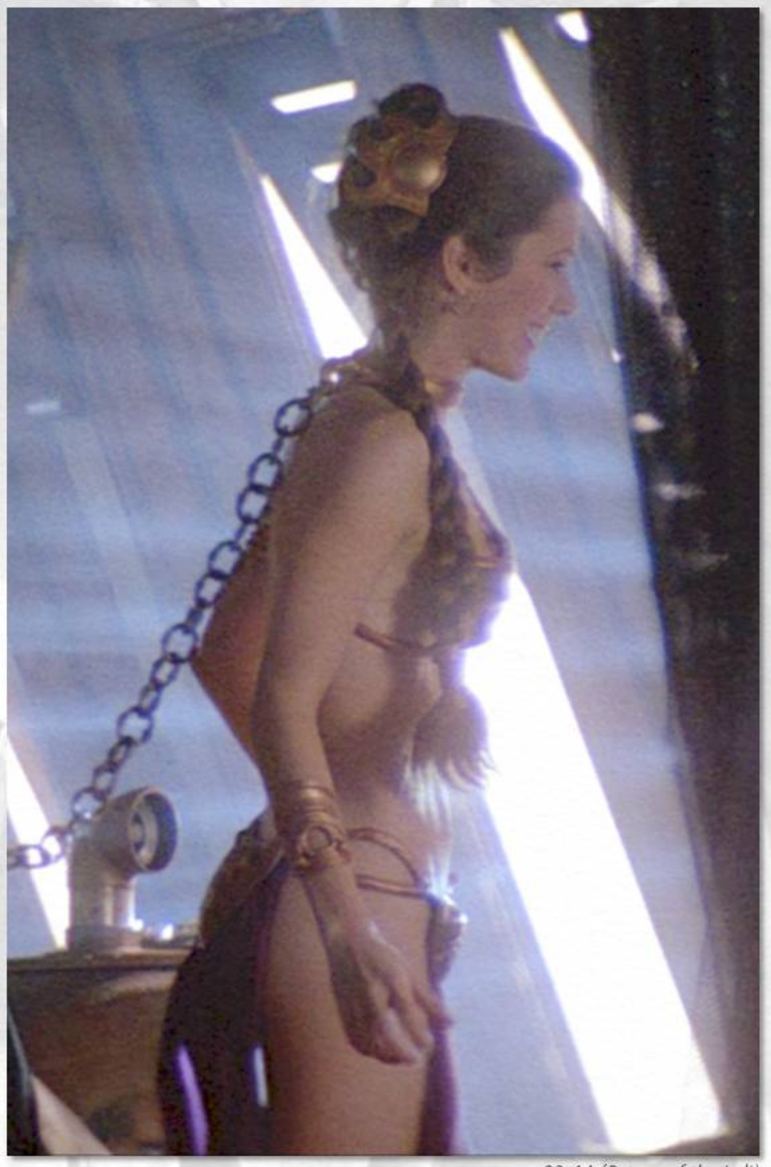
02-11 *(Photo)*



02-12 *(Return of the Jedi)*



02-13 *(Return of the Jedi)*



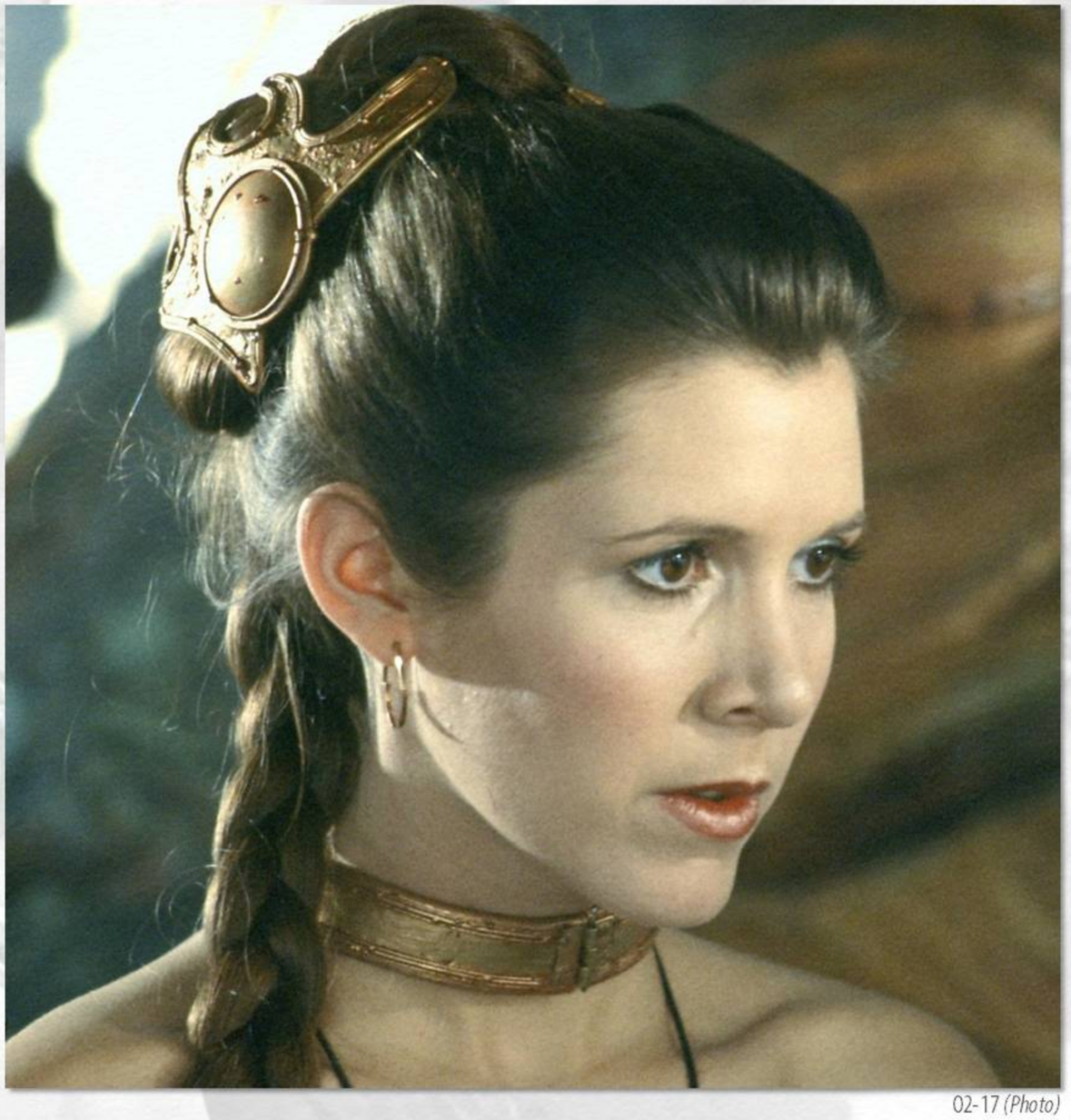
02-14 *(Return of the Jedi)*



02-15 *(Return of the Jedi)*



02-16 *(Photo)*



02-17 *(Photo)*

"He [Jabba] actually chose a really nice dress. Cause I like the way he put the sort of tiara and the bangs... these, this, that... her hair plaited. . . . It actually is quite nice. I think so. I don't care if people don't think that" (Buxton).

~ Five-year-old Daughter of Comedian Adam Buxton

in response to being told that some people find the outfit demeaning



02-18 *(Photo)*



02-19 *(Photo)*



02-20 *(Photo)*



02-21 (Slave Leia Costume Featurette)



02-22 (Slave Leia Costume Featurette)



02-23 (Slave Leia Costume Featurette)



02-24 (Slave Leia Costume Featurette)

Carrie and first assistant director David Tomblin hold hands as she prepares for the scene in which Leia destroys Jabba's control console.



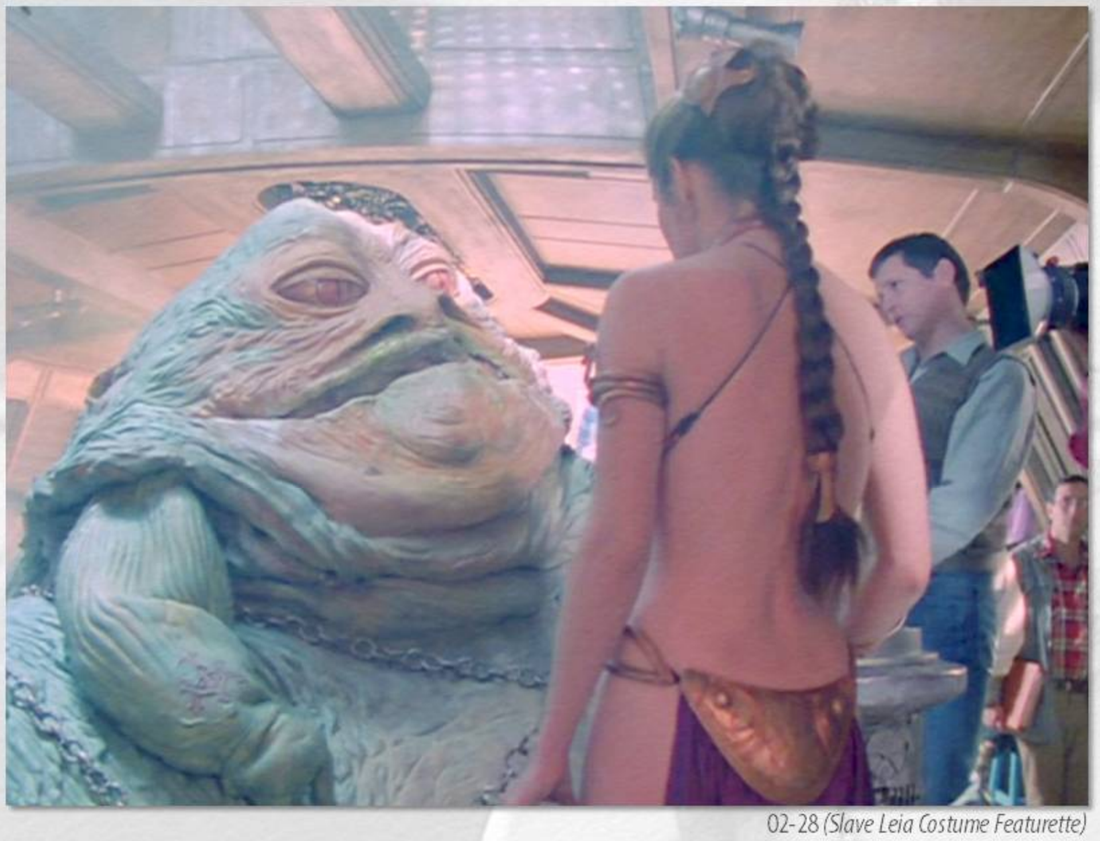
02-25 *(Photo)*



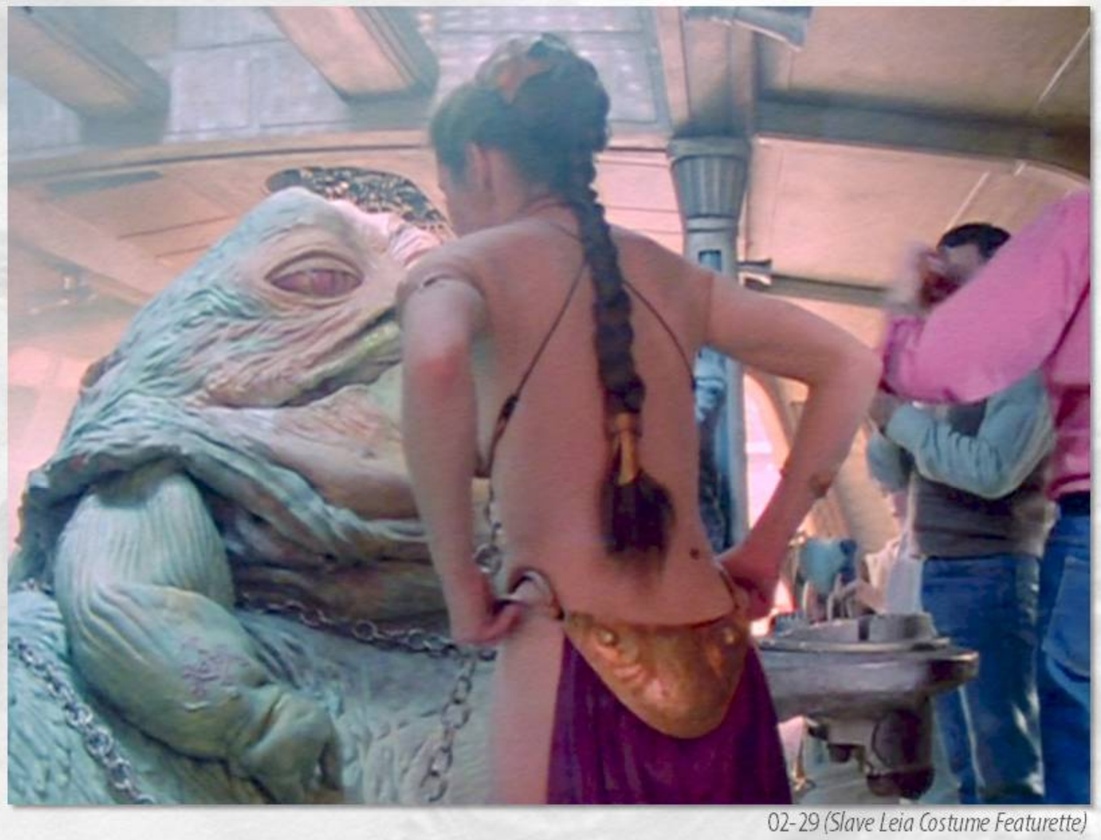
02-26 *(Photo)*



02-27 *(Photo)*



02-28 *(Slave Leia Costume Featurette)*



02-29 *(Slave Leia Costume Featurette)*



02-30 *(Slave Leia Costume Featurette)*



02-31 *(Slave Leia Costume Featurette)*

"It was hanging off her body, it wasn't fitting. . . .it didn't fit as nice and tight as we wanted it to." (qtd. in Alinger 141).

~ Richard Miller
Veteran Sculptor

"The problem was I made the costume according to her proportions before the movie. Then they went off to shoot the film in England. A month or two later, they came back, and then they were going to put the costume on her. When that happened, she must have lost 10 pounds if not more. So the costume really hung on her" (Slave Leia Costume Featurette).

~ Richard Miller



02-32 (Slave Leia Costume Featurette)



02-33 (Slave Leia Costume Featurette)



02-34 (Slave Leia Costume Featurette)



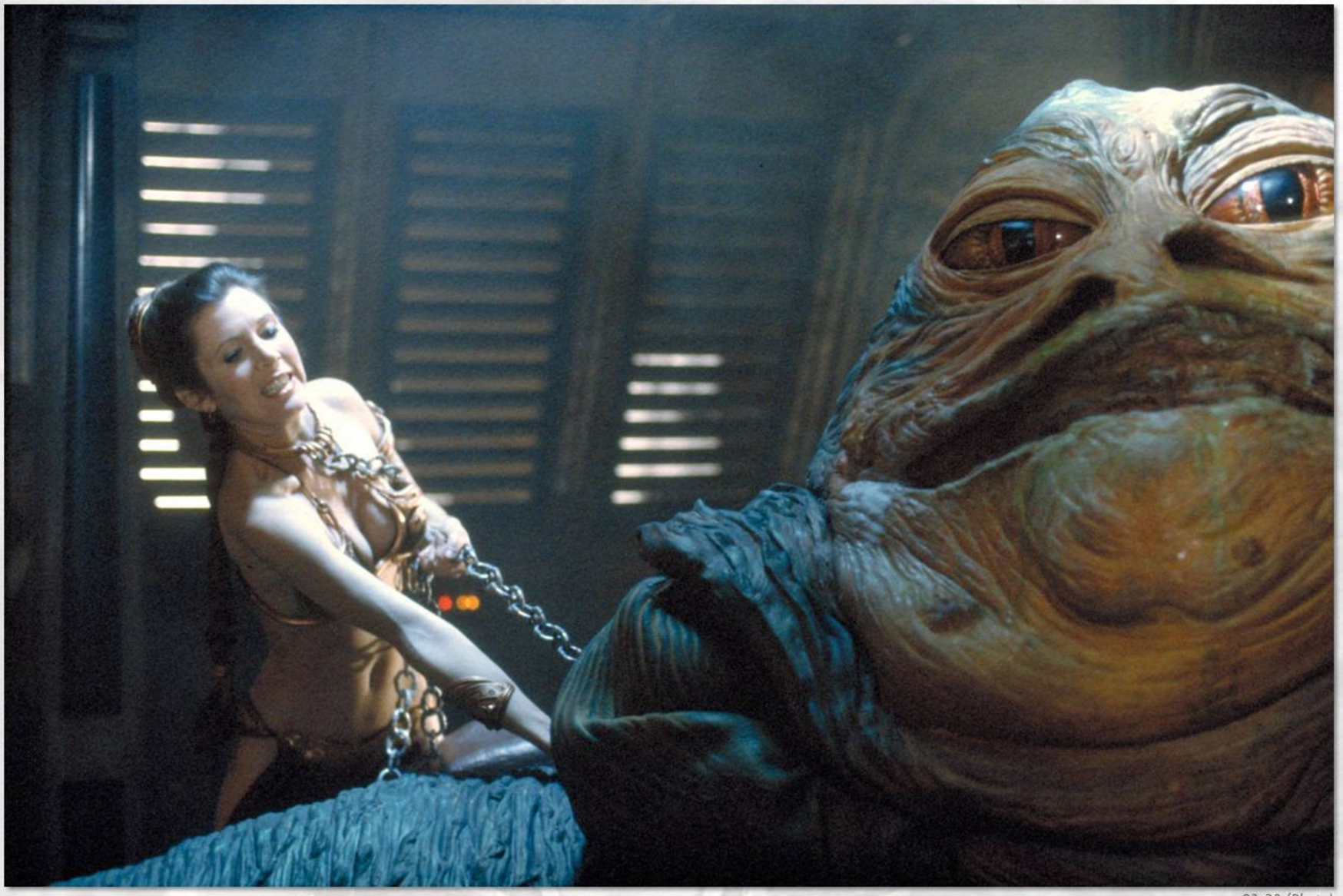
02-35 (Empire of Dreams)



02-36 (Empire of Dreams)



02-37 (Empire of Dreams)



02-38 *(Photo)*



02-39 *(Photo)*

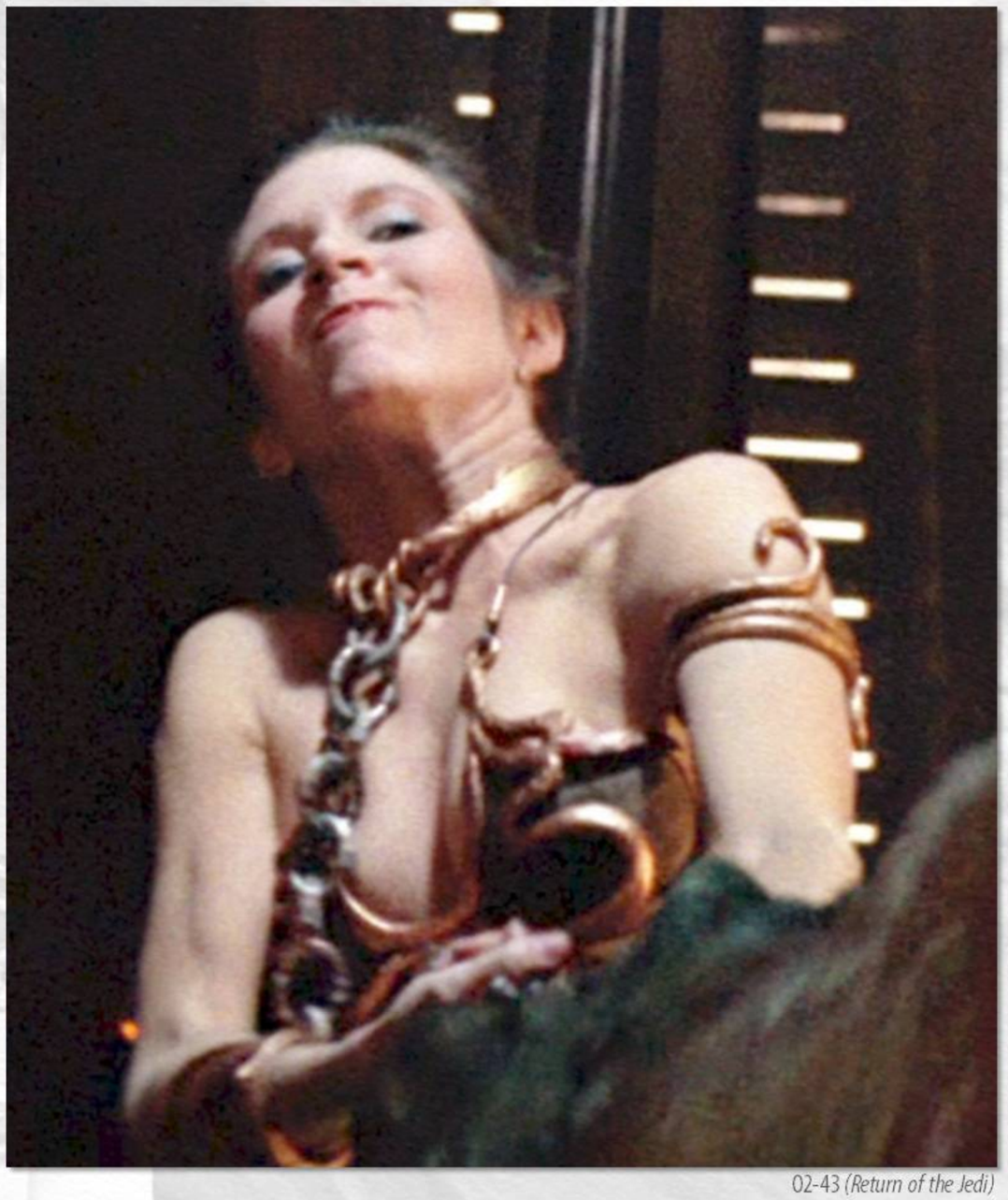


02-40 *(Empire of Dreams)*



02-41 *(Slimy Piece of Worm-Ridden Filth)*

02-42 *(Sci-Fi Costumes)*



02-43 *(Return of the Jedi)*

02-44 *(Return of the Jedi)*



02-45 *(Photo)*



02-46 *(Photo)*



02-47 *(Photo)*



02-48 *(Photo)*

"The bikini and slavery act as an example of oppression that can be overcome through strength of character and determination to mete out justice. In this, Leia's reaction to her short-lived stint as an overgrown slug's play-thing offers women and men an example of triumph over setbacks" (Wood 69).

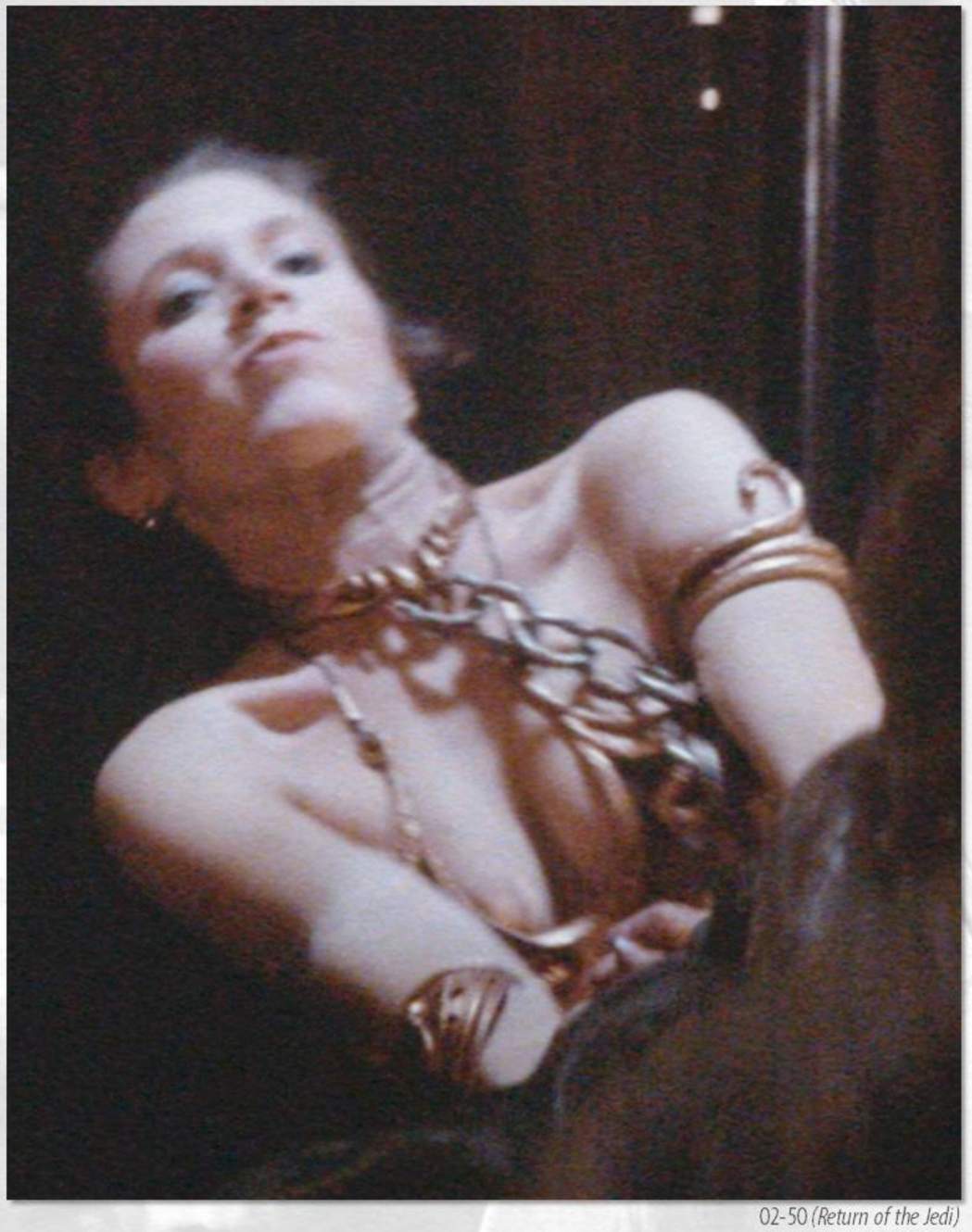
~Mara Wood | 2016



02-49 *(Photo)*

". . . .although the scene is rife with titillation for the primarily young male audience of the films, it can be read as a moment of great empowerment for the females in the audience. The powerless and sexually enslaved female uses the very elements of that enslavement to kill a captor that understood too late that he dangerously underestimated his prey" (Dominguez 117).

~ Diana Dominguez | 2007
Essayist



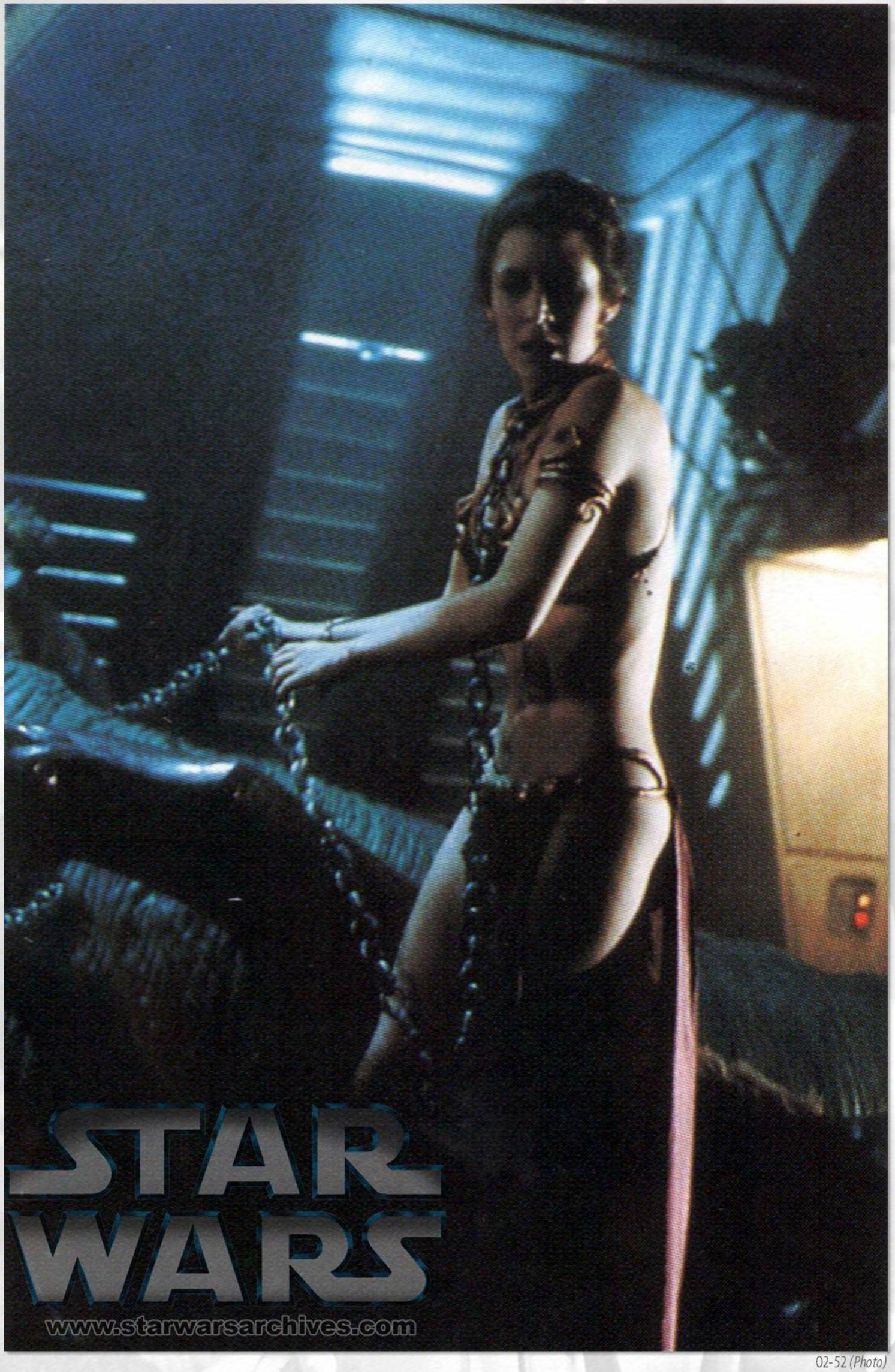
02-50 *(Return of the Jedi)*



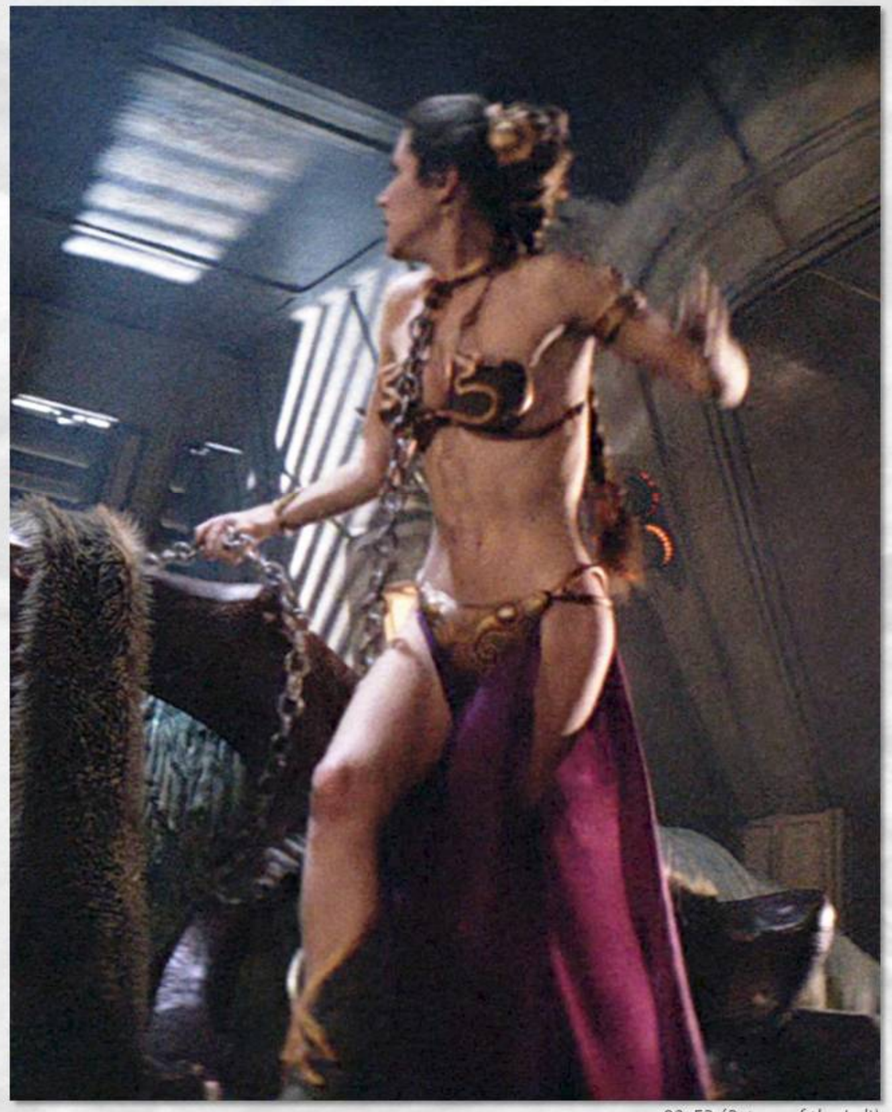
02-51 *(Return of the Jedi)*

"This was no bikini. It was metal. It didn't go where you went. After shots, the prop man would have to check me. He'd say, 'Okay, tits are fine, let's go.' So I started checking for any bounce or slip after takes. Then it was, 'CUT. Hey, how they doin'? The hooters in place? Tits all right?'" (qtd. in Jerome 86).

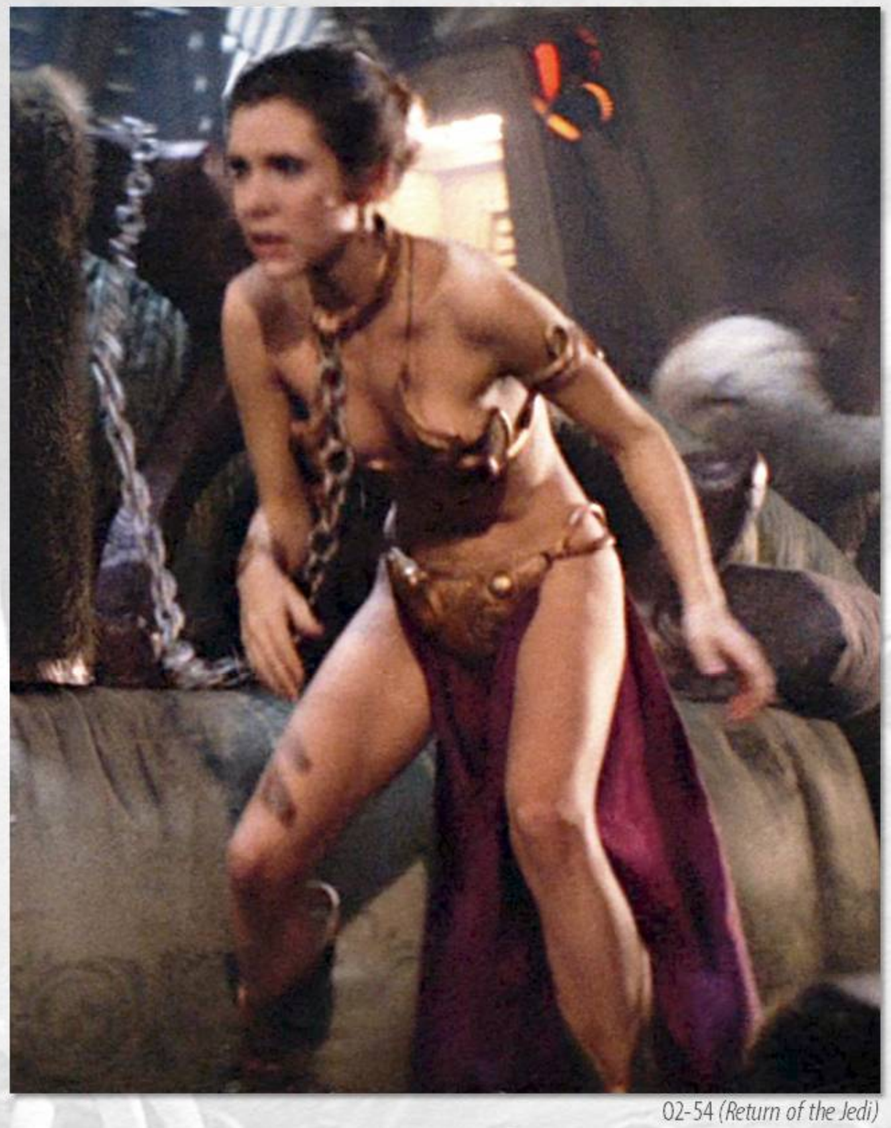
-Carrie Fisher | 1983



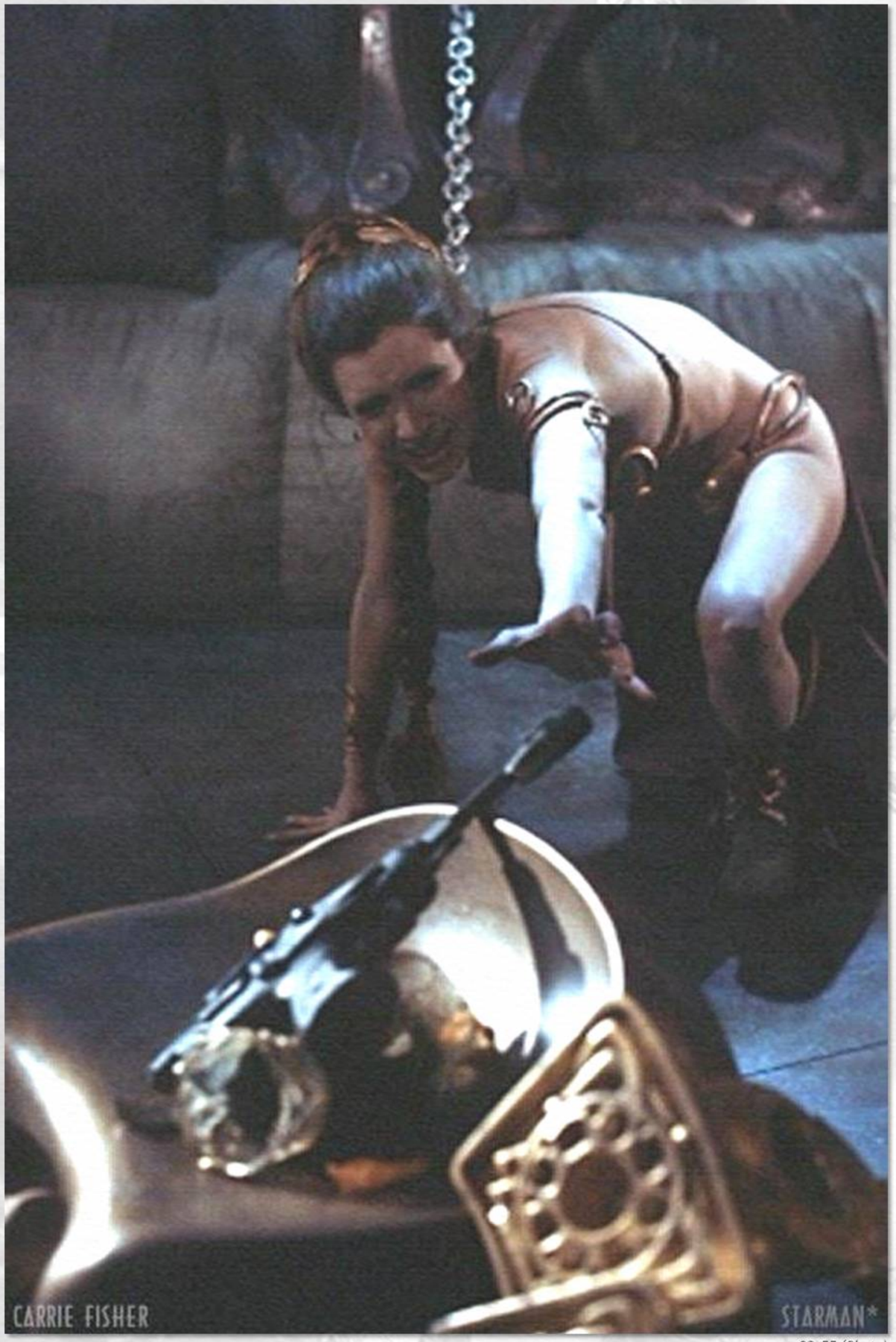
02-52 *(Photo)*



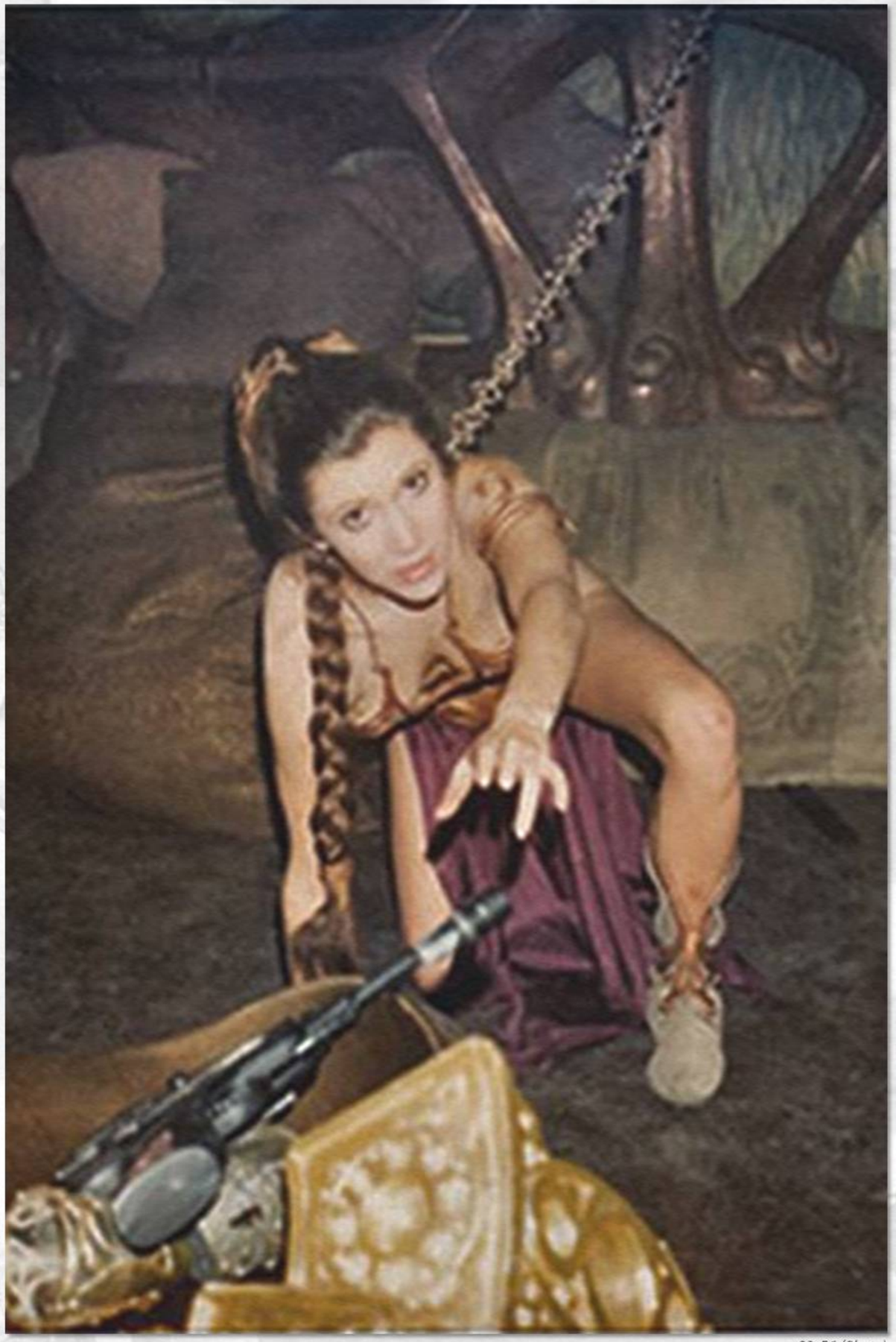
02-53 *(Return of the Jedi)*



02-54 *(Return of the Jedi)*

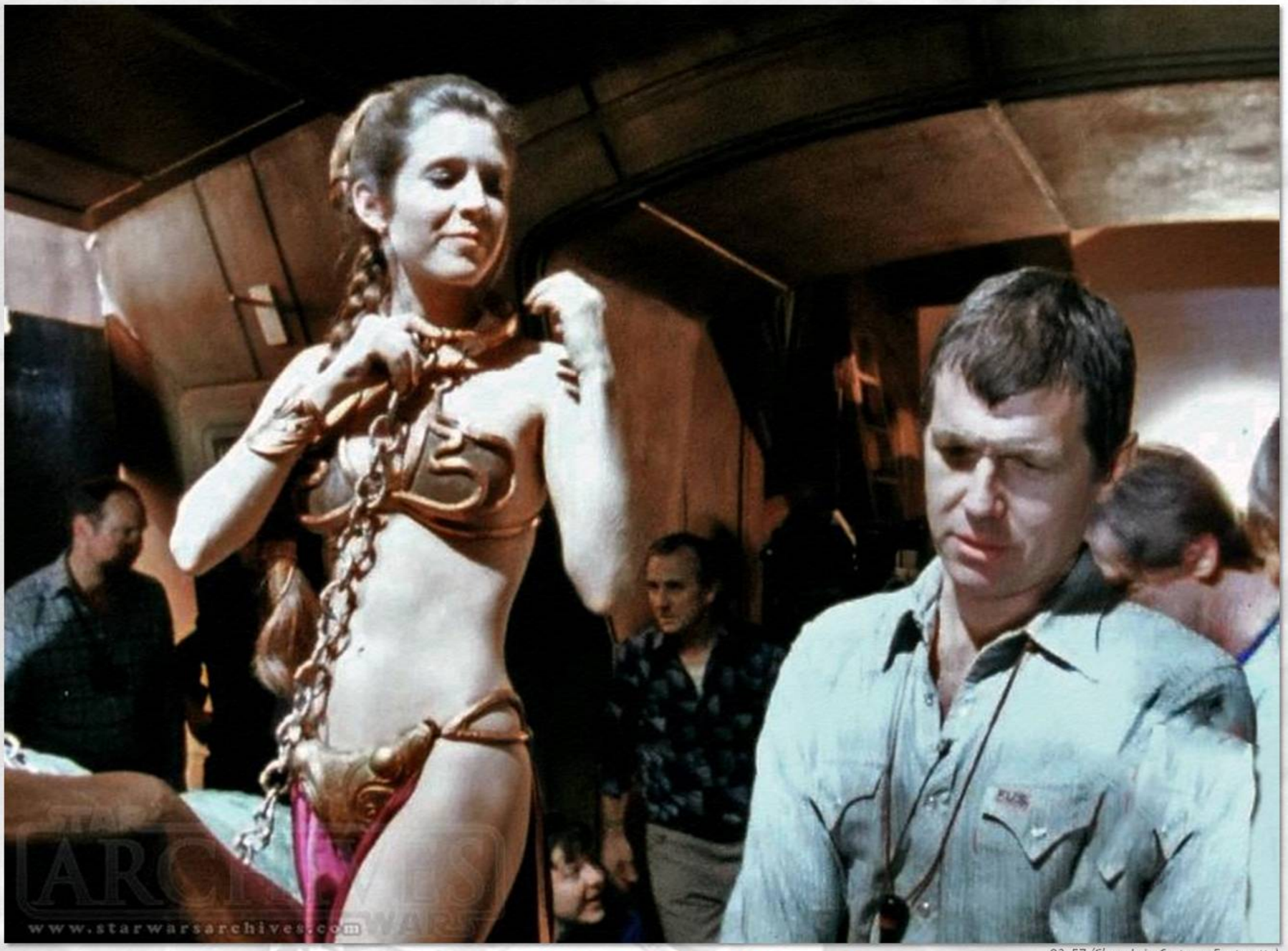


02-55 *(Photo)*



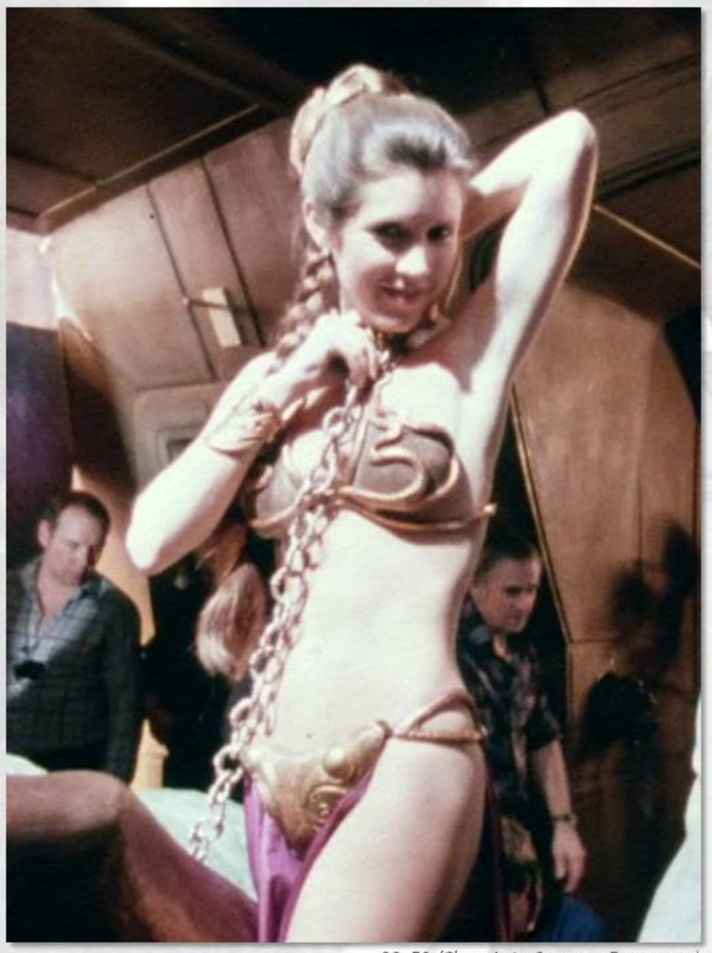
02-56 *(Photo)*

In a deleted scene, Leia reaches out for a blaster to aid her escape.



02-57 *(Slave Leia Costume Featurette)*

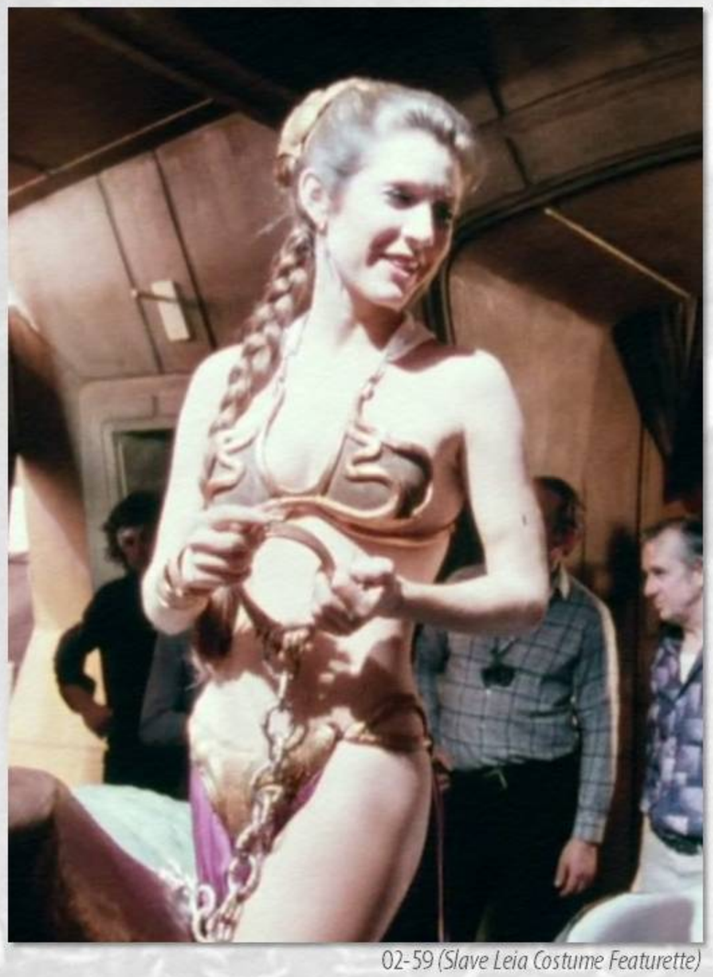
Carrie with director Richard Marquand.



02-58 *(Slave Leia Costume Featurette)*

"But you need to look at them [costumes] if they're going to say something special. Like Princess Leia's outfit on Jabba's barge. It's a great costume; it's outrageous to dress like that. I always thought that Carrie was a very sexy girl, so we came up with this thing. Well, she was very embarrassed to try it on the first time, which is not surprising" (qtd. in Rinzler 119).

~Richard Marquand



02-59 *(Slave Leia Costume Featurette)*



Jabba's Sail Barge

Exterior



03-01 *(Return of the Jedi)*



03-02 *(Photo)*

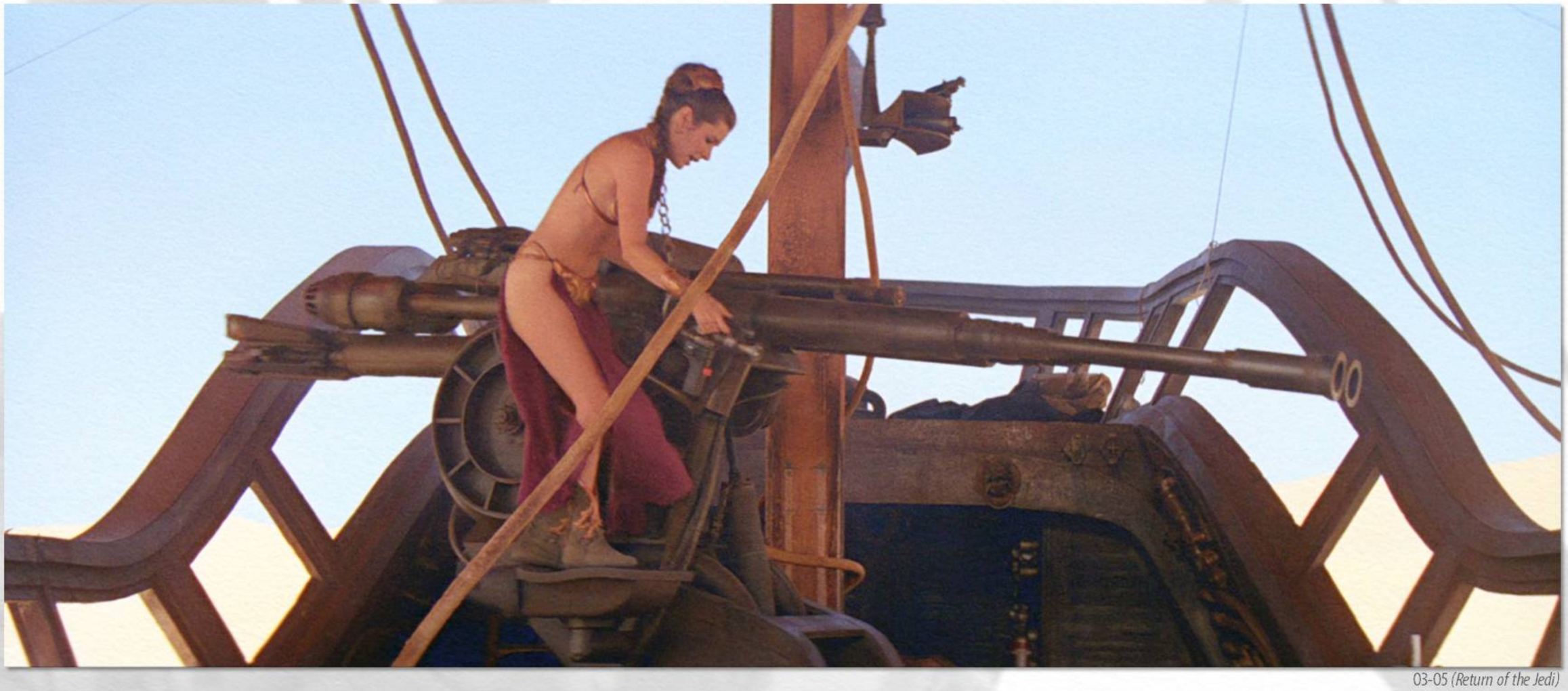


03-03 *(Photo)*

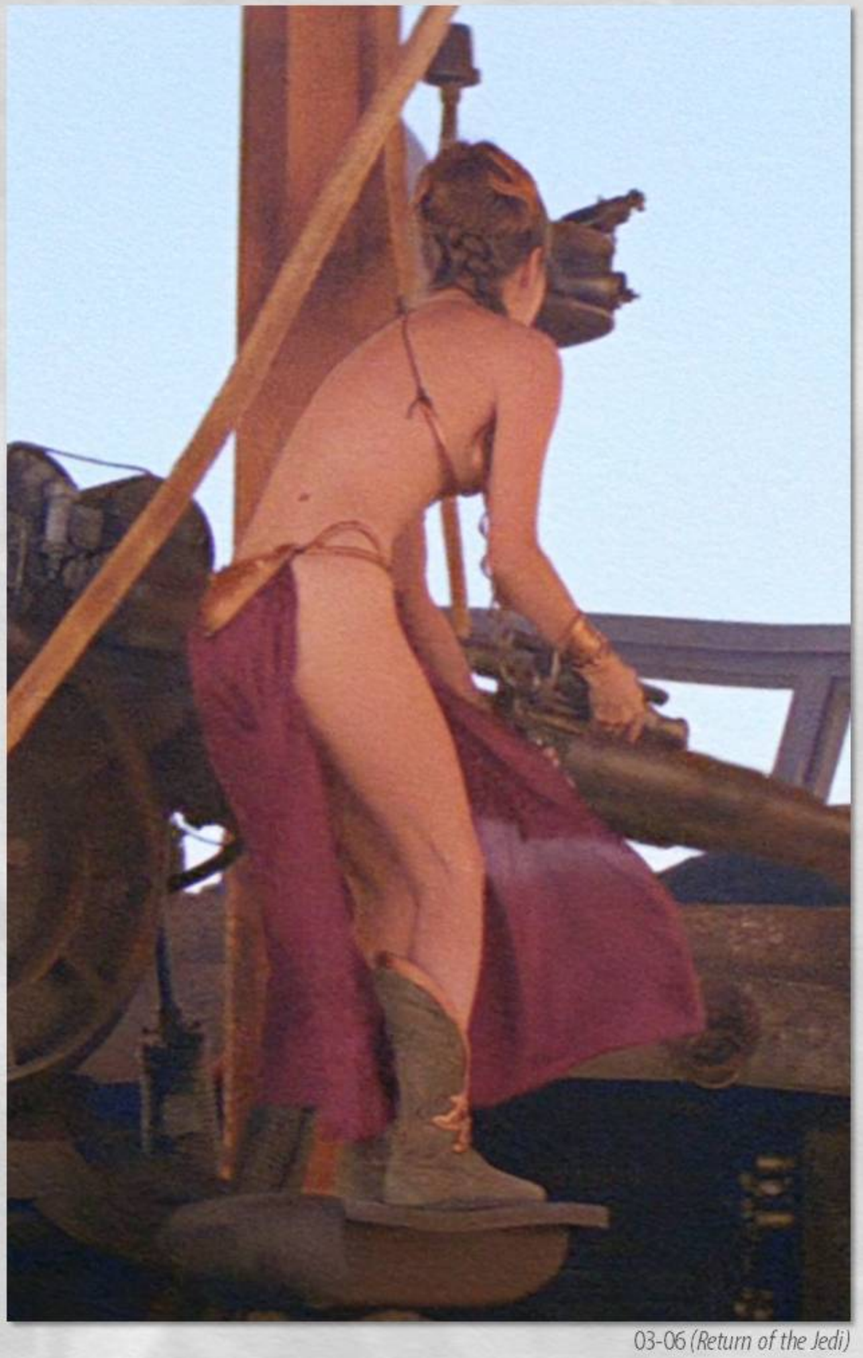


03-04 *(Photo)*

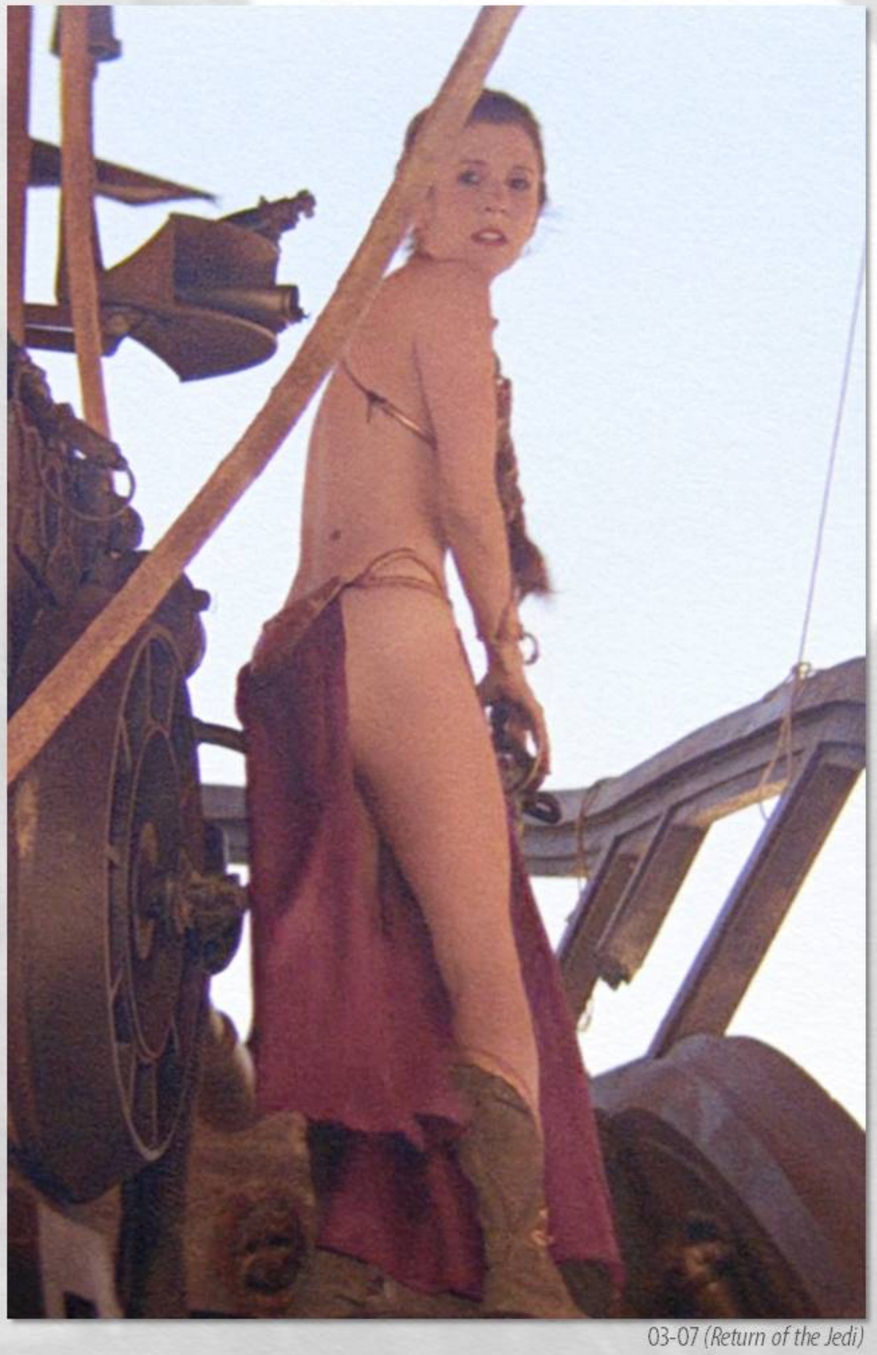
In a deleted scene, Leia picks up and uses a Vibro-ax to incapacitate one of Jabba's guards. This explains why many Slave Leia figures have her wielding this weapon.



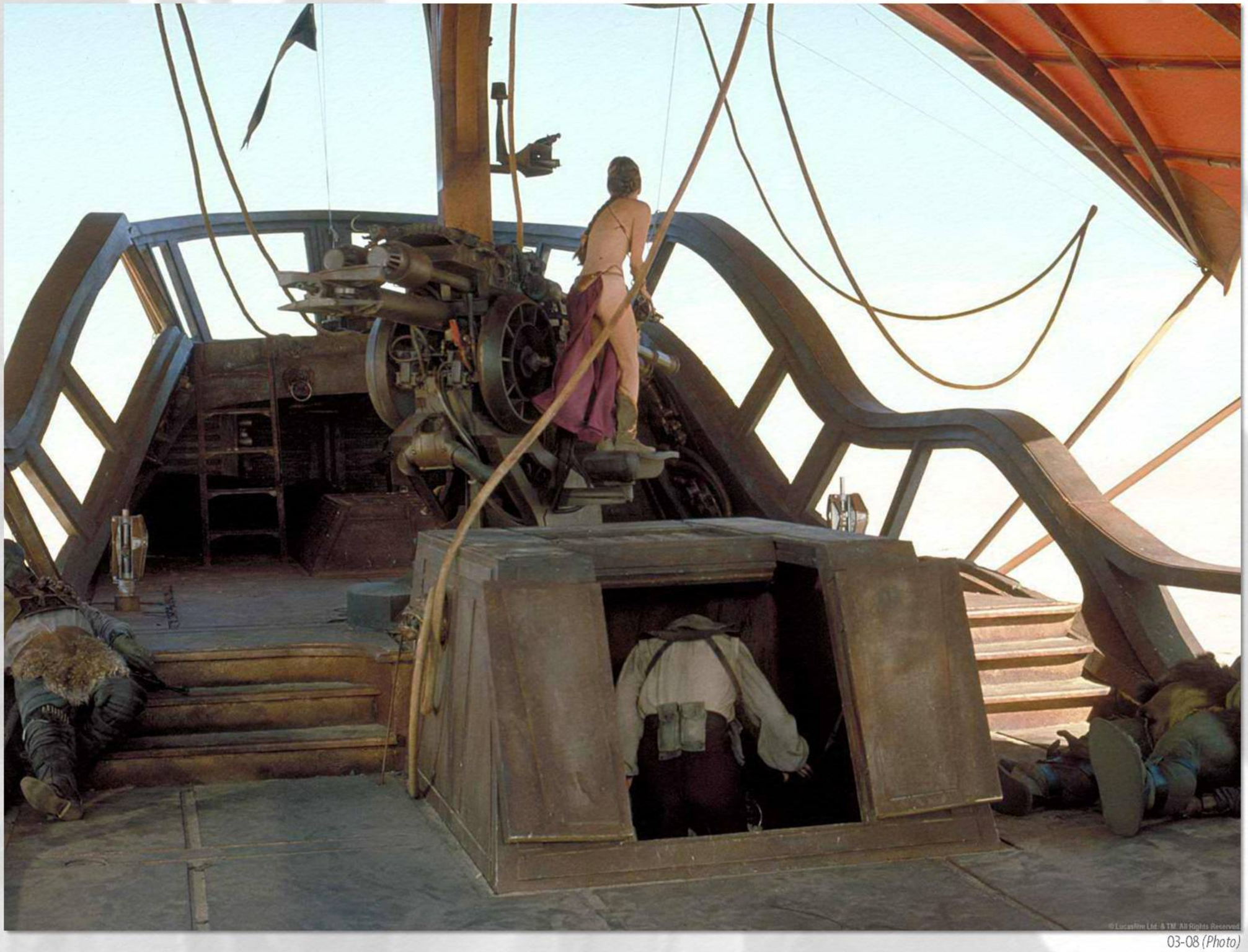
03-05 *(Return of the Jedi)*



03-06 *(Return of the Jedi)*



03-07 *(Return of the Jedi)*


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03-08 *(Photo)*



03-09 *(Revenge of the Jedi: Teaser Trailer)*



03-10 *(Return of the Jedi)*



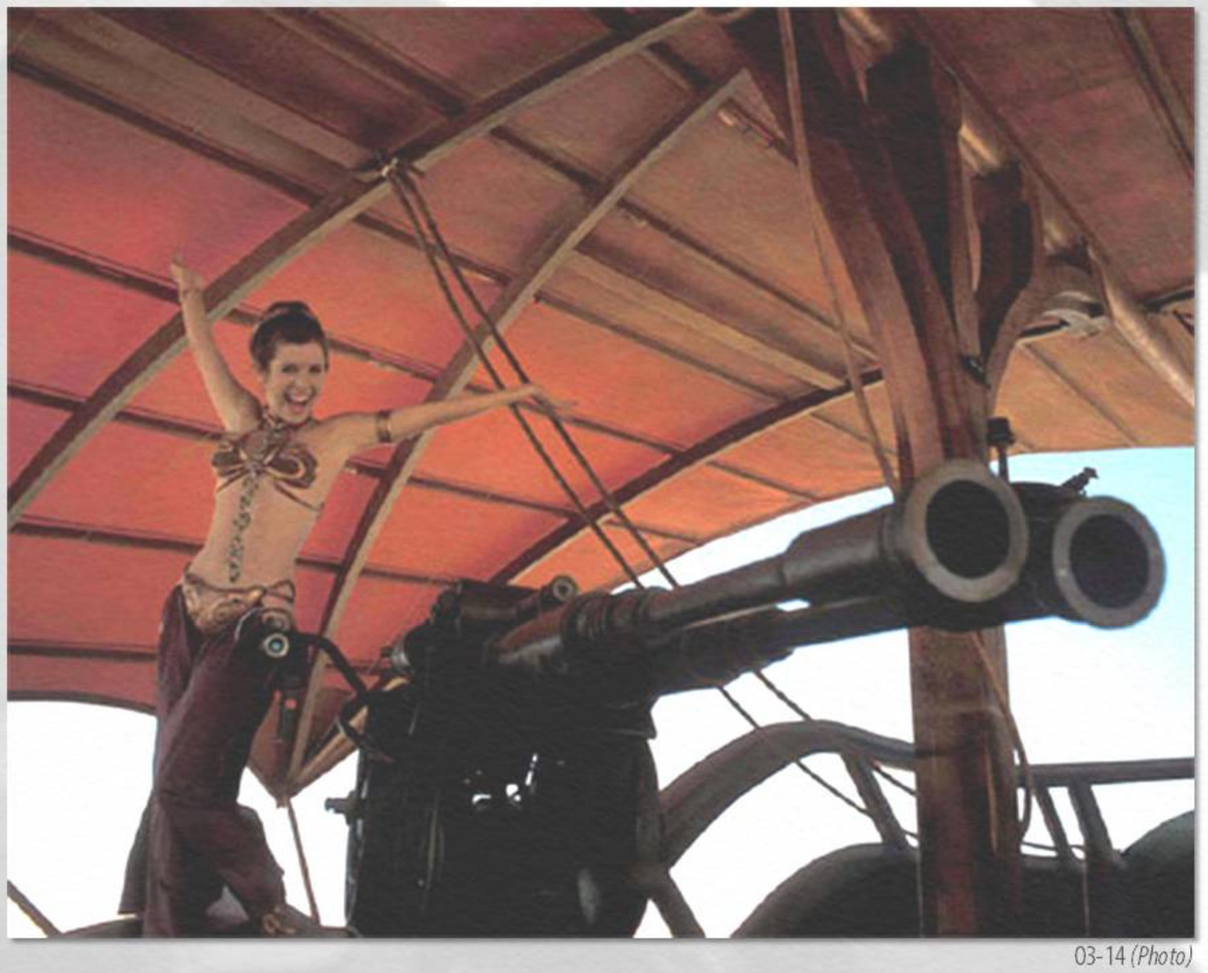
03-11 *(Return of the Jedi)*



03-12 *(Photo)*



03-13 *(Photo)*



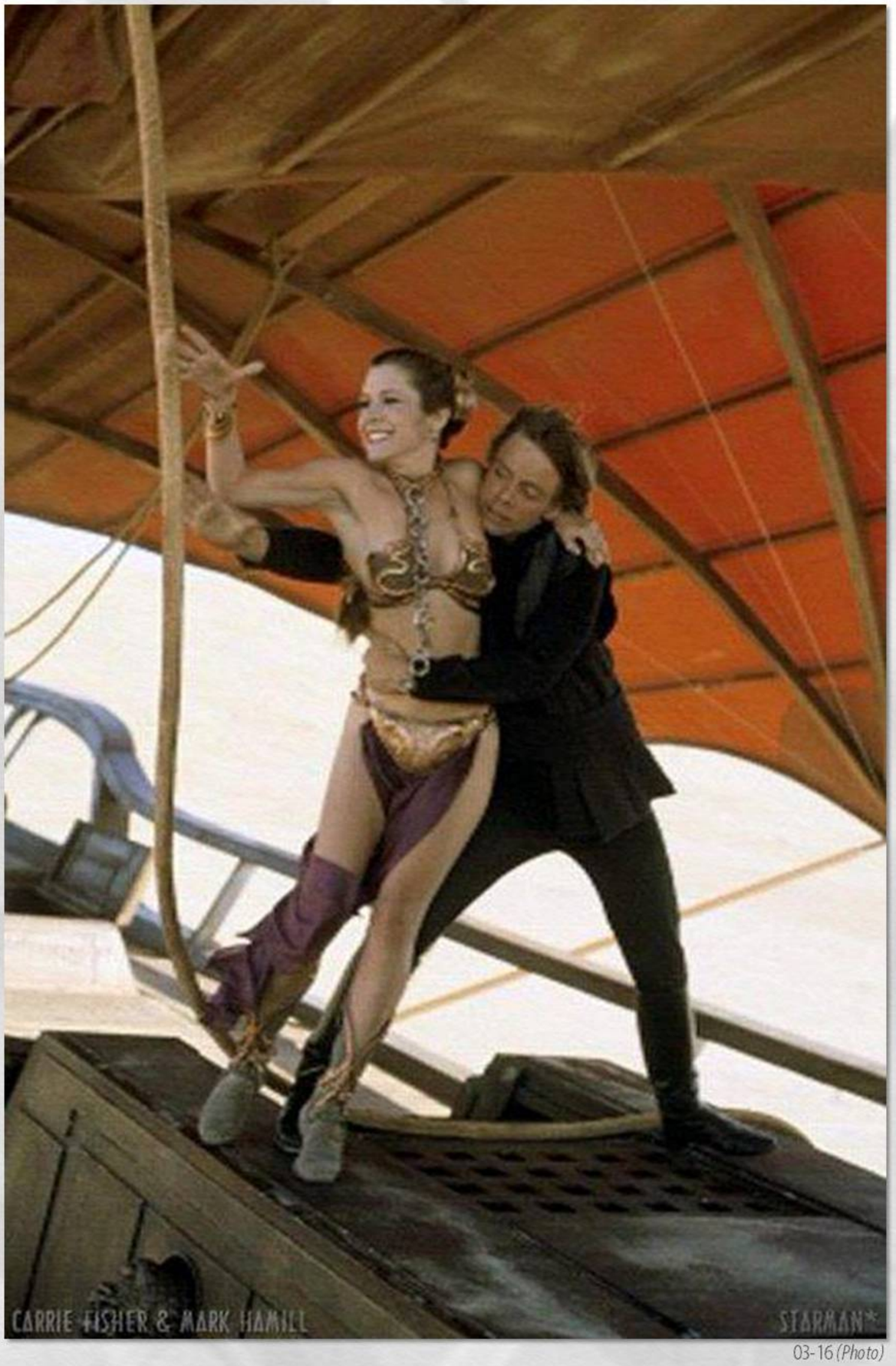
03-14 *(Photo)*



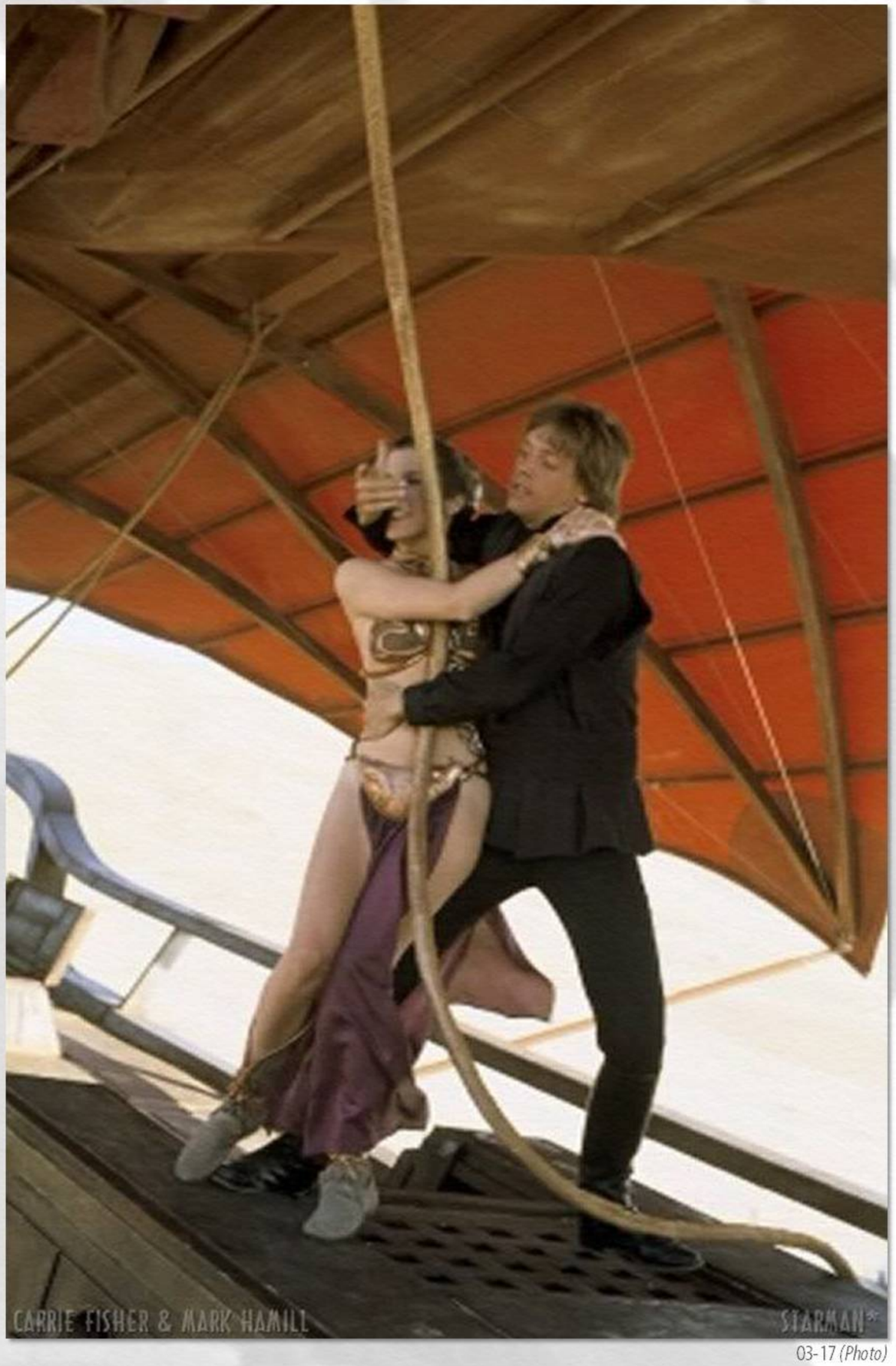
03-15 *(Photo)*

"You couldn't get more feminine than in that slave costume. It was a nice healthy dose of sexuality, which a lot of people had complained that the movies lacked" (qtd. in Rinzler 138)

~ Mark Hamill



03-16 *(Photo)*



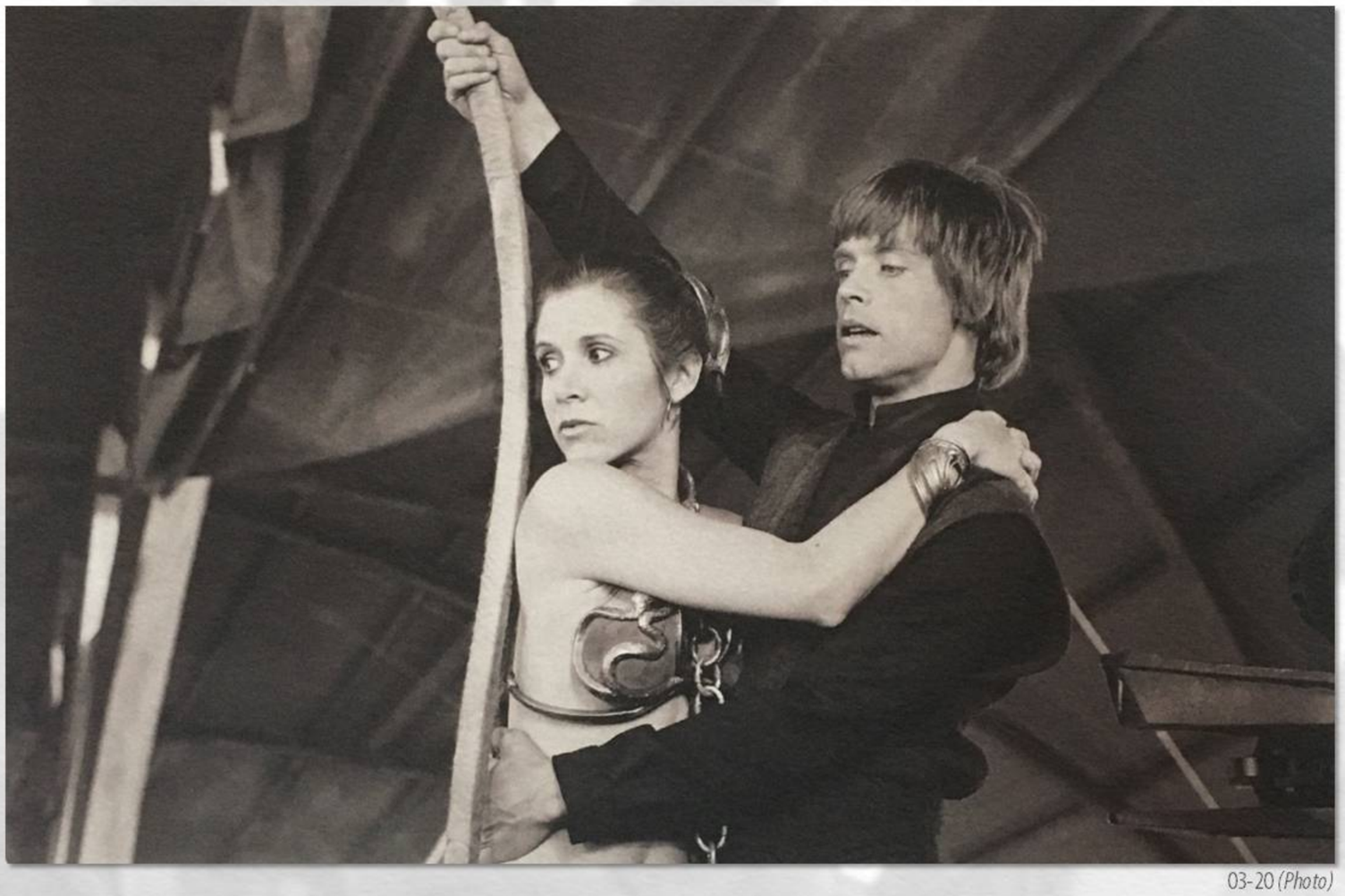
03-17 *(Photo)*



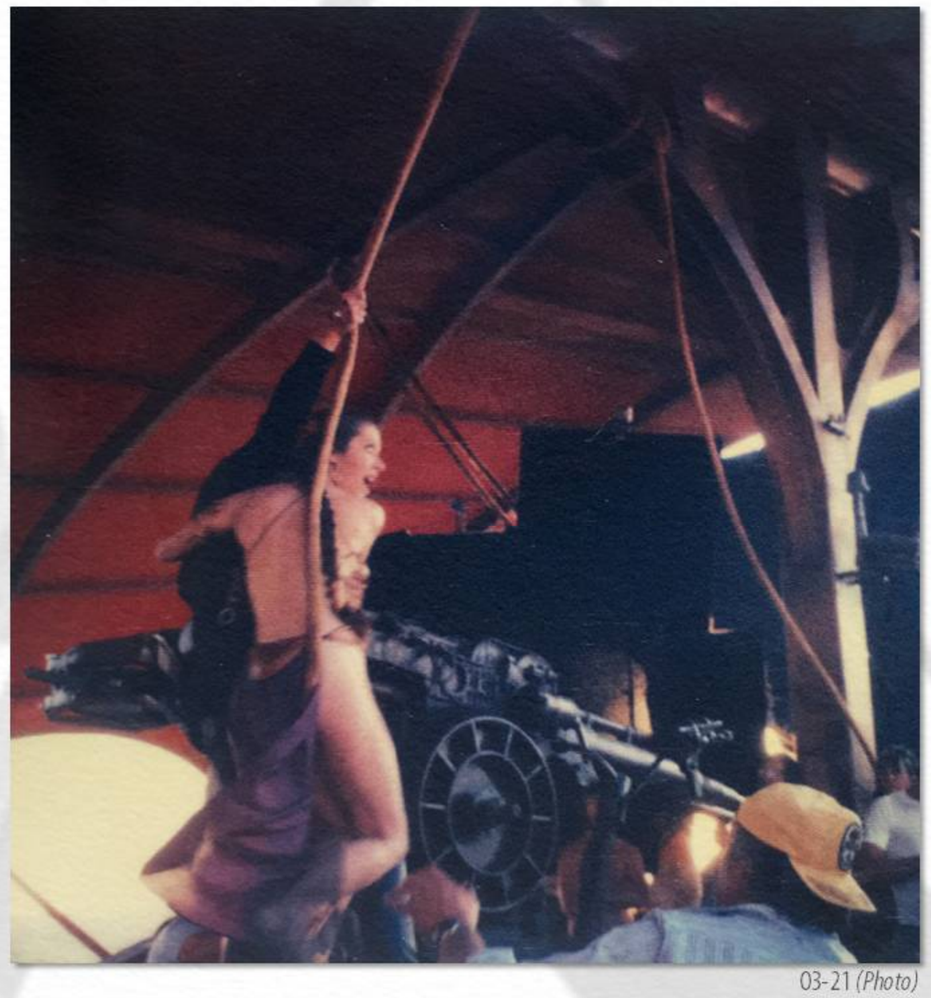
03-18 *(Photo)*



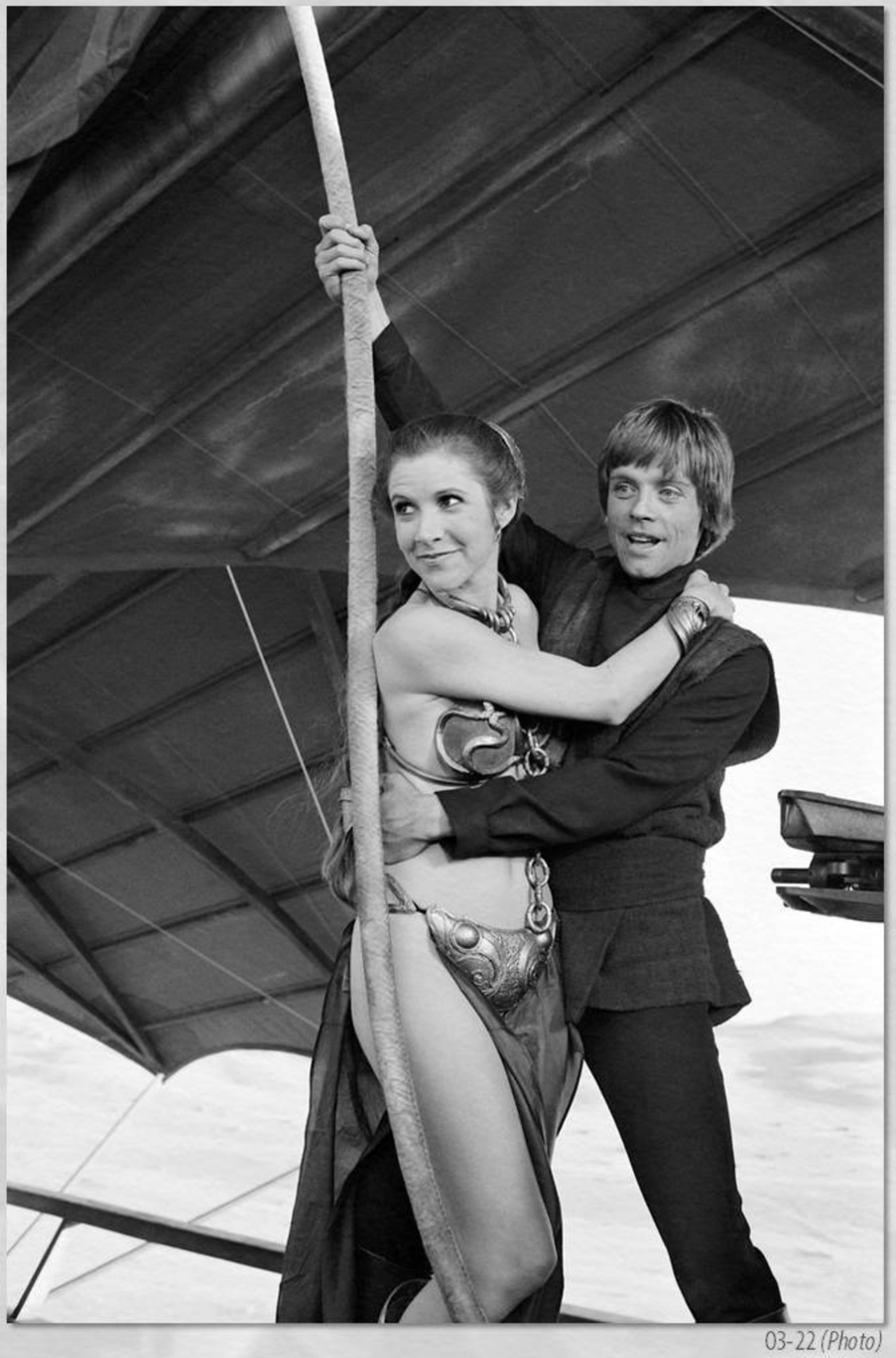
03-19 *(Photo)*



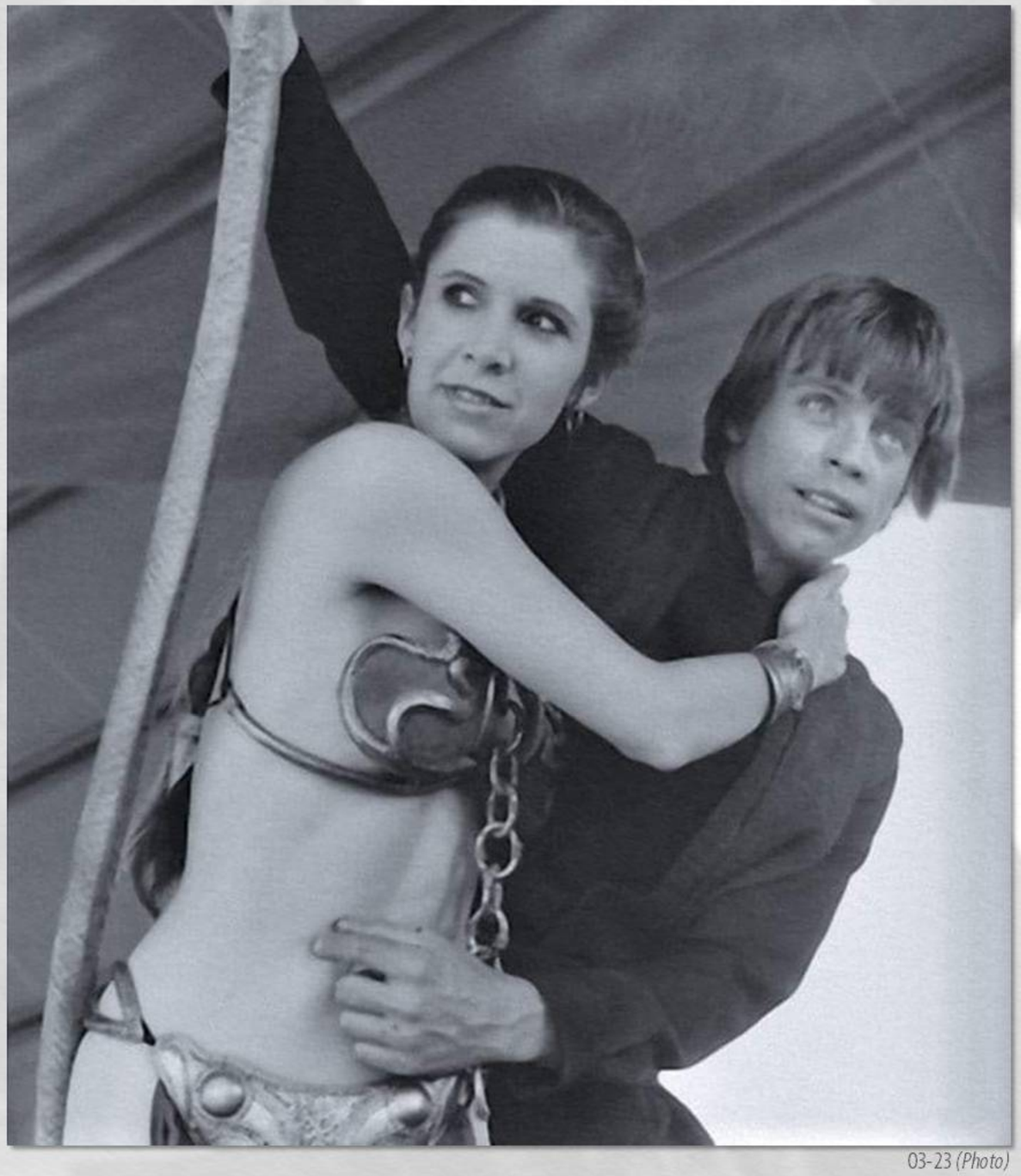
03-20 *(Photo)*



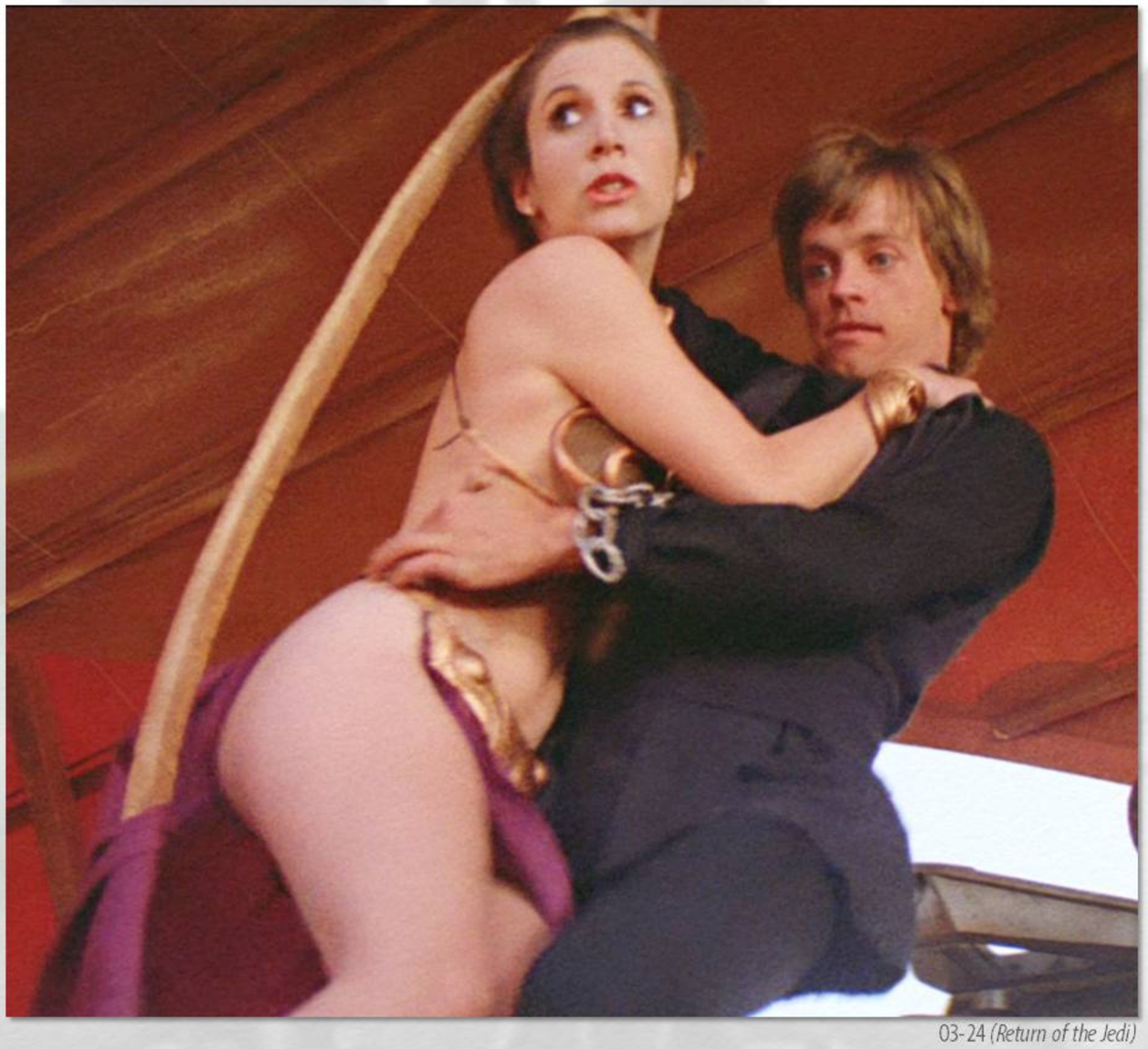
03-21 *(Photo)*



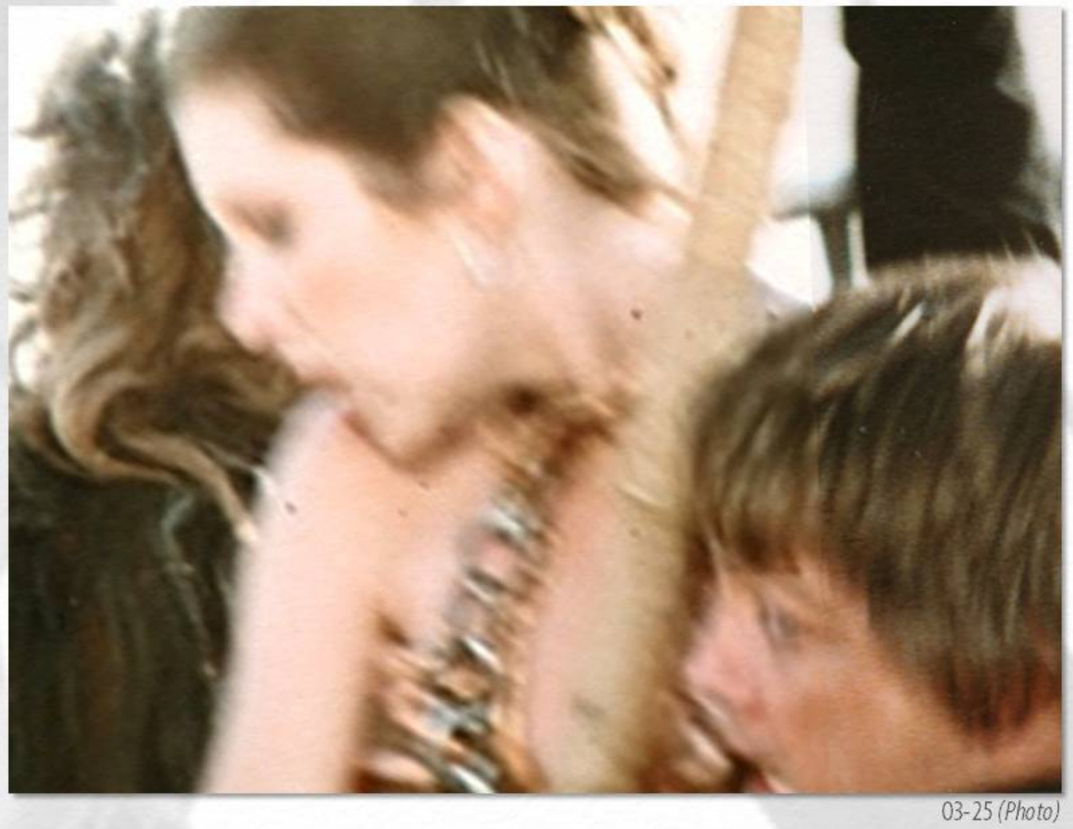
03-22 *(Photo)*



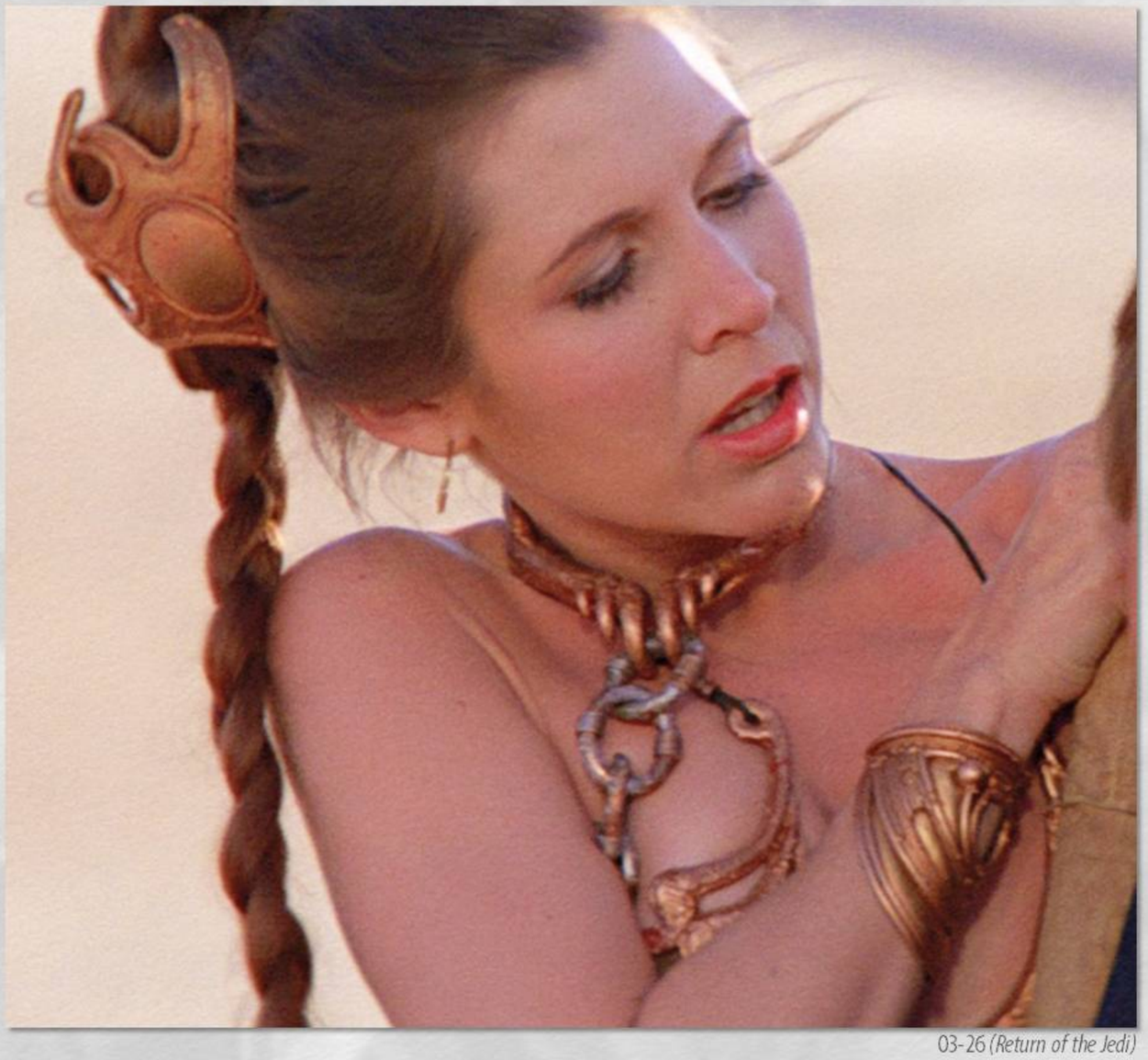
03-23 *(Photo)*



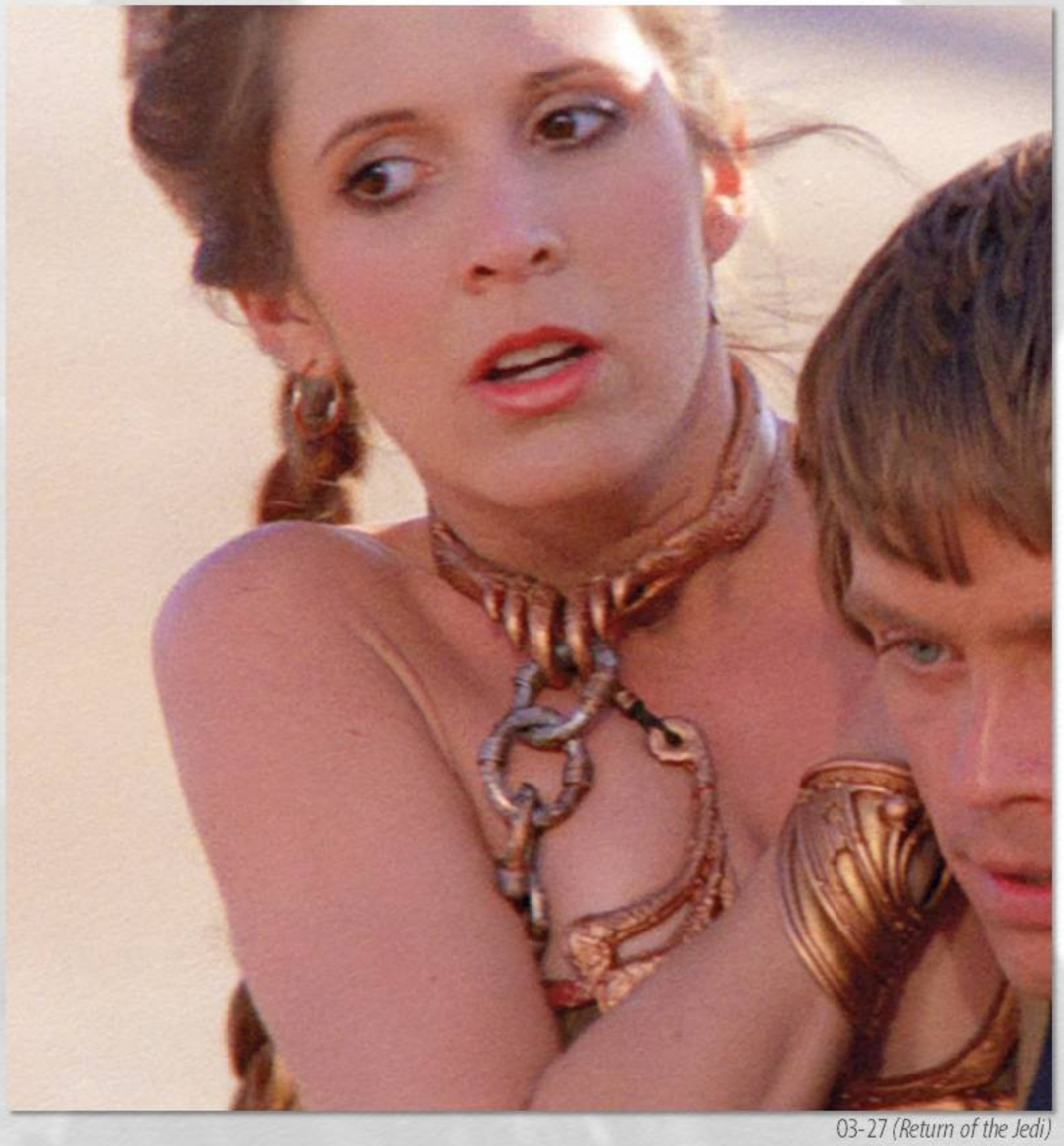
03-24 *(Return of the Jedi)*



03-25 *(Photo)*

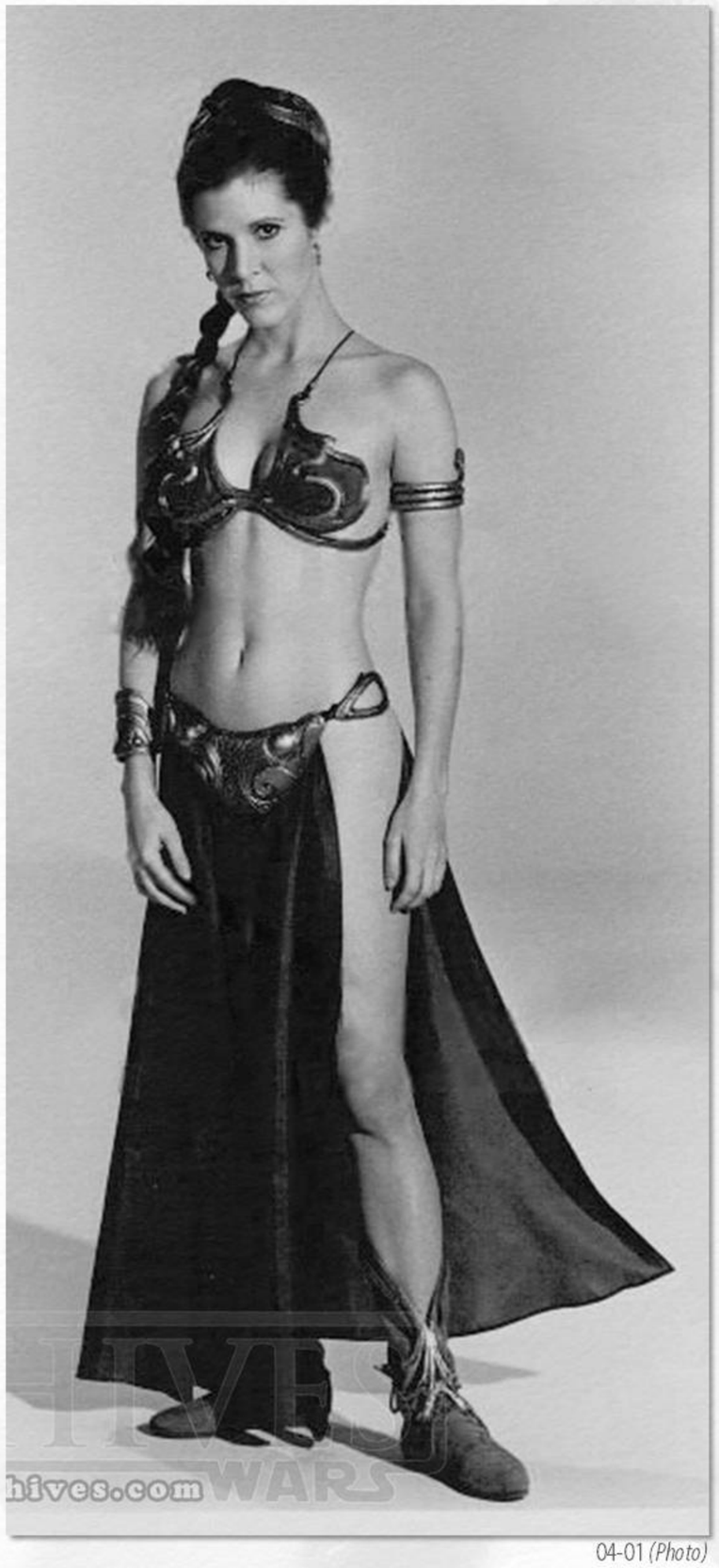


03-26 *(Return of the Jedi)*



03-27 *(Return of the Jedi)*

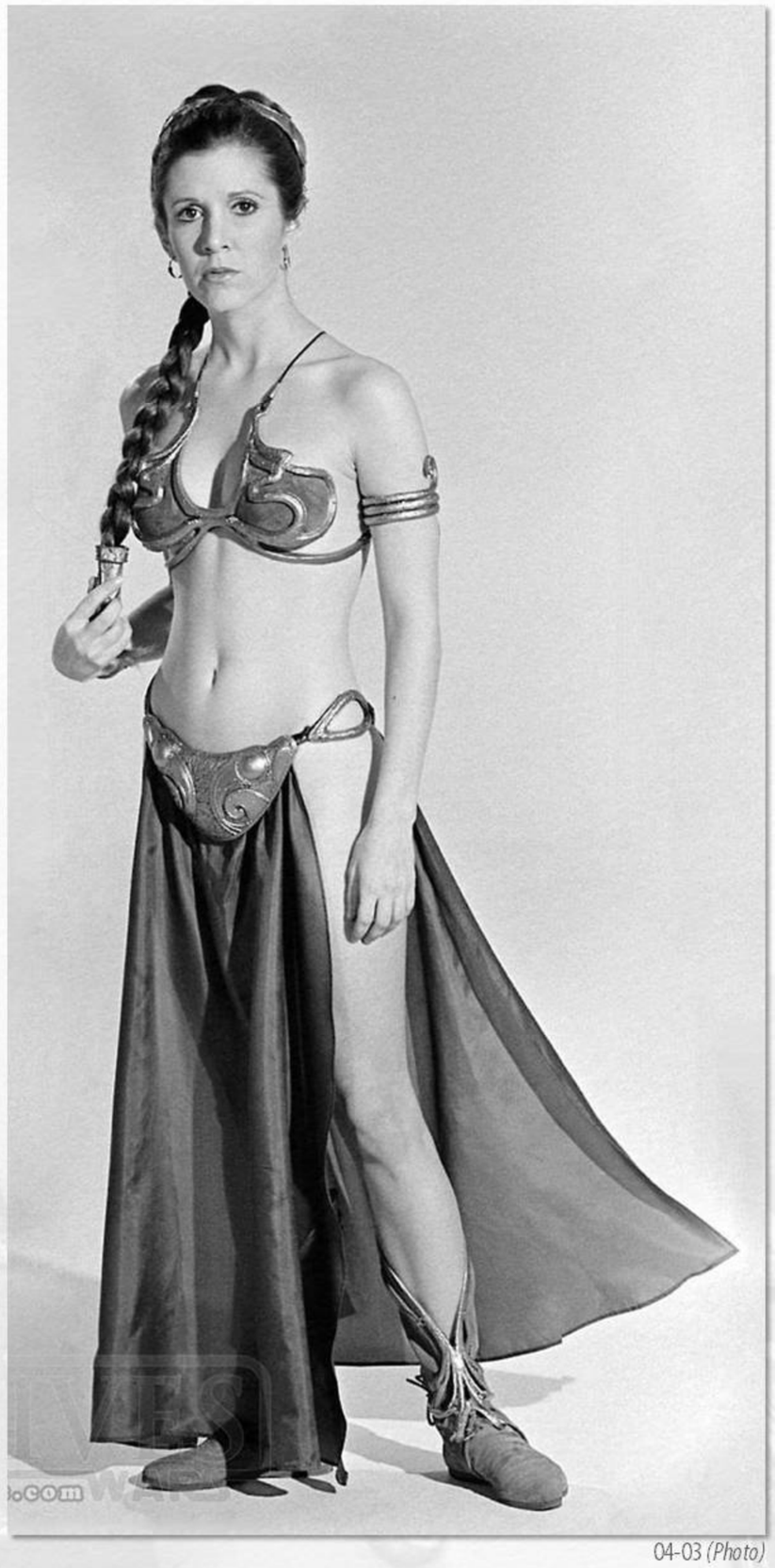
Photo Shoots



04-01 *(Photo)*



04-02 *(Photo)*



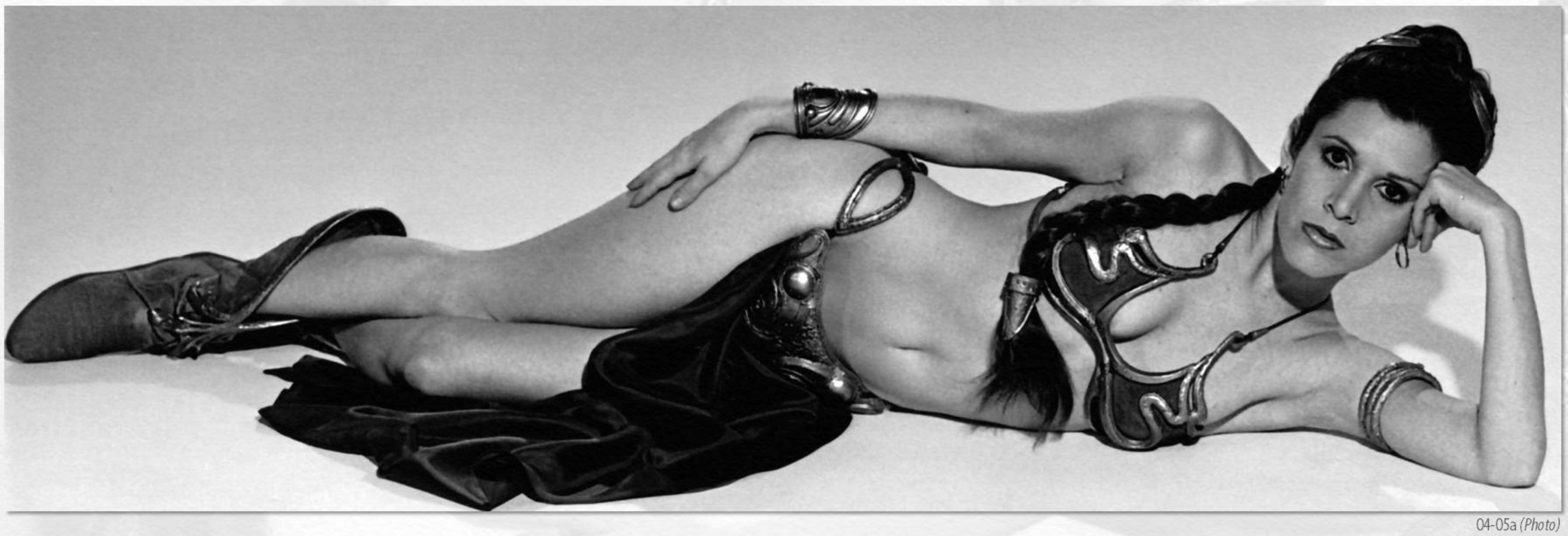
04-03 *(Photo)*

"If you contrast the religious overtone and the nakedness of Leia, from a costume design perspective, that was very conscious on my part. If you strip that woman naked, how would the audience feel? Her transformation is in the back of your head; from that pure white outfit in the first film, she is now almost bare naked" (qtd. in Alinger 141).

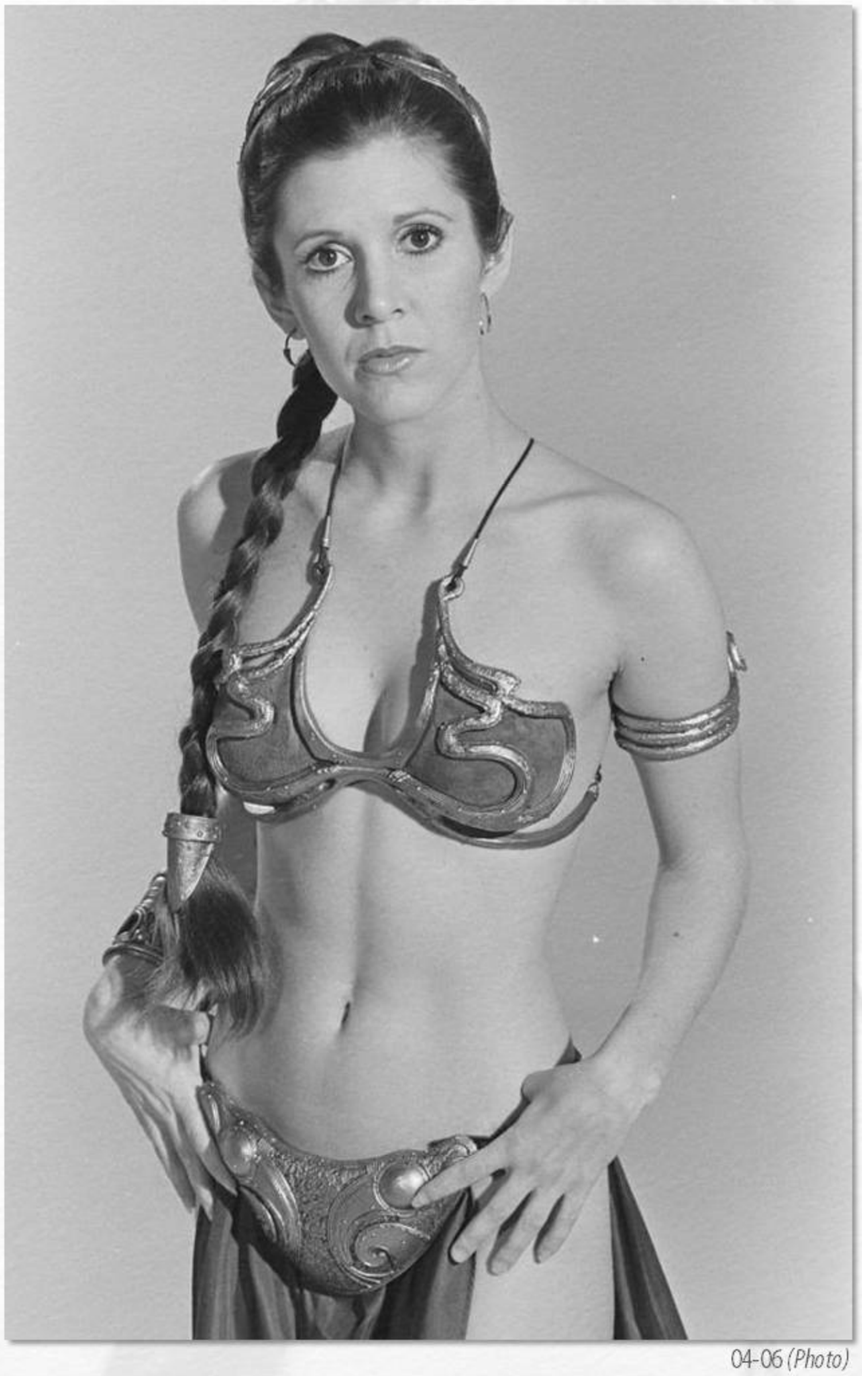
~ Nilo Rodis-Jamero
Slave Leia Costume Designer



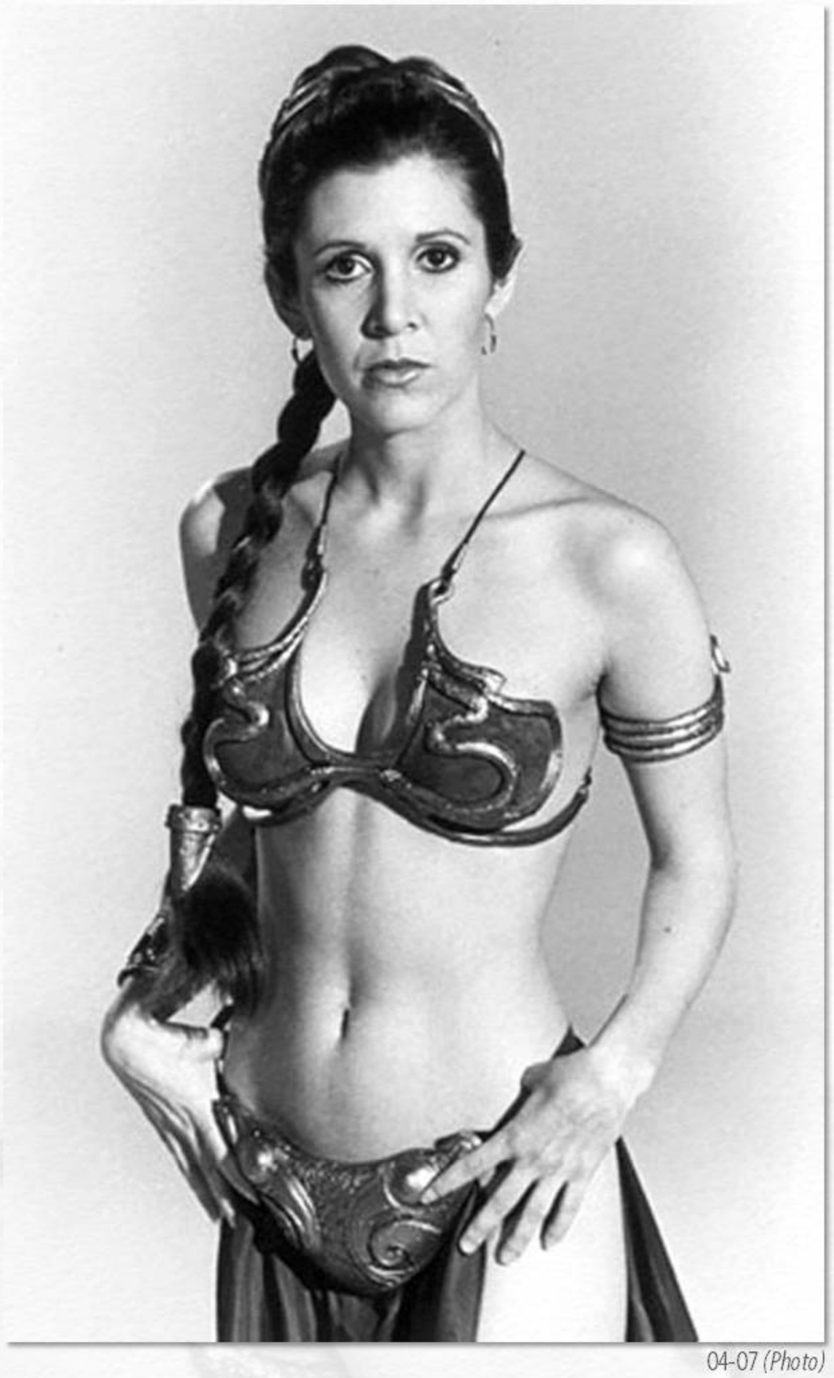
04-04 *(Photo)*



04-05a *(Photo)*



04-06 *(Photo)*

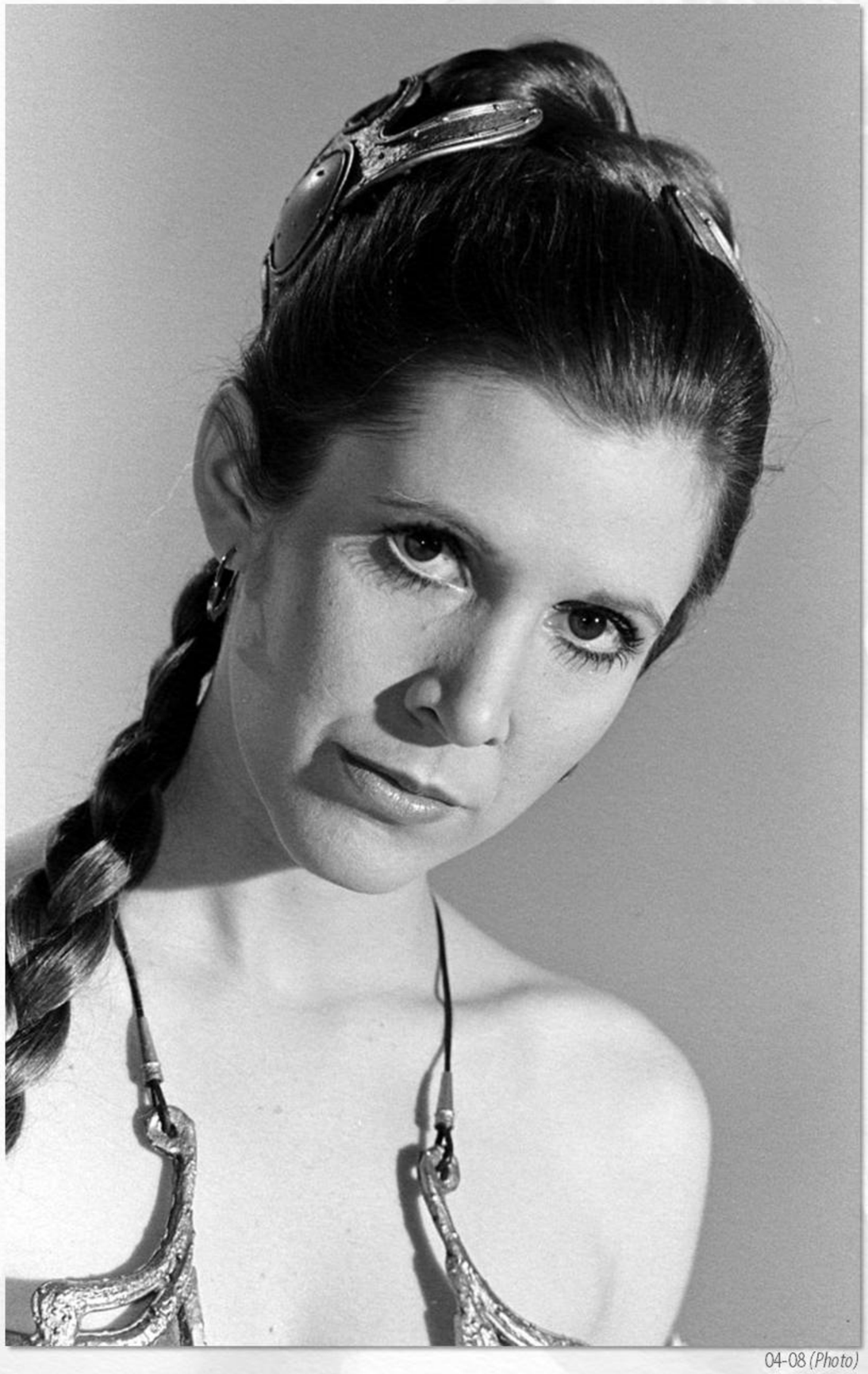


04-07 *(Photo)*

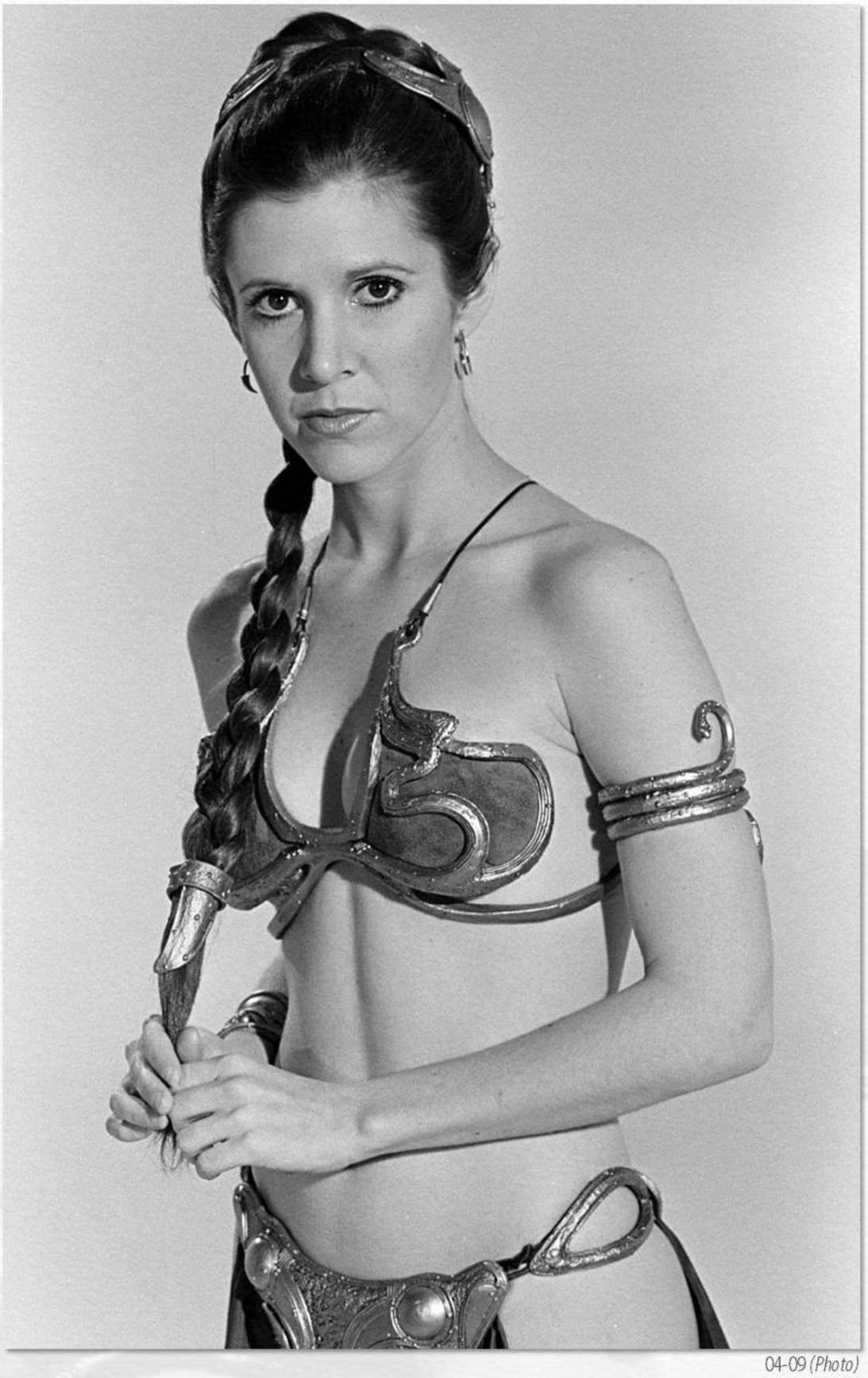


04-05b *(Photo)*

This edited version of the previous page's studio photo is included here to raise awareness that this more commonly shown version is not the original. Cycle back and forth with the previous page to see how her eyes and bust size have been altered.



04-08 *(Photo)*



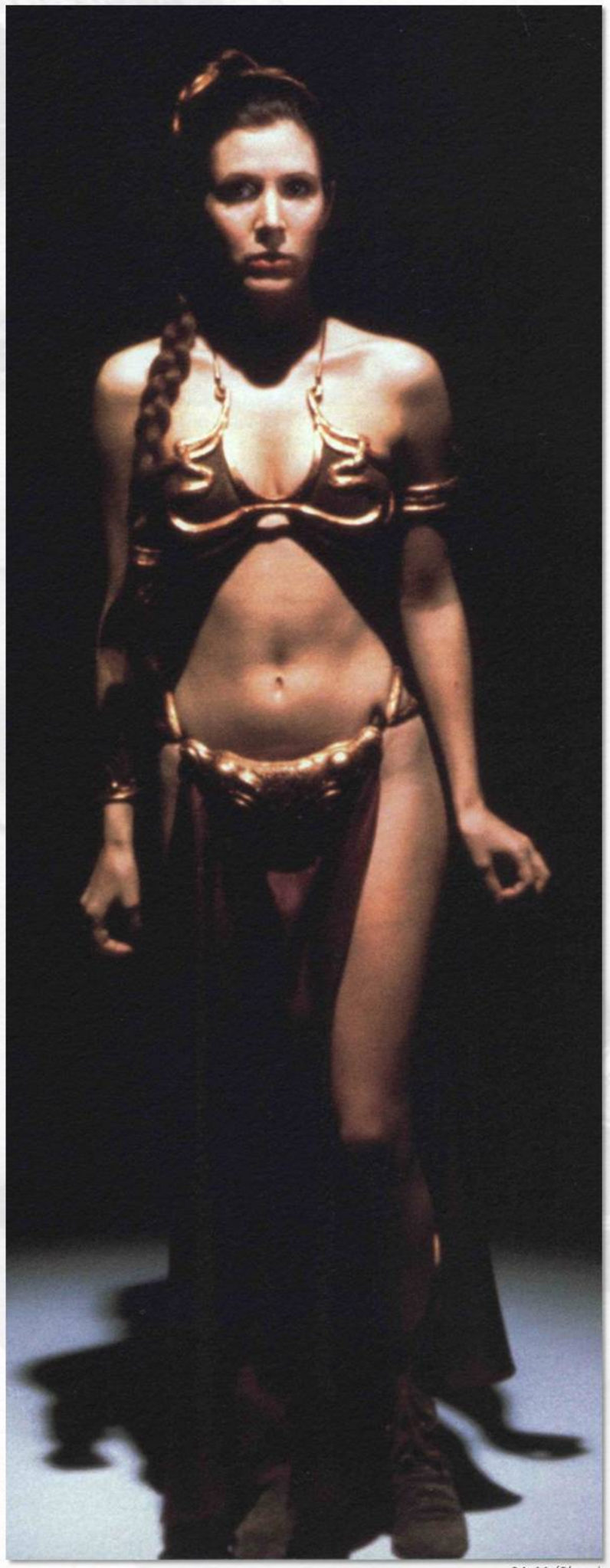
04-09 *(Photo)*

"In *Return of the Jedi*, she gets to be more feminine, more supportive, more affectionate. But let's not forget that these movies are basically boys' fantasies. So the other way they made her more female in this one was to have her take off her clothes" (Fisher, *Space Cadet* 10).

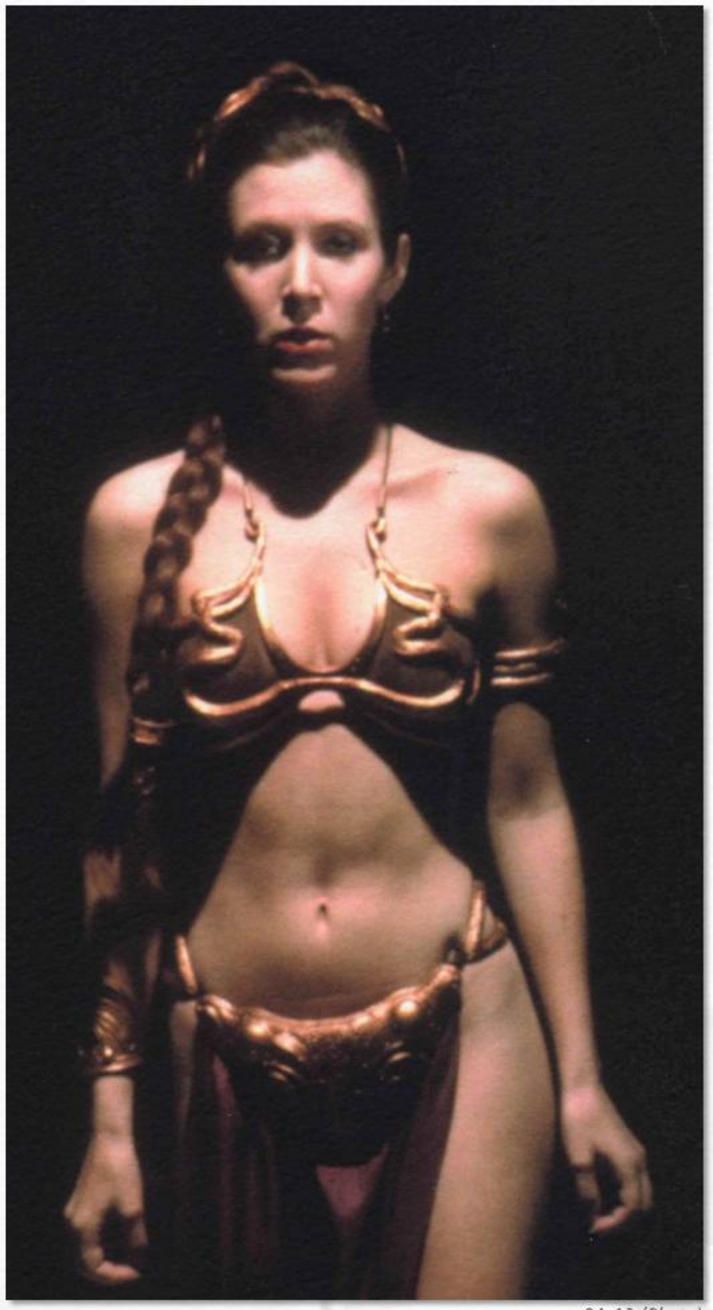
~Carrie Fisher | 1983
regarding Princess Leia



04-10 *(Photo)*



04-11 *(Photo)*



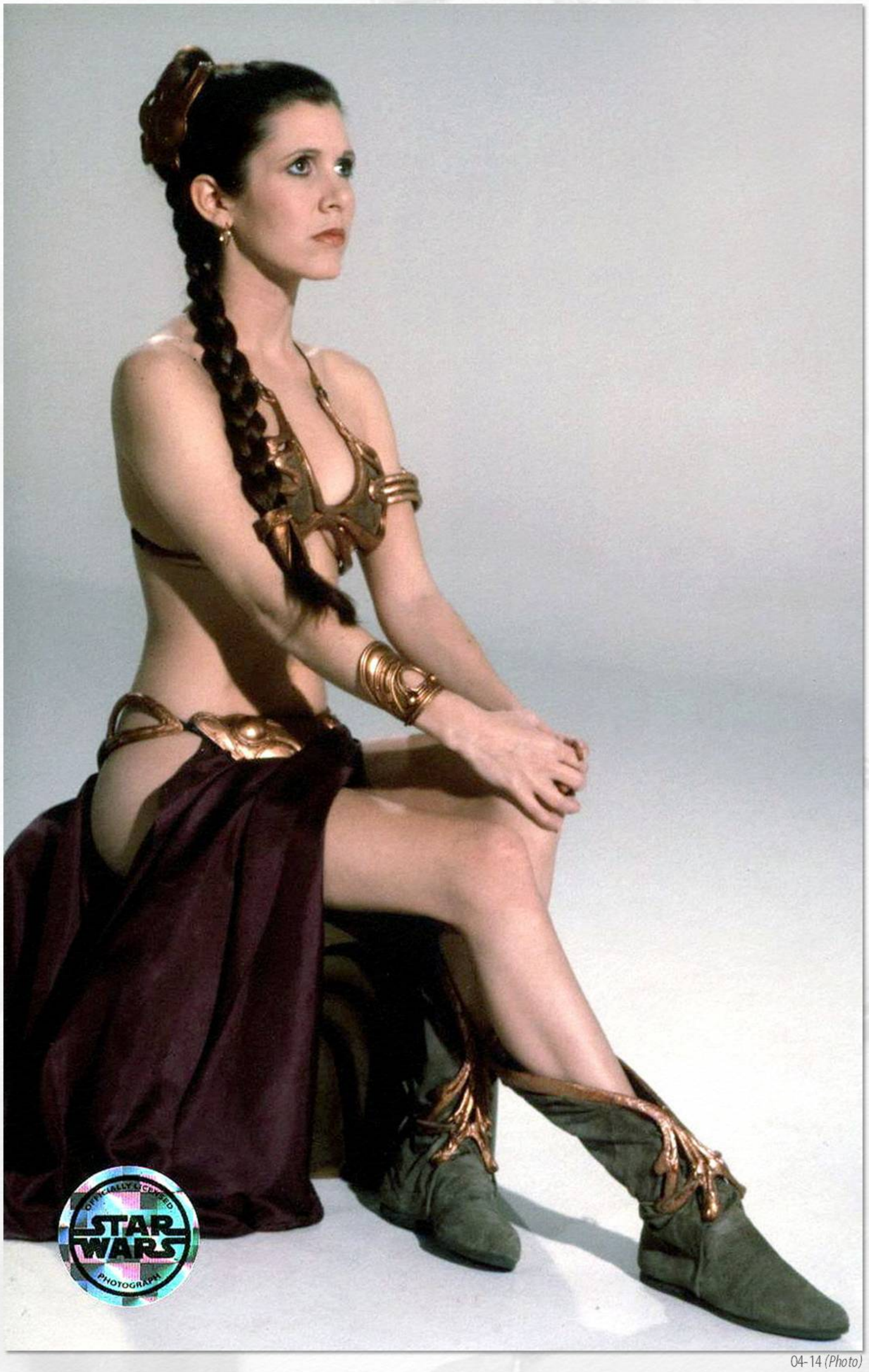
04-12 *(Photo)*



04-13 *(Photo)*

"It is truly an honor to have been the first crush of so many boys. . . .It occurred to me one day, as I finished affixing my flowery signature to yet another photograph of my long-ago young self wearing that slave bikini, that it could appear as though someone had convinced me that if I signed enough of these provocative images, I would at some point magically return to being young and slim" (Fisher, *The Princess Diarist* 228).

-Carrie Fisher | 2016



04-14 *(Photo)*

"Until this moment, Leia had consistently shown masculine-heavy traits, such as her commanding presence and action-driven attitude. Both Evaan and Han Solo had commented on her coldness. Leia's portrayal as a slave reminds fans that she is feminine" (Wood 69).

~Mara Wood | 2016



04-15 *(Photo)*

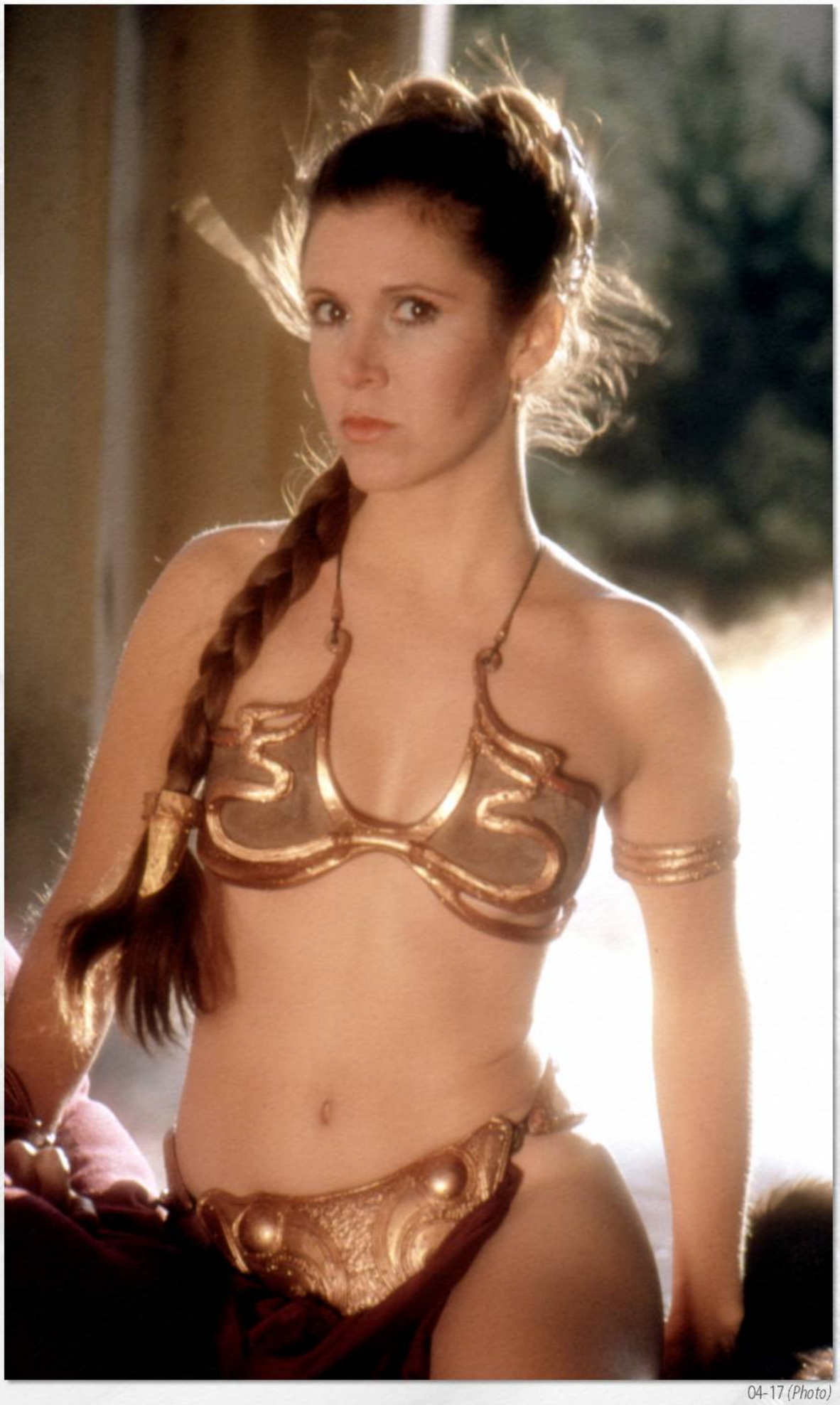
"Let's look at those far from offensive scenes in context: Leia's temporary slavery cleverly subverts the audience's expectations of women that are traditionally presented wearing 'hardly anything'. . . . Leia proves herself as agile and resourceful by overthrowing Jabba from a position of subjugation and vulnerability. Isn't this George Lucas, Richard Marquand and their team turning exploitation on its head? This is the feisty Leia presented on our poster - not some simpering wench dressed purely to please the boys" (Comlink 64).

~ Star Wars: The Official Magazine | 1999

responding to a 14-year-old girl who was offended
by a previous issue's fold-out Slave Leia poster



04-16 *(Photo)*



04-17 *(Photo)*



04-18 *(Photo)*

"The fact that [Leia's costume is] such a female sensual costume, I think is terrific" (qtd. in *Wired*).

~ Aggie Guerard Rodgers | 2006
Slave Leia Costume Designer



04-19 *(Photo)*



04-20 *(Photo)*



04-21 *(Photo)*



04-22 *(Photo)*



04-23 *(Photo)*



04-24 *(Photo)*

In June 1983 at Stinson Beach, California, Carrie posed for the *Rolling Stones Magazine* to promote the recent release of *Return of the Jedi* (Rapoport).



"When I was a young man, Carrie Fisher she was the most beautiful creature I had ever seen. She turned out to be witty and bright as well" (Martin).

~ Steve Martin | 2016
Actor

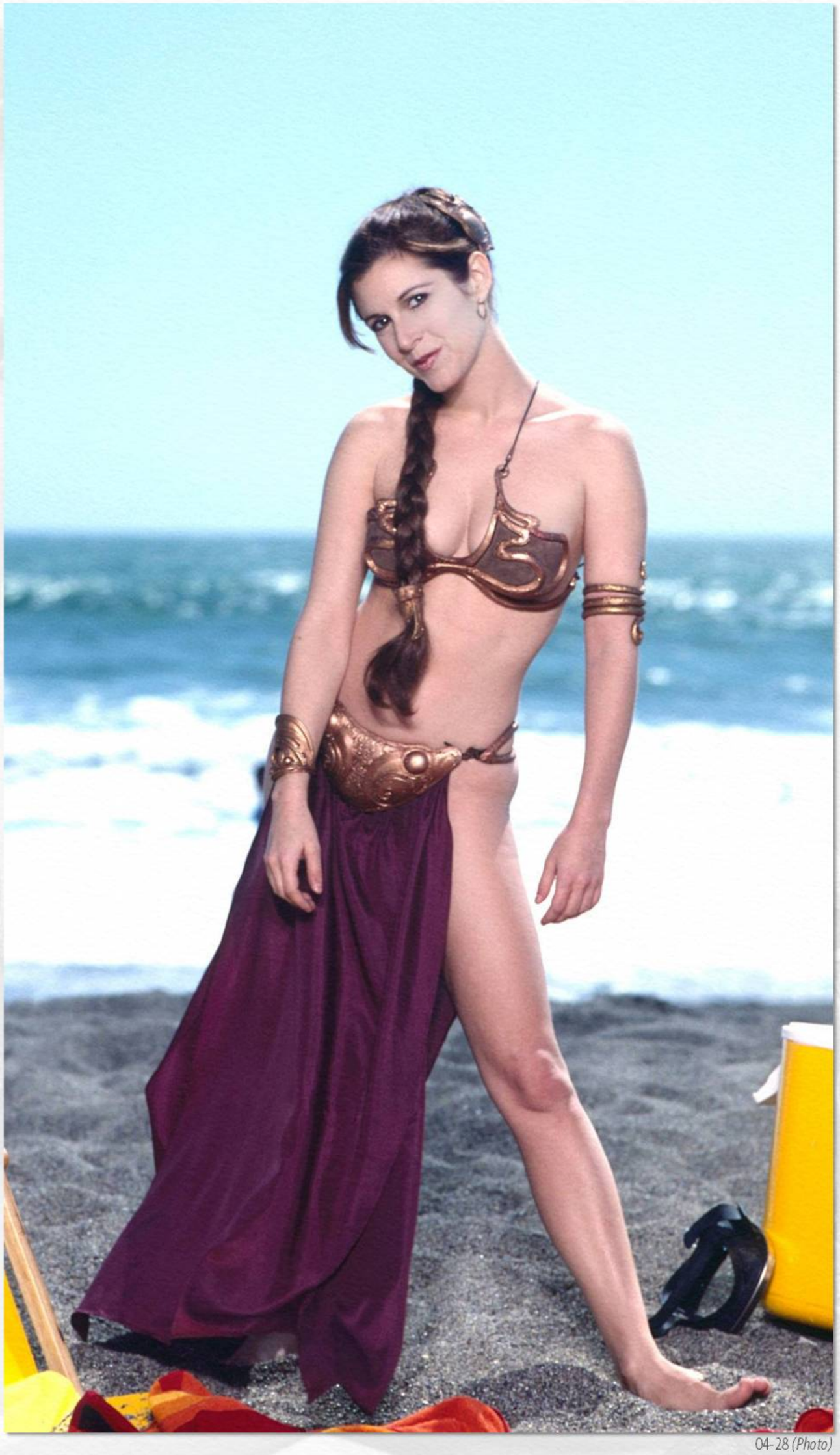
04-25 *(Photo)*



04-26 *(Photo)*



04-27 *(Photo)*



04-28 *(Photo)*



04-29 *(Photo)*



04-30 *(Photo)*



04-31 *(Photo)*



04-32 *(Photo)*

"She absolutely loathed and despised the bikini costume. She looked great in it, but it was not her scene at all. She was quite happy in her princess dress and she was quite happy in her fighting gear, but she was not comfortable in the bikini" (qtd. in Alinger 141).

~ Janet Lucas-Wakely
Wardrobe Assistant



04-33 *(Photo)*

"I have a costume I want to use that I think even Playboy would be proud of" (Fisher, *20 Questions* 153).

-Carrie Fisher | 1983
referring to a personal outfit she wanted to wear in *Return of the Jedi*

"Don't be a slave like I was. . . . You keep fighting against that slave outfit" (Fisher, *Daisy Ridley*).

-Carrie Fisher | 2015
during an interview with Daisy Ridley



04-34 *(Photo)*



04-35 *(Photo)*



04-36 *(Photo)*



04-37 *(Photo)*



04-38 *(Photo)*



04-39 *(Photo)*



04-40 *(Photo)*



04-41 *(Photo)*



04-42 *(Photo)*

"I didn't know I was a pin-up until later. I couldn't believe it. I did not want to wear that metal bikini" (Fisher, *Carrie Fisher*).

-Carrie Fisher | 2013



04-43 *(Photo)*



04-44 *(Photo)*



04-45 *(Photo)*



04-46 *(Photo)*



04-47 *(Photo)*



04-48 *(Photo)*



04-49 *(Photo)*



04-50 *(Photo)*



04-51 *(Photo)*



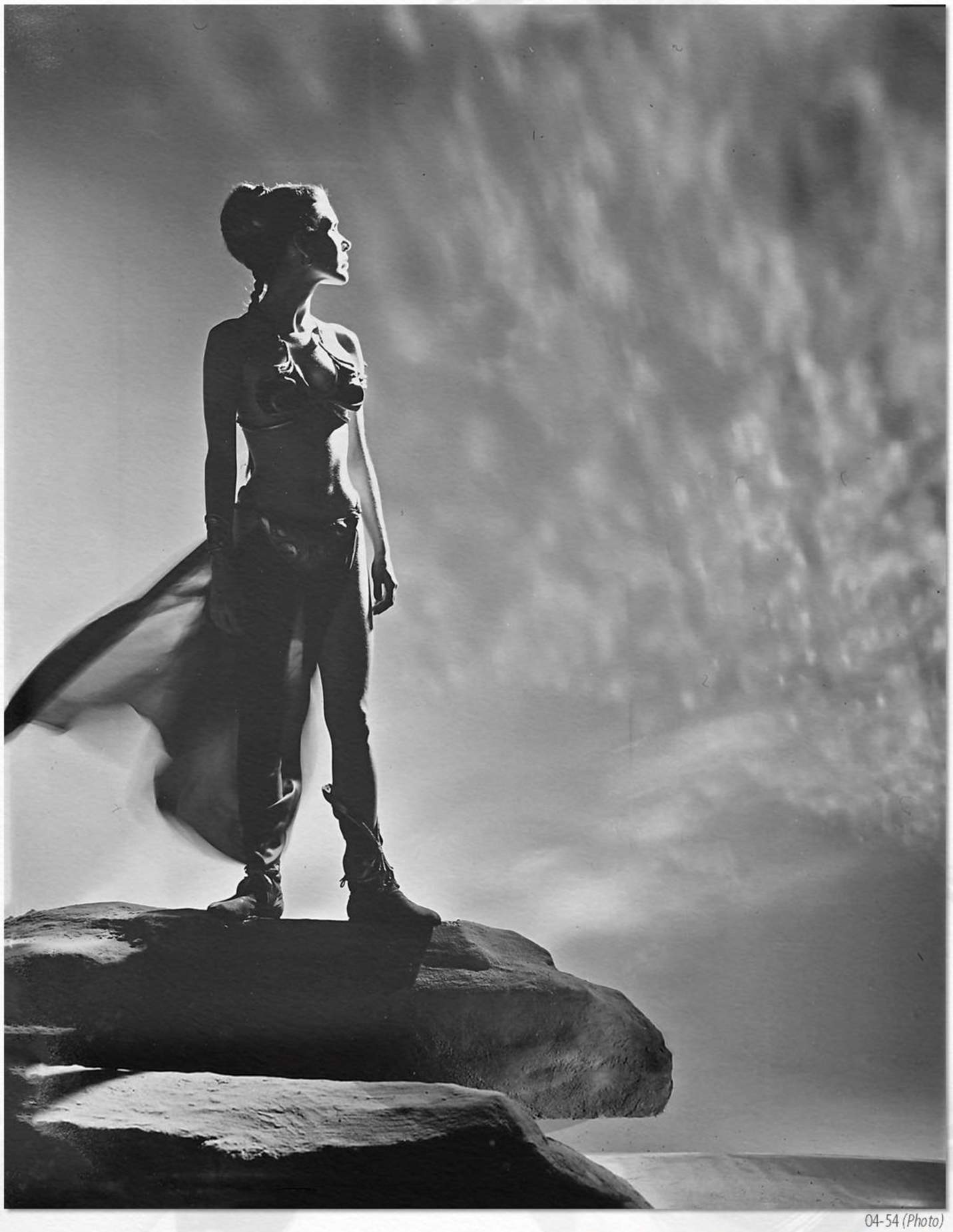
04-52 *(Photo)*



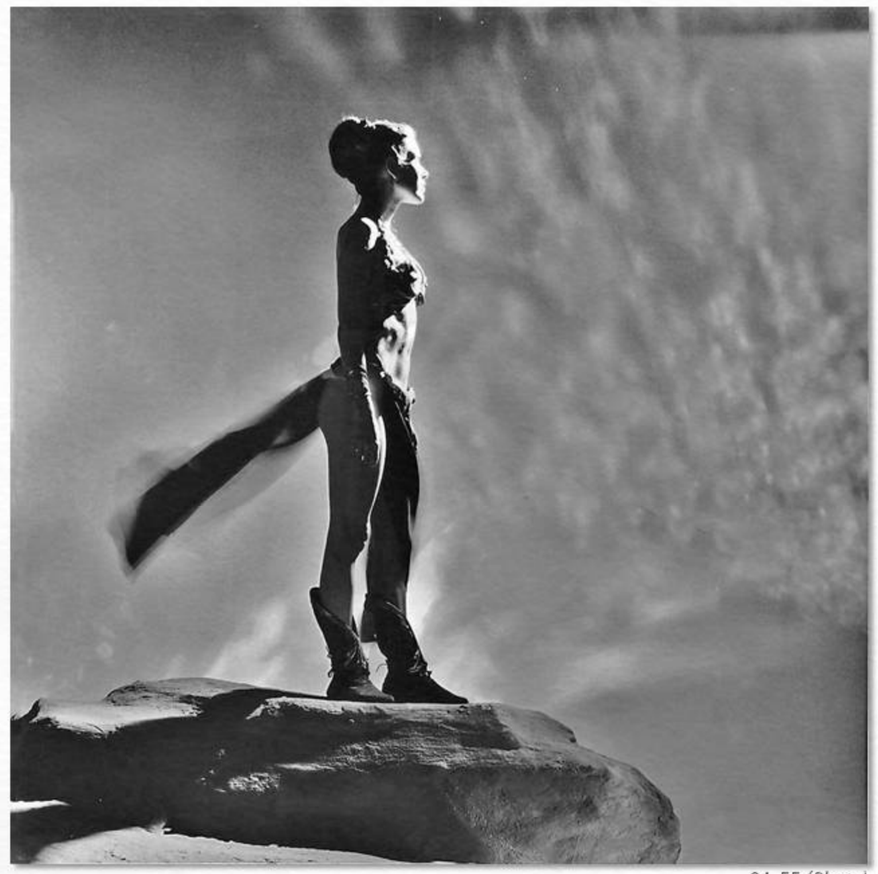
04-53 *(Photo)*

"I was embarrassed at first with a hundred guys going crazy over my revealed self. Dignity was out of the question" (qtd. in Jerome 86).

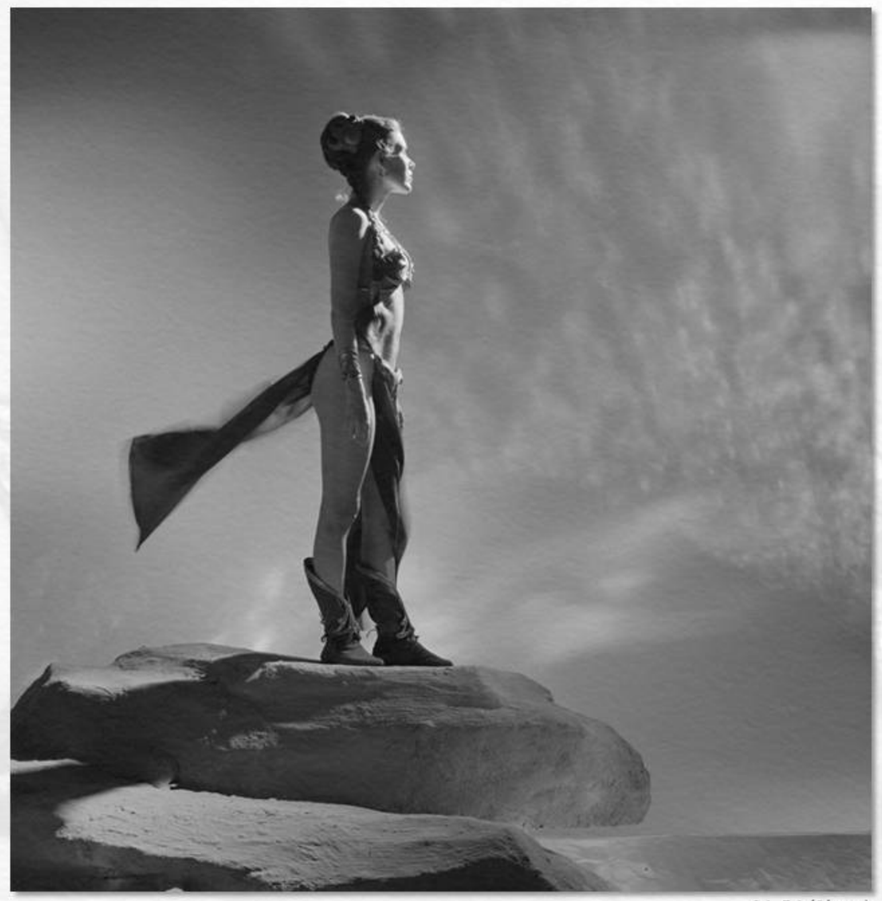
~Carrie Fisher | 1983



04-54 *(Photo)*



04-55 *(Photo)*



04-56 *(Photo)*

In 1982, Carrie posed for photographer Brian Griffin at the Estree Studio lot (Griffin).

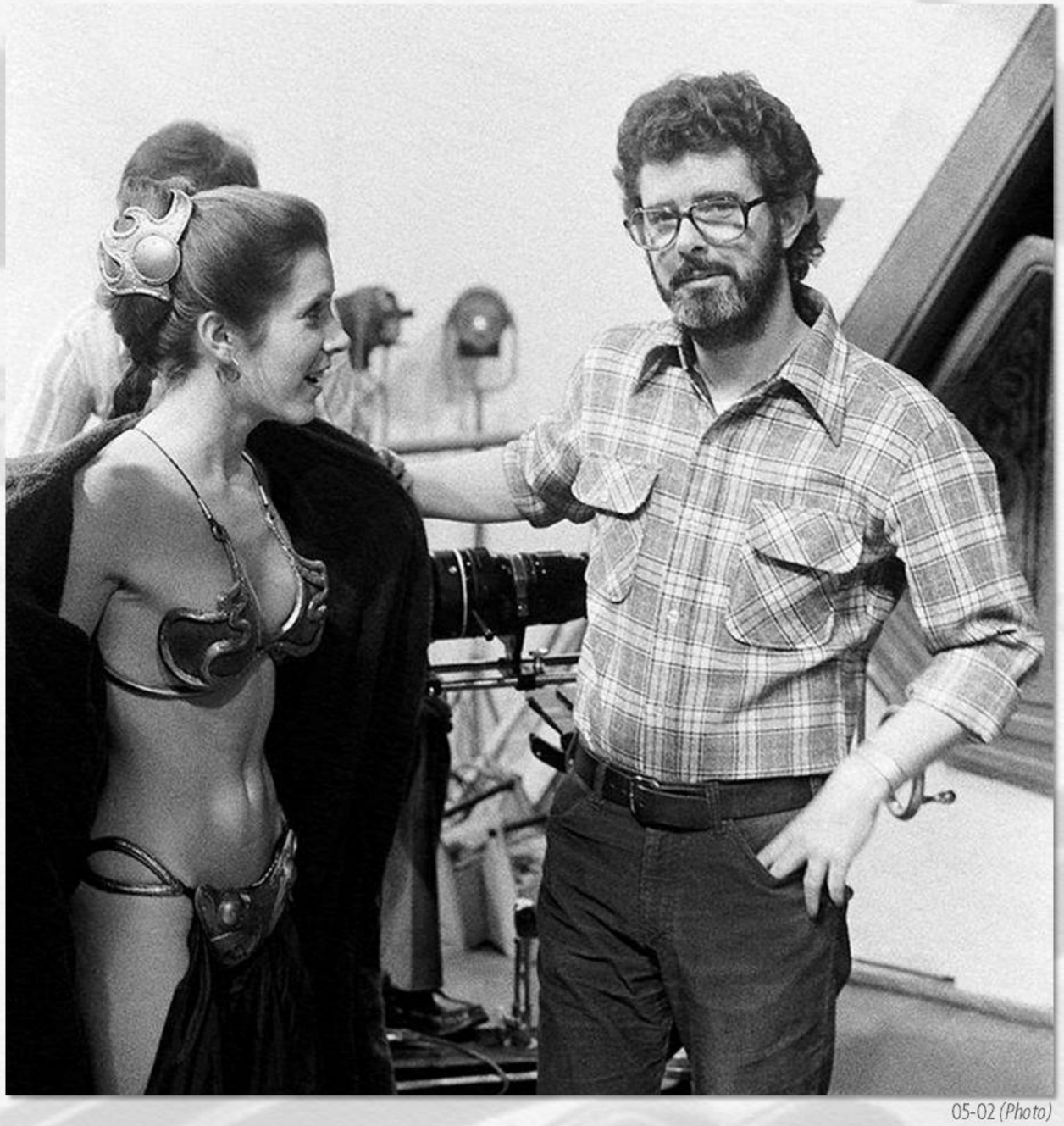
"I saw the movie when I was seven and I was absolutely thrilled by Leia – what a wonderful character. Jabba put her into the outfit to humiliate her, but Leia was such a strong character, her will made the costume empowering" (qtd. in *Wired*).

~ Amira Sa'id | 2006
Dancer

Cast And Crew



05-01 *(Photo)*



05-02 *(Photo)*

Carrie reveals the outfit to filmmaker George Lucas who appears to be overseeing the movie's promotional photography.

"Very few women could carry off the particular kind of strength that she had. I did not want to put boys' clothes on a woman. I wanted a woman who was a woman who was very strong, and wise, and a leader, and at the same time, young" (Lucas).

~George Lucas | 2017

"Nearly naked, which is not a style choice for me. . . . It wasn't my choice. When [director George Lucas] showed me the outfit, I thought he was kidding and it made me very nervous" (Fisher, Opens Up).

~Carrie Fisher | 2016

"He was assuming a lot. He hadn't seen me in a bathing suit" (Fisher, *Carrie Fisher*).

~Carrie Fisher | 2013



05-03 *(Photo)*



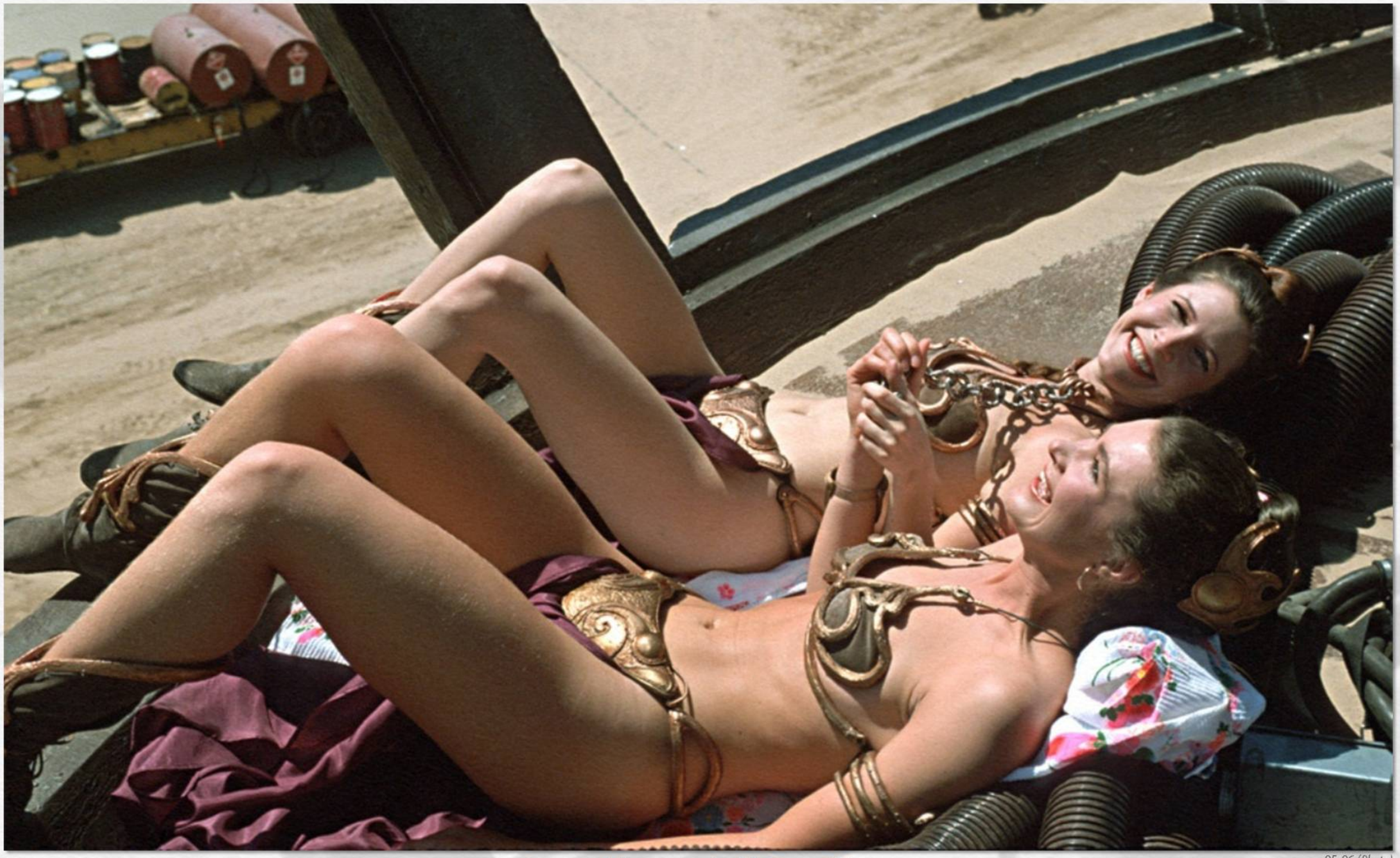
05-04 *(Photo)*

Carrie with actor Stephen Costantino in costume as a Gamorrean guard



05-05 *(Photo)*

Carrie with costar Peter Mayhew in costume as Chewbacca as she's about to fulfill Leia's assertion in *The Empire Strikes Back* that she'd "just as soon kiss a wookie"



05-06 *(Photo)*

Carrie with her stunt double Tracy Eddon



05-07 *(Photo)*

"We would sunbathe and they would get angry because we weren't supposed to be tan, but we always had fun. We did it sometimes to be horrible to the crew. . ." (Cover Story 34).

-Carrie Fisher | 1983

"So there was nothing to do. Very hot. But we were in the best clothing for that. And so maybe [we did] a little [tanning]" (Fisher, Carrie Fisher On That Famous).

-Carrie Fisher | 2015



05-08 *(Photo)*



05-09 *(Photo)*

Carrie and Tracy Eddon take a "hands-on" approach with Vic Armstrong, Harrison Ford's stunt double



05-10 *(Photo)*



05-11 *(Photo)*

"They asked me on the day if I wanted to have a stunt double kill Jabba. No! That's the best time I ever had as an actor" (qtd. in Kennedy).

-Carrie Fisher | 2014

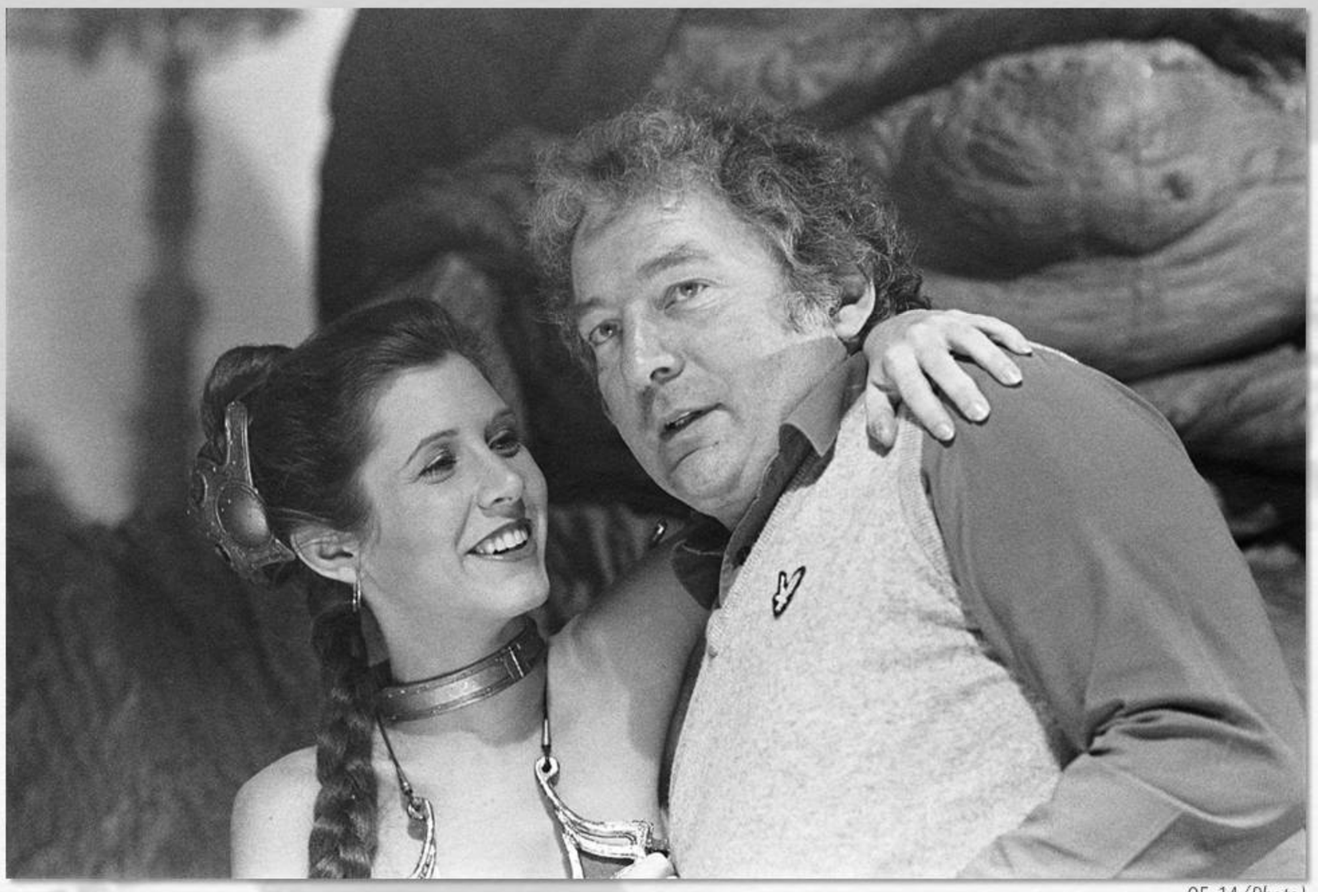


05-12 *(Photo)*

"She LOVED I was willing to look ridiculous! . . . . Didn't want to wear the robe but isolated in the desert she said 'No one will see you!' This is the exact moment she saw a photographer on a long-angle lens" (Hamill).

~Mark Hamill | 2019

05-13 *(Photo)*



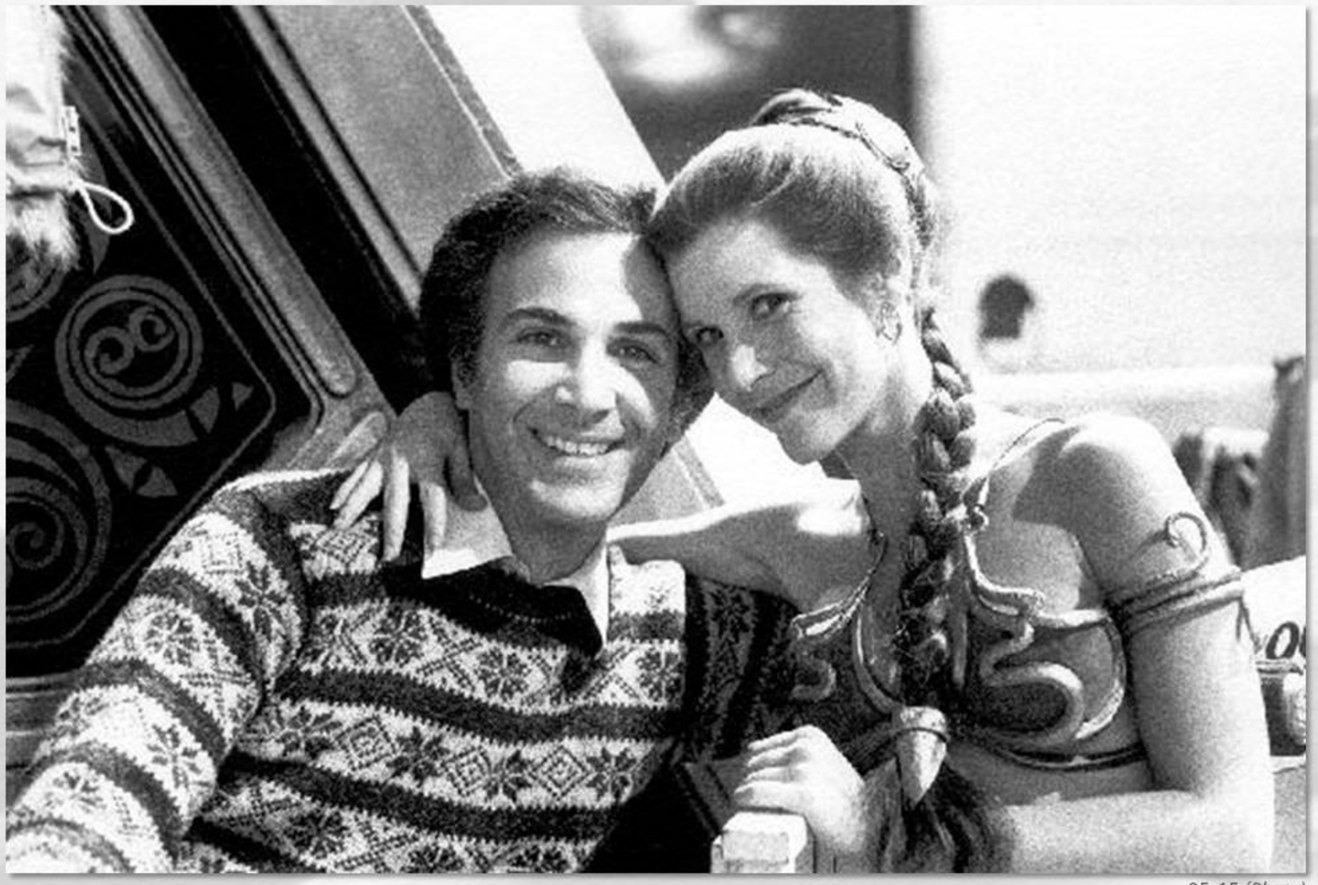
05-14 *(Photo)*

Carrie with first assistant director David Tomblin



05-16 *(Photo)*

Carrie with actor Warwick Davis who played Wicket the Ewok



05-15 *(Photo)*

Carrie with producer Howard Kazanjian



05-17 *(Return of the Ewok)*



05-18 *(Return of the Ewok)*



05-19 *(Return of the Ewok)*



05-20 *(Return of the Ewok)*

"You should report to Jabba the Hutt's palace. It's full of unusually wonderful things" (*Return of the Ewok*).

~ Princess Leia | 1982

"She kept it on during her lunch break" (Hamill).

~ Mark Hamill | 2020
referring to the gold bikini

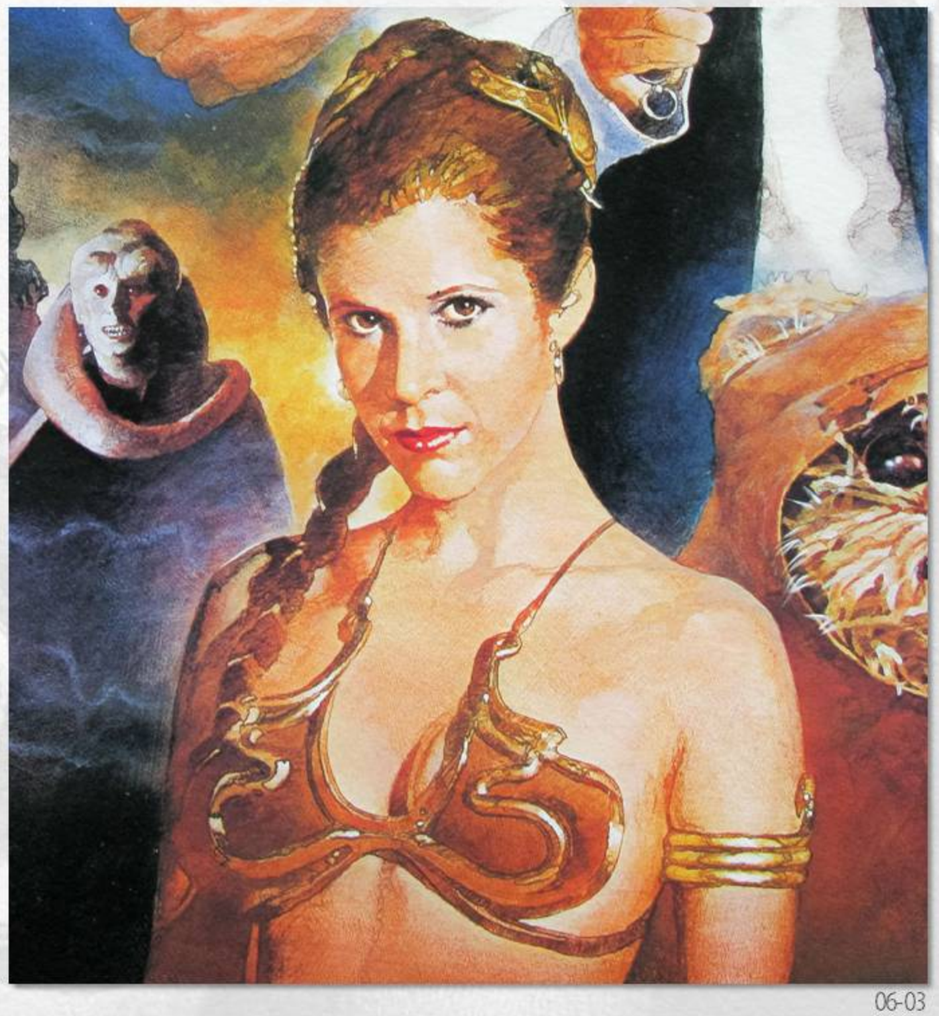
Other Depictions



06-01



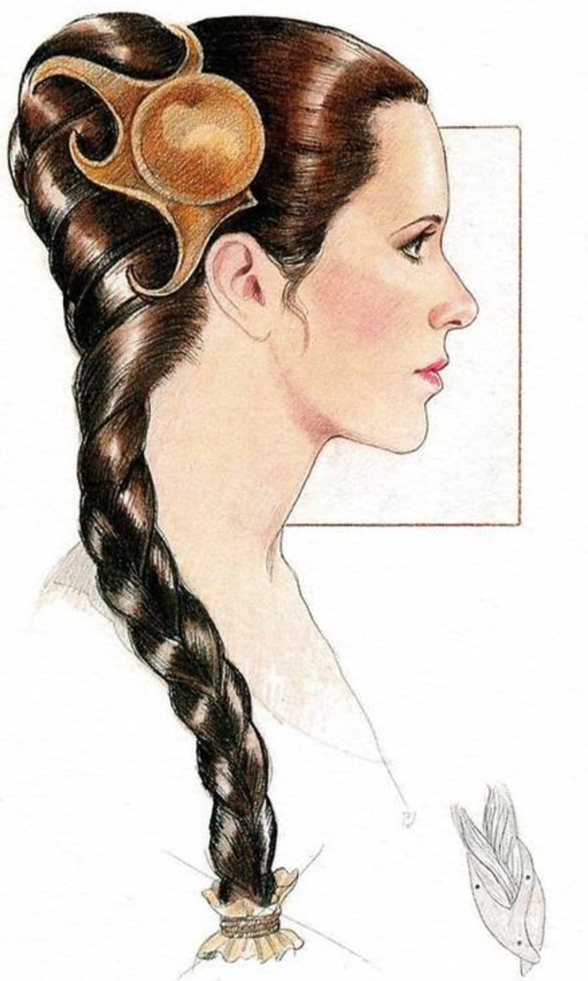
06-02



06-03


THE SAGA CONTINUES
STAR WARS
RETURN OF THE JEDI
U
Starring
MARK HAMILL • HARRISON FORD • CARRIE FISHER
BILLY DEE WILLIAMS • ANTHONY DANIELS as C-3PO
Co-starring DAVID PROWSE • KENNY BAKER • PETER MAYHEW • FRANK OZ
Directed by RICHARD MARQUAND Produced by HOWARD KAZANJIAN
Story by GEORGE LUCAS Screenplay by LAWRENCE KASDAN and GEORGE LUCAS
Executive Producer GEORGE LUCAS Music by JOHN WILLIAMS
NOVELIZATION FROM FUTURA BOOKS
ORIGINAL SOUNDTRACK ON RSO RECORDS AND TAPES THROUGH POLYDOR
A Lucasfilm Ltd Production — A Twentieth Century-Fox Release
IN COLOUR
TM & © Lucasfilm Ltd (LFL) 1983
DOLBY STEREO IN SELECTED THEATRES
Released through U.K. Film Distributors Ltd

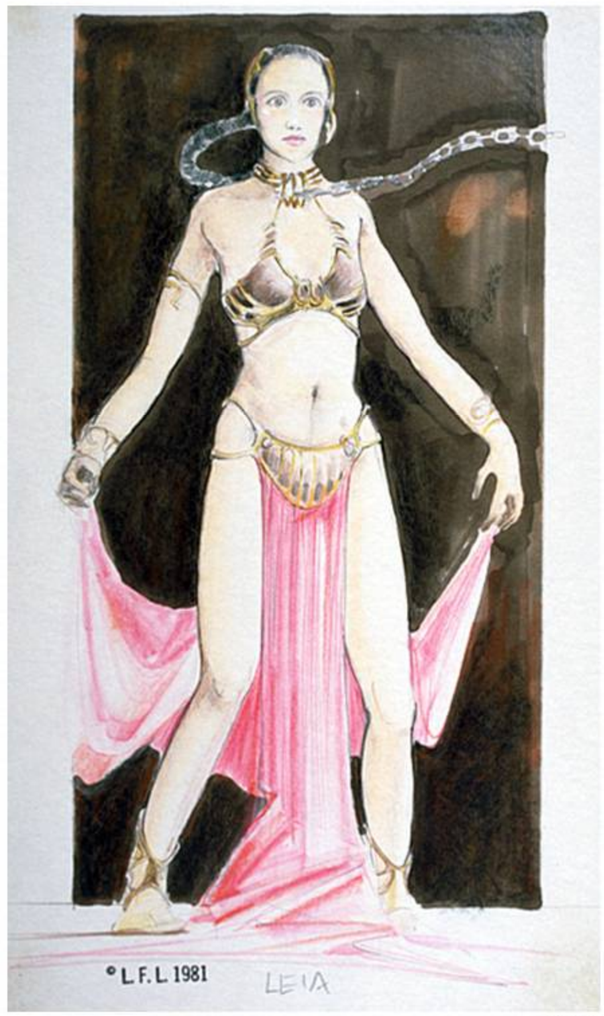
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06-05



06-06



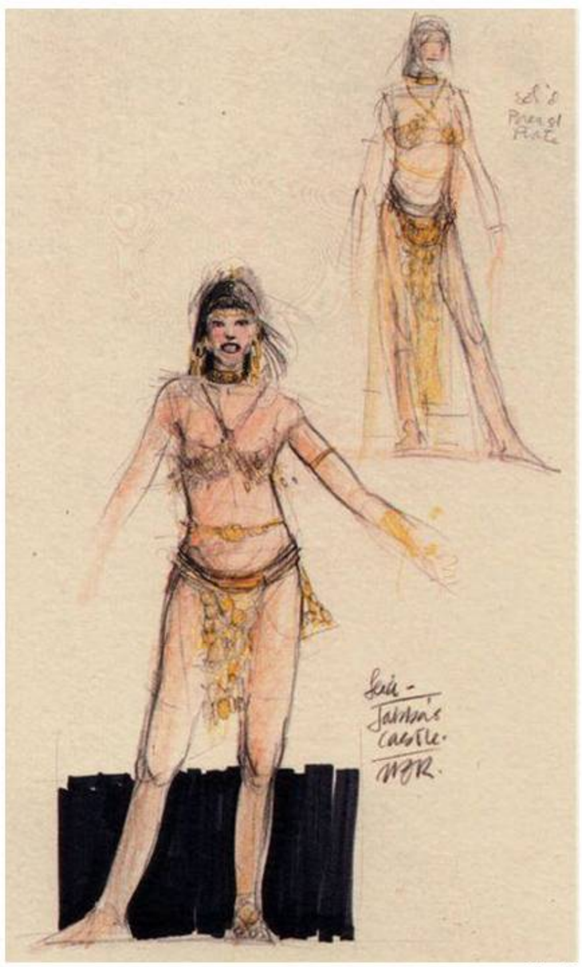
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06-09



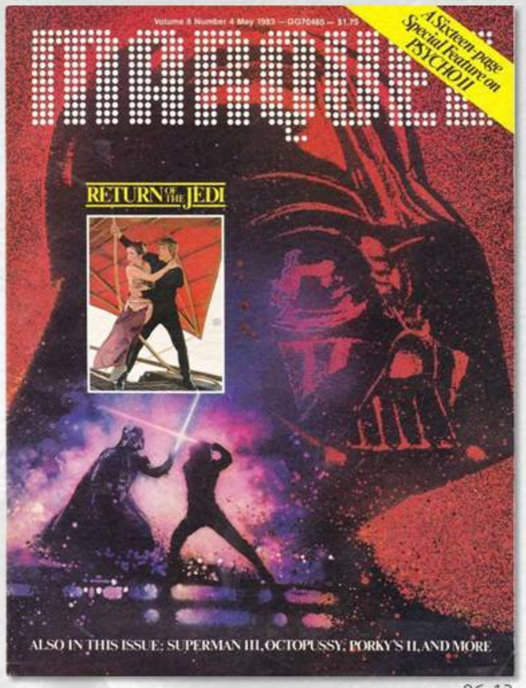
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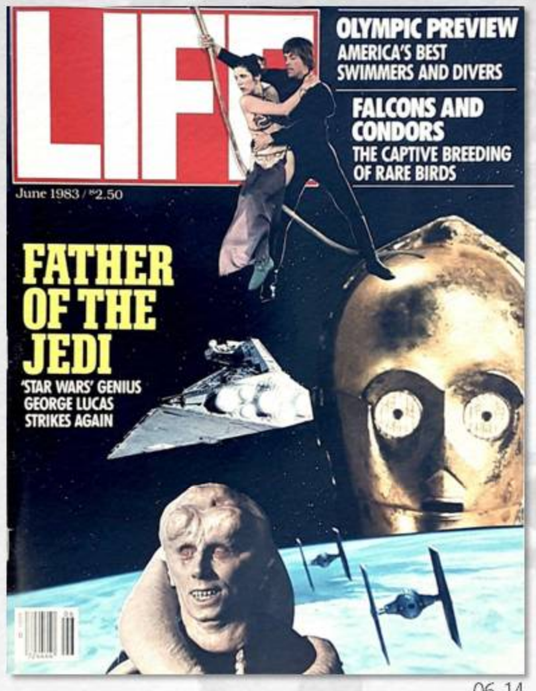


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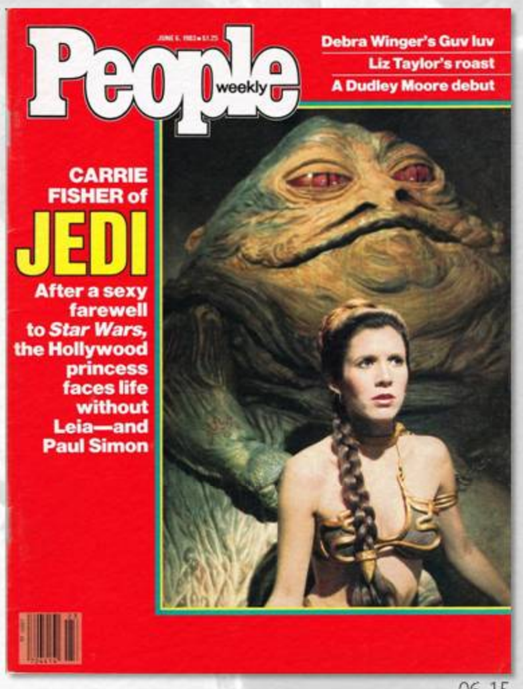
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Marquee | May 1983



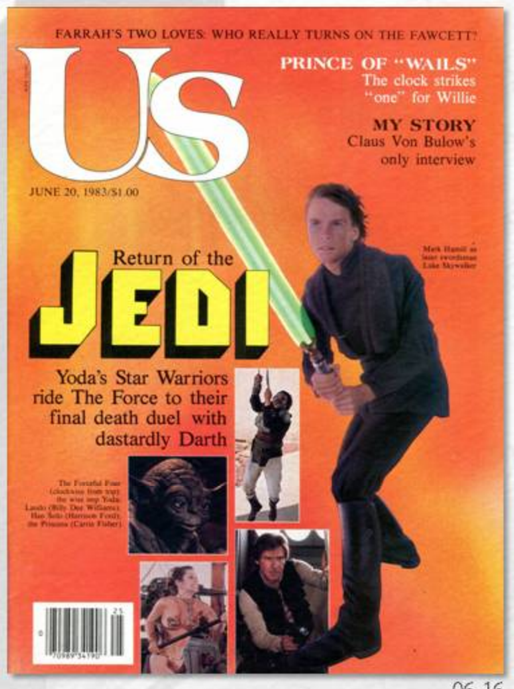
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Life | June 1983



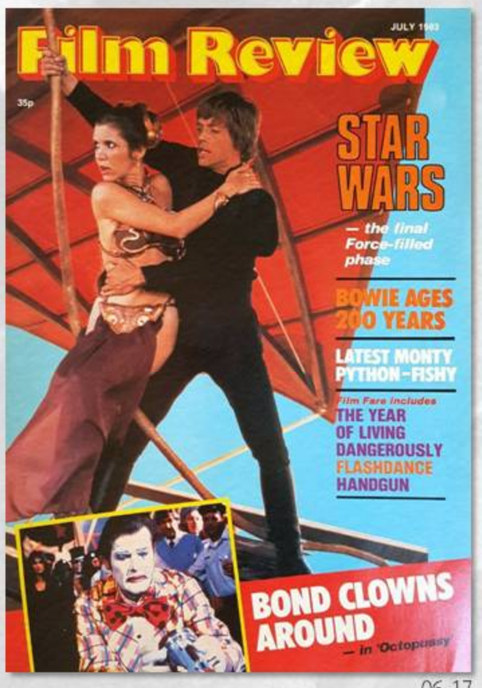
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People Weekly | June 1983



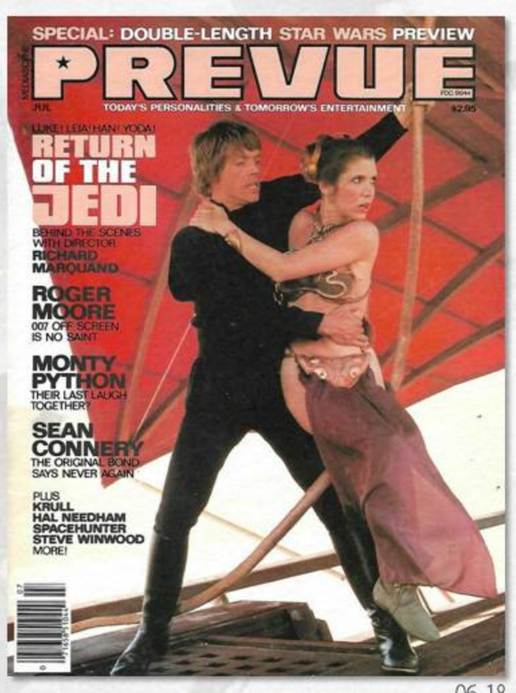
06-16

Us Weekly | June 1983



06-17

Film Review | July 1983



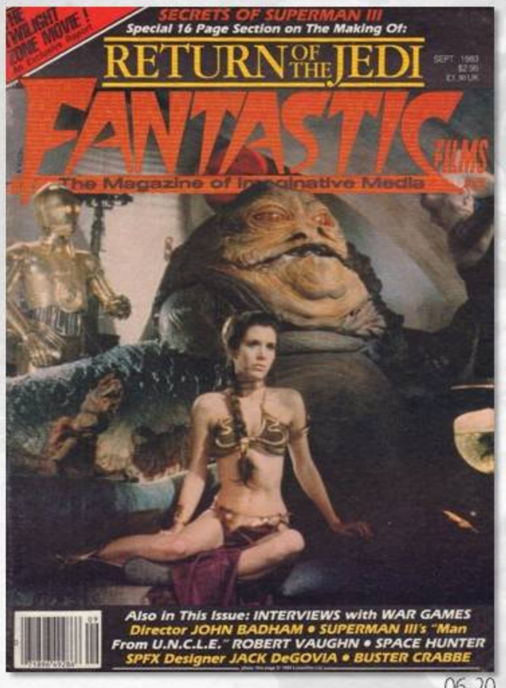
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Prevue | July 1983



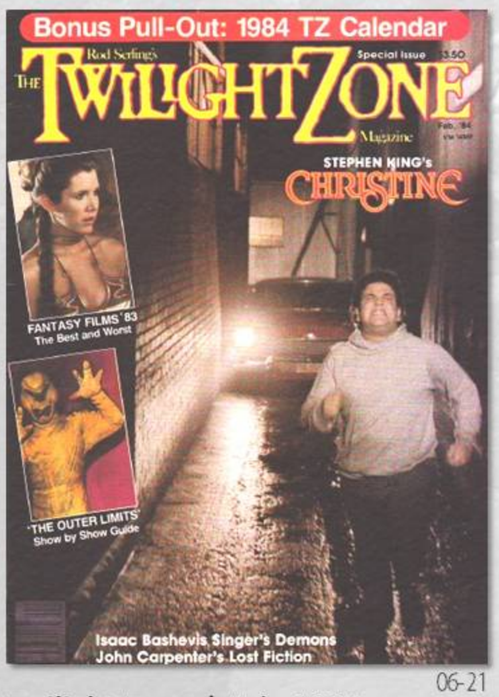
06-19

Rolling Stone | July 1983



06-20

Fantastic Films | Sept. 1983



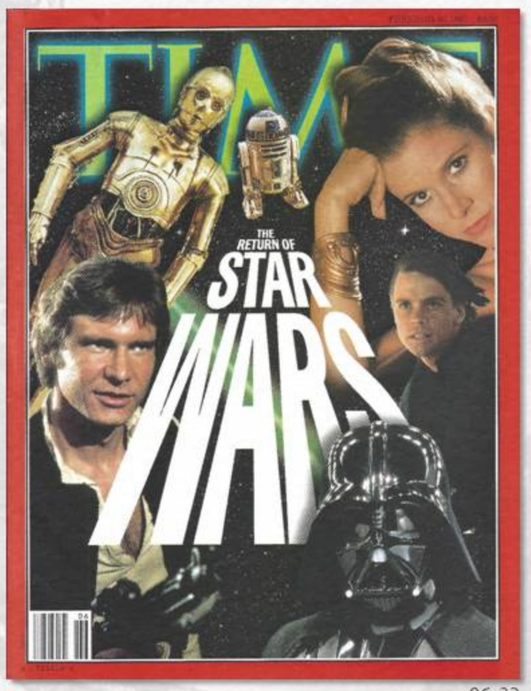
06-21

Twilight Zone | Feb. 1984



06-22

EGM | Aug. 1994



06-23

TIME | Feb. 1997

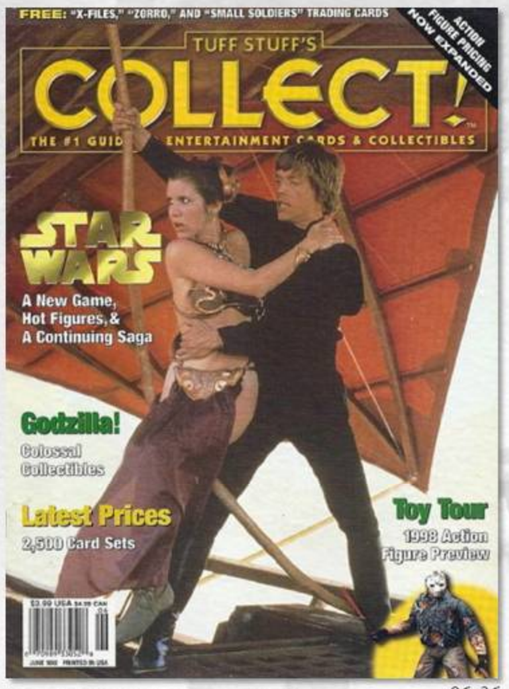


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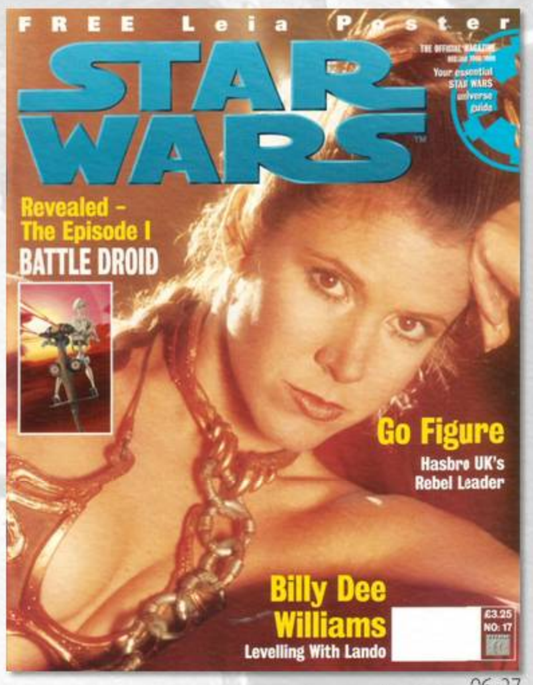
Collecting Figures | Oct. 1997



SCRYE | June 1998 06-25



COLLECT! | June 1998 06-26



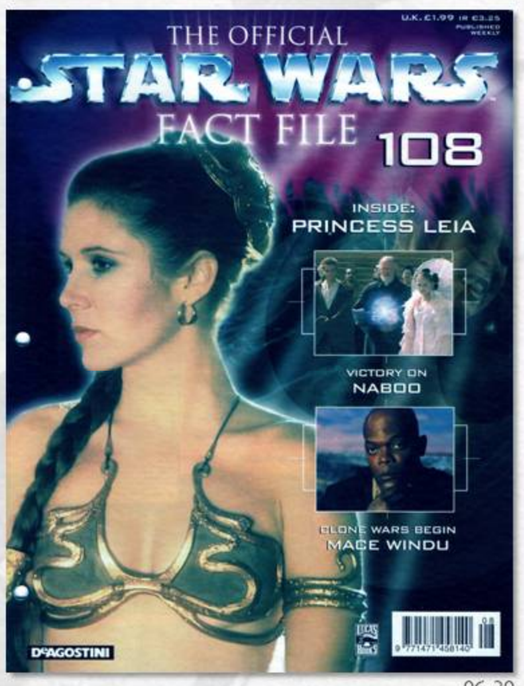
***Star Wars* Magazine** | Dec. 1998 06-27



Sci-Fi Entertainment | Apr. 1999 06-28



Femme Fatales | July 1999 06-29



***Star Wars* Fact File** | Jan. 2002 06-30



***Star Wars* Insider** | Jan. 2003 06-31



Entertainment Weekly | Apr. 2005 06-32



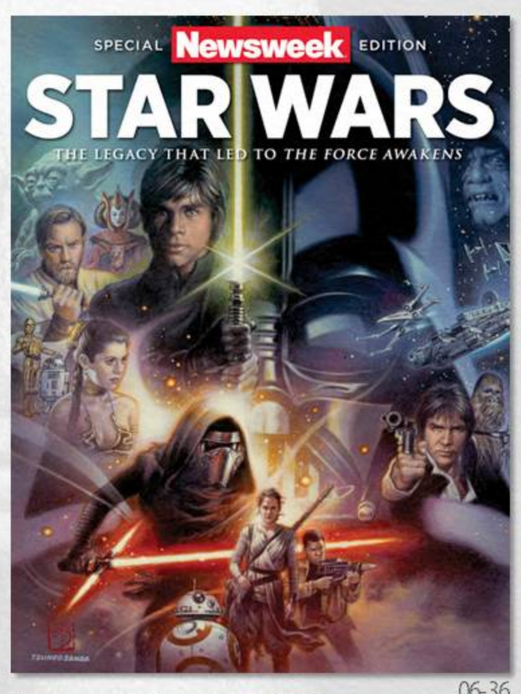
Empire | July 2007 06-33



Entertainment Weekly | Nov. 2012 06-34



***Star Wars* Insider** | Oct. 2013 06-35

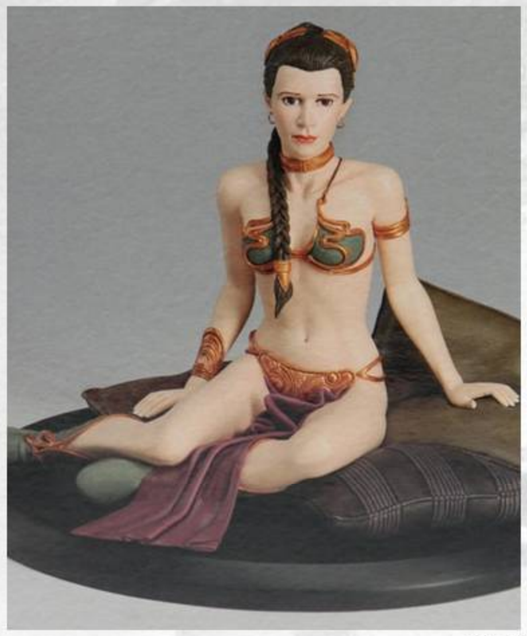


Newsweek | Jan. 2016 06-36



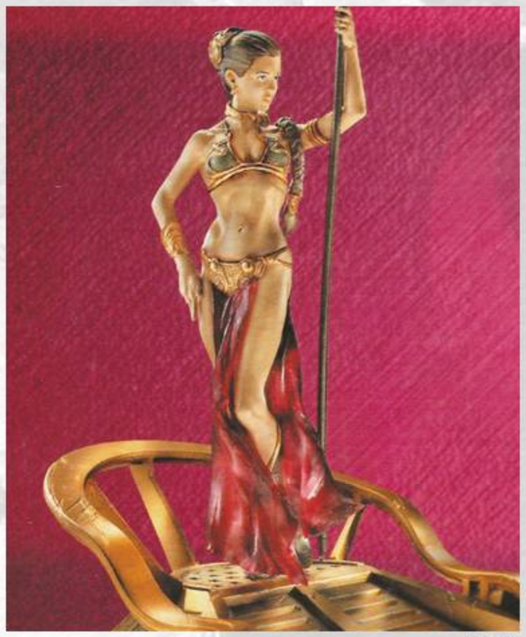
06-37

"Leia as Jabba's Slave"
Applause | 1998



06-38

"Princess Leia"
Attakus Collection | 2001



06-39

"Princess Leia Unleashed"
Hasbro | 2004



06-40

"Leia Organa (Jabba's Slave Ver.)"
Kotobukiya | 2006



06-41

"Princess Leia as Jabba's Slave - Limited Edition Statue"
Gentle Giant | 2007



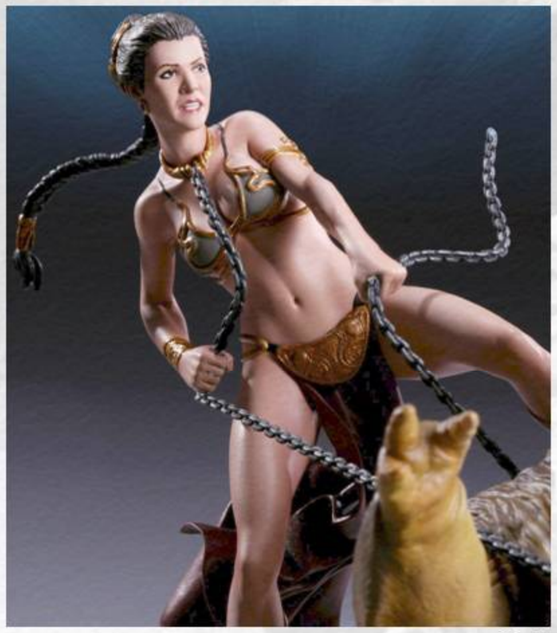
06-42

"Princess Leia as Jabba's Slave - Limited Edition Accessory Pack"
Gentle Giant | 2009



06-43

"Slave Leia Premium Format Figure"
Sideshow Collectibles | 2009



06-44

"You're Going to Regret This" Diorama
Sideshow Collectibles | 2010



06-45

"Slave Leia Mini Bust"
Gentle Giant | 2010



06-46

Animated Slave Leia Maquette
Gentle Giant | 2010



06-47

Princess Leia Pewter Figurine
Royal Selangor | 2015

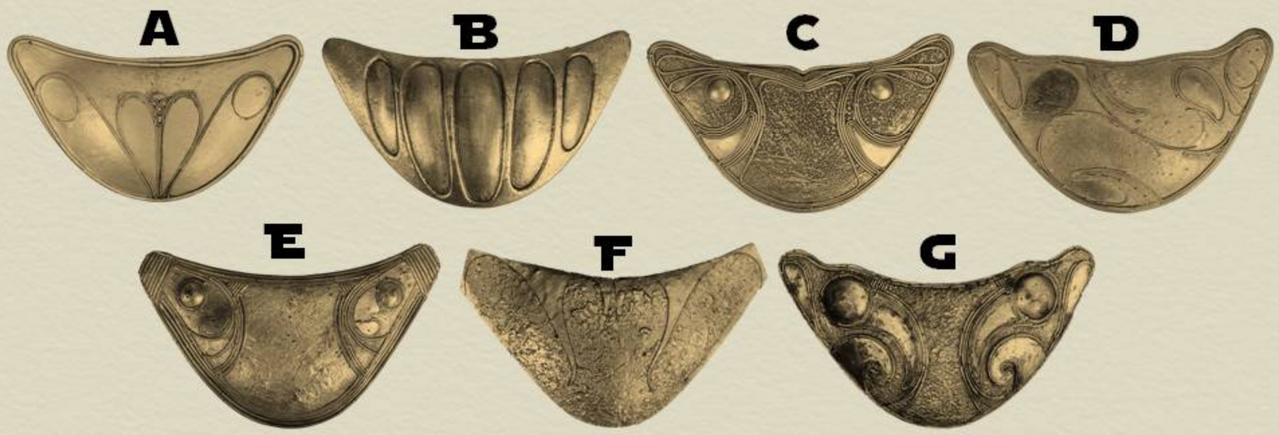
"On the various action figures, the official name for the outfit is 'Jabba's Prisoner,' but we have always called her 'Slave Leia.' That is more appropriate, I think. The universe if not always a happy place. Just because there are Muppets in Jabba's palace, doesn't make it *Sesame Street*" (Ricca).

-Brad Ricca | 2014
regarding other non-figurine action figures

SLAVE LEIA POP QUIZ

STOP *Without referring to other pages in this book or any outside resource, test your Slave Leia knowledge now by answering the following questions.*

1. Various lower plate designs created during development are shown below. Which was used for the costume's front plate? ____ The rear plate? ____



2. On which wrist does Leia wear the wristband?

a. Left **b. Right**

3. On which arm does Leia wear the upper armband?

a. Left **b. Right**

4. What creature is portrayed on the upper armband?

a. Slug **b. Scorpion**
c. Snake **d. Bantha**

5. Who broke the chain that had bound Leia to Jabba?

a. Han **b. Luke**
c. R2D2 **d. Leia**

6. What object did Leia use to damage the control console that powered the interior windows in Jabba's barge?

a. A Microphone **b. A Blaster**
c. A Drinking Glass **d. Jabba's Hookah Pipe**

7. Who forced Leia up against Jabba as he tried to convince her to appreciate him?

a. Max Rebo **b. Salacious Crumb**
c. Bib Fortuna **d. A Gamorrean Guard**

8. What line(s) did Leia speak while wearing the slave attire? (Circle all that apply)

a. "Trust me."
b. "I'm here."
c. "You're going to regret this."
d. "Point it at the deck!"
e. "Come on... We gotta get out of here."
f. "We have powerful friends."
g. "Someone who loves you."

9. The original mold-maker assigned to do the body-casting of Carrie Fisher for the slave outfit was replaced for expressing too much enthusiasm ahead of time. Who replaced him?

a. George Lucas **b. Aggie Guerard Rodgers**
b. Mark Hamill **d. Nilo Rodis-Jamero**

10. Who first suggested that the script should have Leia kill Jabba using the chain that he had bound her with?

a. George Lucas **b. Richard Marquand**
c. Carrie Fisher **d. Lawrence Kasdan**

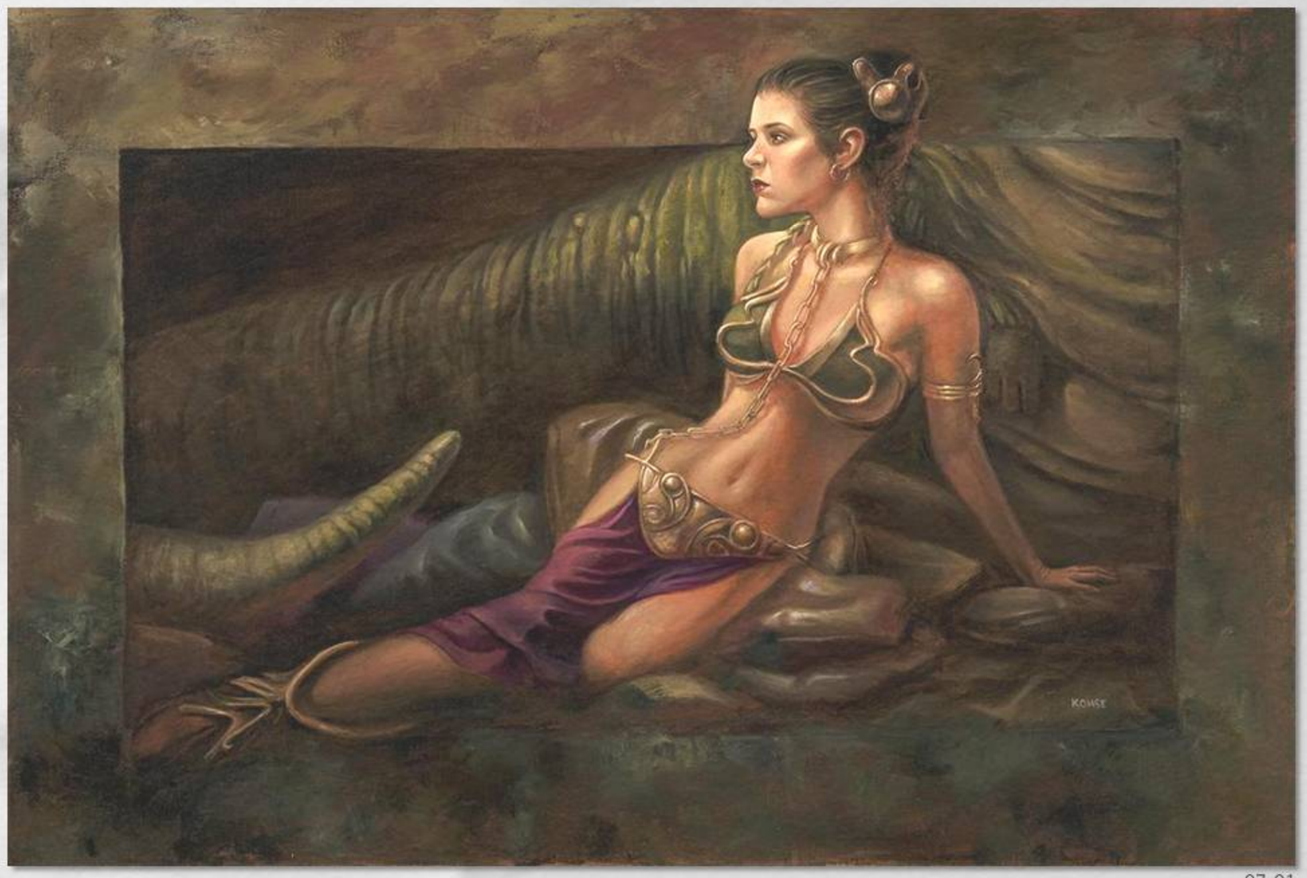
11. Aside from *Return of the Jedi*, which other major *Star Wars* movie featured the gold bikini? _____

OPEN ESSAY: Share your thoughts on the costume. Do you you feel it strengthened or weakened Leia's character? Do you feel Disney's ban is warranted? Explain why.

Send in your essay, and if I find it particularly insightful, I may ask if I can include it in future updates to this book!

THOUGHTS FROM THE EDITOR

Carrie Fisher donned in the slave attire from *Return of the Jedi* is quite possibly the most visually stunning display I've ever seen. The patterned gold costume has a luxuriously ornate design, and its long flowing lower veils evoke a seductive aura. Combine that with how it exposes much of Carrie's body, perfectly accentuating her incredible feminine figure, and the entire display just radiates a strong exotic sensuality. Since the costume's debut in *Return of the Jedi*, it has been a source of both adoration and controversy, and I have enjoyed reading the many thoughts and opinions regarding it. However, I have noticed several unsettling trends in recent years, most notably the manner in which people have been portraying Carrie's own comments on the costume.



07-01

Almost According to Plan by Lee Kohse | 2015

I've read many articles in which writers cherry-pick specific quotes from Carrie regarding the outfit, often truncating them to remove the full context, and then claim that these reframed words are "proof" that Carrie held viewpoints that she did not actually have. For example, one author quoted Carrie from 2016: "I wish I'd understood the kind of contract I signed by wearing something like that, insinuating I would and will always remain somewhere in the erotic ballpark appearance-wise" (Frankel 22). By themselves, these words would imply that Carrie strongly regretted agreeing to wear the outfit and, as a result of doing so, had unfair expectations thrust upon her physical appearance throughout the rest of her life. The author clearly framed these words as such.

However, after researching the original source, I discovered that the author changed the quote's mid-sentence comma to a period and omitted the second half of Carrie's statement which reads, ". . . . enabling fans to remain connected to their younger, yearning selves - longing to be with me without having to realize that we're both long past all of this in any urgent sense, and accepting it as a memory rather than an ongoing reality." The full quote reveals Carrie was not referring to other people's expectations but rather her own, lamenting how the loss of her youth and slimness meant that she could never recreate the captivating display. In the very next sentence, she even expressed satisfaction in knowing what the costume meant for fans by saying, "It is truly an honor to have been the first crush of so many boys" (Fisher, *The Princess Diarist* 228).

I'm fully onboard with listening to opinions even if they differ from mine. Discussing different viewpoints broadens your perspective and challenges your thinking. However, cherry-picking someone else's words, intentionally conveying a false meaning by distorting the context, and then using that contrived opinion to somehow "justify" the veracity of one's own is misleading and dishonest. In this case, it also dishonors Carrie Fisher's memory.

The most common misconception is that Carrie's vocal dislike of the costume was because she detested its visual design, its representation in the story, and her portrayal in the scenes in which she wore it. However, a majority of her statements clearly and repeatedly affirm that her dislike primarily stemmed from the physical discomfort caused by its rigid structure and how it didn't stay snug to her body. Multiple crewmembers corroborated this and also revealed the discomfort was exacerbated by her having lost weight since the time she was originally sized for it, effectively resulting in the costume being too large, making it even more difficult to keep in place (Slave Leia Costume Featurette). Also, a last-minute decision by on-set dressers to deviate from the original design by uncrossing the two front cords that held up her top made it fit even more loosely (Alinger 141).

"The thing that killed me about this setup was, Okay you put me in this bathing suit - but then I have to stop talking from here on? Strip me - and I'm silent! . . . I am defiant with everyone else - Tarkin, Darth Vader - but this slug really shuts me up. Any defiance I had in the other movies - all gone" (qtd. in Rinzler 138).

-Carrie Fisher



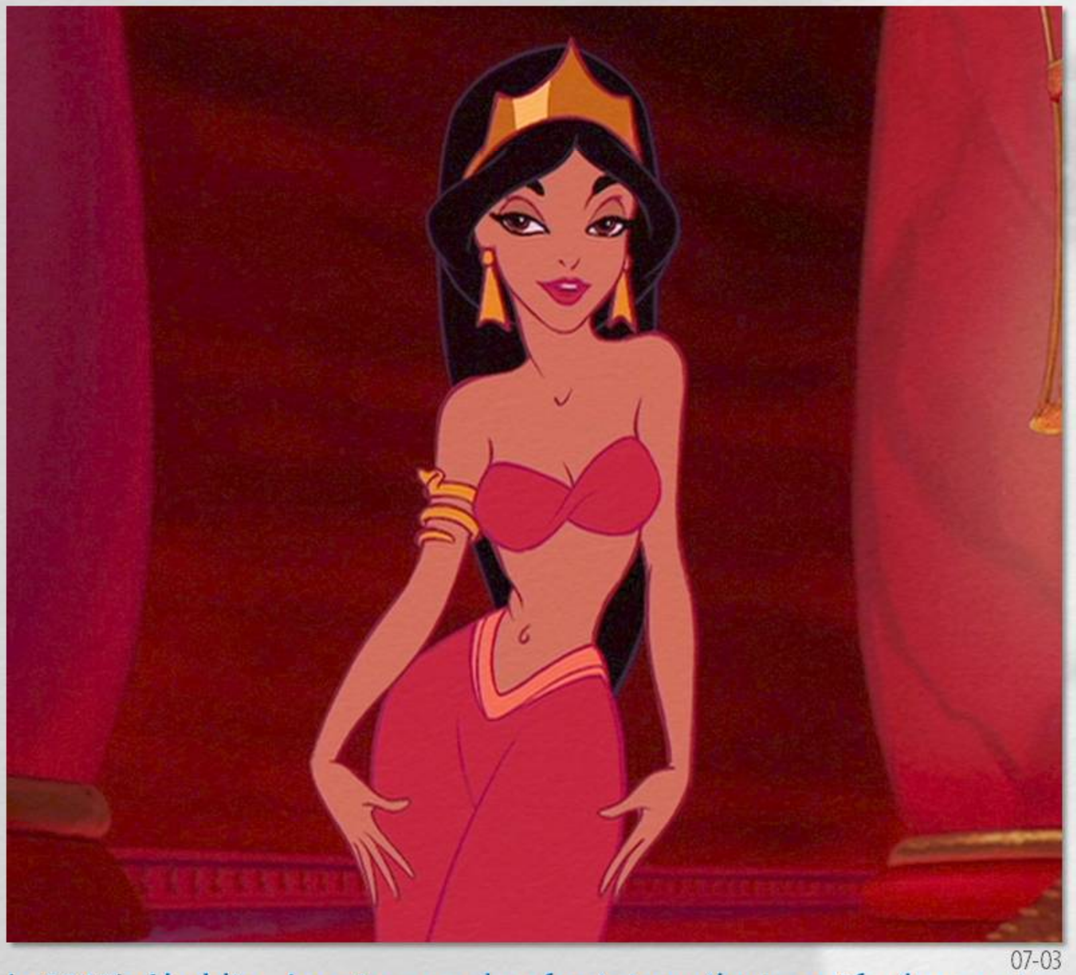
07-02 (*Star Wars*)

Leia stands up to Tarkin and Vader in *Star Wars: A New Hope*

Although I can't find the exact source of the quote above, it aligns with statements Carrie made in a DVD commentary track in which she expressed dismay that Leia was not allowed to talk back to Jabba. It is one of the only instances I could find in which she disagreed with her characterization while wearing the costume. However, I'd argue that Carrie's propensity for outspokenness led her to forget that Leia's circumstances with Jabba were completely different. The only reason Leia could get away with speaking up against Vader and Tarkin was because she had leverage against them: knowledge of the whereabouts of the stolen Death Star plans and the location of the rebel base, two things they desperately wanted to know. In that situation, her defiance served a purpose as it succeeded in wasting the Empire's time in fruitless attempts to extract the information from her.

With Jabba, on the other hand, Leia had no such leverage. His only desire was to humiliate her by forcing her to wear the costume and make her his obedient harem girl. There's a time and place for overtly flaunted defiance and taunting, and had she done so with Jabba, it would have served no purpose other than to anger him. He would have undoubtedly rewarded such "noble" defiance with a quick death inside the Rancor's stomach, exactly as he had done with Oola, the unfortunate enslaved girl who resisted him just before Leia's arrival. Leia's feigned acquiescence that lulled Jabba into a false sense of security and secured her victory was very well-written, conveying her character's keen awareness and self-restraint amidst very demeaning circumstances.

Another upsetting trend in recent years is seeing those officially tied to *Star Wars* canon, as well as current franchise owner Disney, attempt to "revision" the original characters, including Leia and the events that took place while she wore the slave outfit. For example, the author of a 2016 *Star Wars* novel attempted to officially "recast" the Slave Leia costume by trying to canonize a different term, "Huttslayer," to describe it (Breznican). Such pointless wordplay, placing all emphasis on the strength and triumph while ignoring the hardship, might not appear quite so self-righteous had her costume not already had an established name in common use for decades.



07-03

In 1992's Aladdin, *Jasmine uses her feminine wiles to outfox her captor. Note the gold coiled snake armband, a likely homage to Slave Leia.*

The driving force behind this character revisioning is twofold. First, the costume is in direct opposition to modern Disney's extreme aversion to depicting female characters that emphasize physical attractiveness or sex appeal. Before Disney acquired *Star Wars*, Lucasfilm had used the Slave Leia image in marketing disproportionately more than the time Leia wore the costume in the movie. However, it was such an iconic design which was not only another unique and instantly recognizable visual associated with the *Star Wars* universe, but it had brought "sexiness" to the franchise for the first time.

Since 2015, though, Disney itself has ironically "enslaved" Slave Leia's likeness, essentially holding it hostage while directly suppressing nearly all official depictions and effectively encouraging a culture of contempt against it. It especially upsets me that there hasn't been a single Slave Leia figurine released since then. It would seem the 2015 rumors that Disney had cancelled one or more such statues in development at the time were indeed true. If the apparent concept sketches below reflect what was cancelled, fans were (and continue to be) denied magnificent works of art.

"Daisy Ridley won't have to fight against anything. Disney is already well on it's (sic) way to wiping out the 'slave' outfit from any future products period. You will NOT see and (sic) future merchandising featuring the slave outfit ever again. Trust me. . . . I've heard it from two sources. We can't even draw Leia in a sexy pose at Marvel, let alone in that outfit! We also had a 3-D SL [Slave Leia] statue killed at a major manufacturer because there will no longer be any SL merchandise" (Campbell).

~ J. Scott Campbell | 2015
Comic Book Artist



07-04 07-05

Leia Slave (captive) 1 & 2 by J. Scott Campbell | 2015



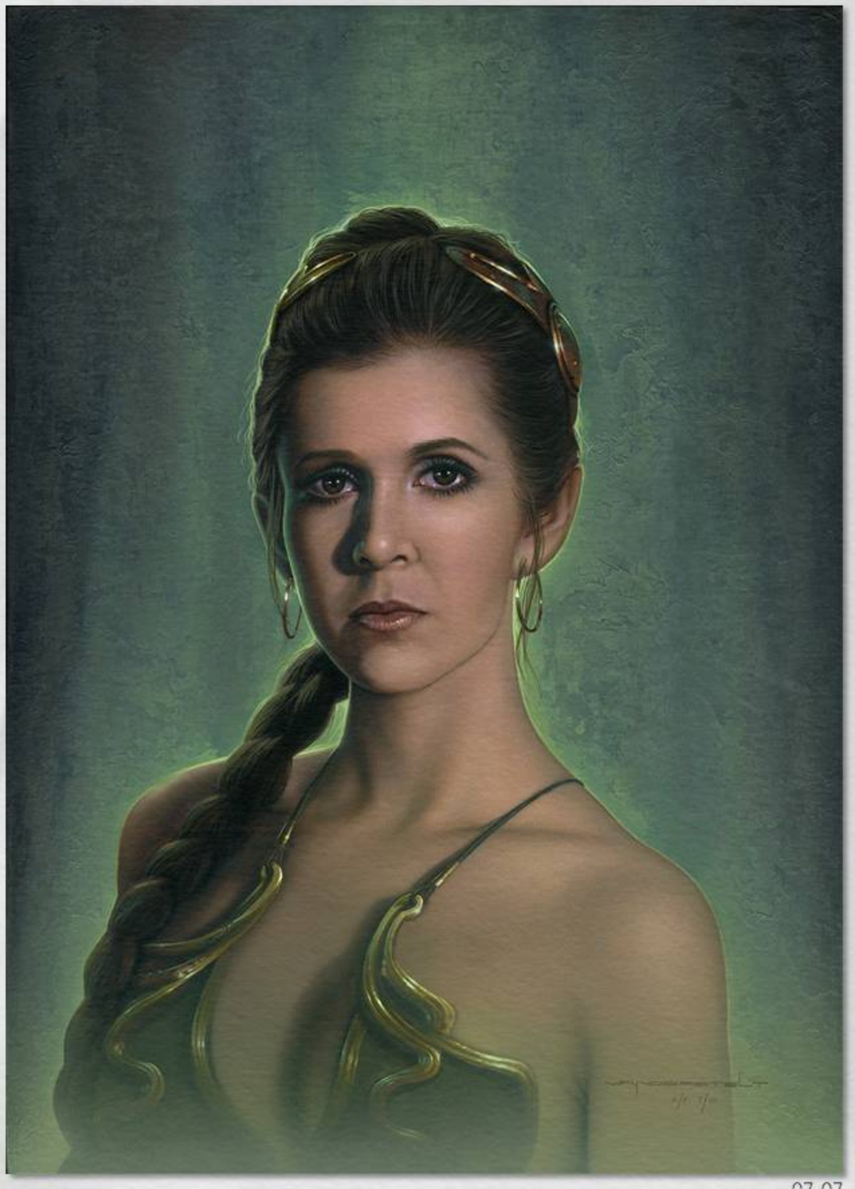
07-06
This scene from Disney's 2019 "Luke vs Jabba" kids short supports George Lucas' original vision that "there's no underwear in space."

The second driving force behind this character revisioning is that Slave Leia's passive nature does not align with modern Disney's overly assertive female characterizations. Since they can't decanonize the original movies, Disney is compelled to retell them, twisting characterizations to undermine the originals in subtle and not-so-subtle ways, while adhering to their current mantra: "Let the past die. Kill it if you have to." In their ongoing *Galaxy of Adventures* kid shorts, Leia is now portrayed as unhinged, ungrateful, and superior to her now inept male companions and is rewritten as a general, replacing Rieekan during the events of the *The Empire Strikes Back*. In the shorts "Luke vs. the Rancor" and "Luke vs. Jabba", Disney's only depictions of Slave Leia to date, she displays defiant, disgusted scowls and smug expressions she never made in *Return of the Jedi* while also now being a jump-kicking martial artist (*Star Wars* Kids). Although it seems the animators were forbidden from drawing cleavage lines, they snuck in several nude frames, possibly a surreptitious act of defiance for this utter travesty of a series.

Those who oppose the slave outfit seem to be quick to denounce those who don't, claiming they are ignoring the context of Leia's captivity and are therefore just as terrible as Jabba. If this editor's outlook is any indication, the underlying fallacy of this argument is that it conflates fantasy with reality. I strongly suspect the majority who enjoy gazing at the Slave Leia display are not doing so because they enjoy seeing *the fantasy* of the character Leia in a state of harem girl subservience but rather *the reality* of the gorgeous Carrie Fisher in a sensual and revealing costume. It was the most provocative outfit she ever wore on camera, and she looked absolutely amazing in it. It's basic human nature and a fundamental concept called "attraction."

The other common argument from opponents, that the outfit objectifies Leia, completely misses the point. Of course it objectifies her. It's an intentional story element that establishes Jabba as a loathsome and disgusting villain for the audience to root against. I doubt many would condone Jabba's behavior, and people should not treat his character as a role model.

Had Carrie been forced to wear the costume against her will, I'd have a different outlook. However, her comments, demeanor, and willingness to show it off in the many behind the scenes photos paint a pretty clear picture of her original attitude. It's also no secret that she had a history of using her sex appeal to tease coworkers, jokingly suggesting daily auctions to allow the winner to remove the tape that bound her chest as well as photocopying her breasts for distribution to the crew (*Postcards* 67). She continued such behavior with the gold bikini, insisting a crewmember not turn away as she stood topless beneath a wax mold for the outfit (Alinger 141) and intentionally teasing the crew by tanning while wearing it (Cover Story 34).



07-07
Fearless by Jerry Vanderstelt | 2018

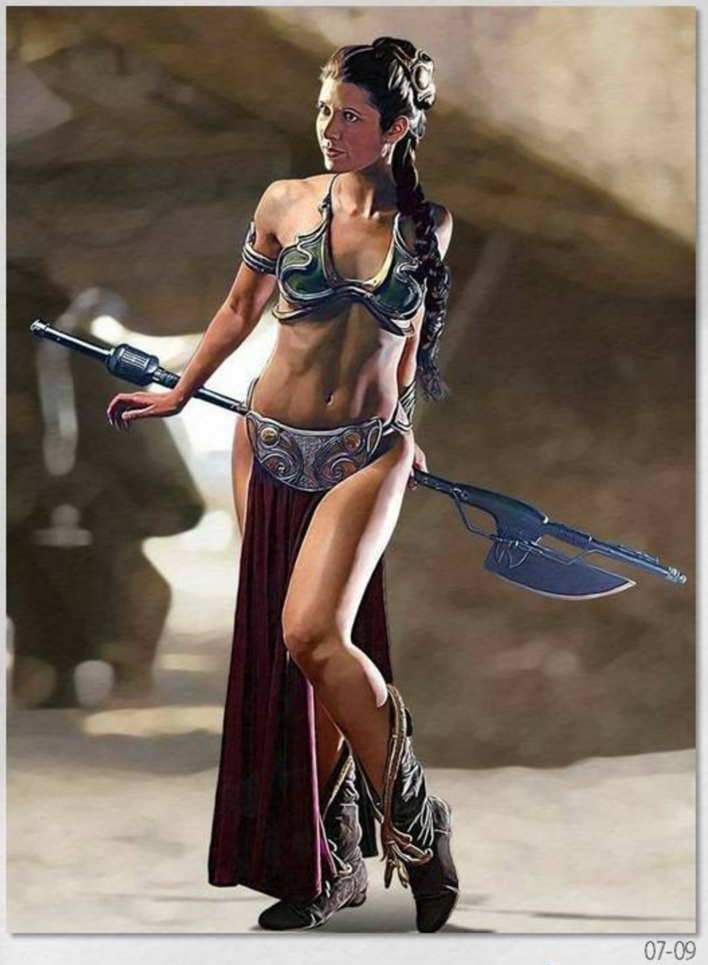
Fast forward to the end of 2015, and the outfit was now being widely denounced, including by Carrie herself. While promoting *The Force Awakens*, Carrie told actress Daisy Ridley "don't be a slave like I was" and to "keep fighting against that slave outfit." A mere two days later, it was reported Disney was "retiring" the costume and cancelling all related merchandise. Why this sudden outspoken contempt? Based on her preceding comments in the interview with Daisy, it may have been that Carrie felt protective of her and didn't want her to experience some of the same boorish fan behavior she had to endure. For one such example of what Carrie had to put up with, refer to Justin Lee Collins' completely tasteless and offensive 2008 *Bring Back* interview. Carrie seemed conflicted leading up to *The Force Awakens*' release, publicly denouncing the costume's rumored retirement yet simultaneously referring to it as a "stupid outfit" (*Carrie Fisher on Her Return*). I suspect Disney saw this as a golden opportunity to discreetly dispel this element of *Star Wars* that they wished they hadn't inherited.

Amidst the current ban, it has been solely left to the fans to continue the costume's legacy. Although I don't follow the cosplay scene, I do admire a number of the amazing 2D and 3D fan art pieces that recreate Carrie in the outfit. Since my artistic skills lack such merit, this book is my contribution to the fan effort: a structured catalog of all photos featuring Carrie Fisher wearing the iconic costume in addition to screenshots from the movie and other media. For some photos, I had to balance quality with overlaid watermarks, text, and stickers. I've also included relevant quotes that I feel have significance, either because of what was said and/or who said it.



07-08

Slave Leia digital sculpture by ToshiTNE | 2018



07-09

Princess Leia by wolverine1031 | 2016

My goal was for this compendium to appear just as professional as any official publication. Although I've spent many hours researching, reading, compiling, and organizing this book's content, I'd be foolish to think that I've located every Slave Leia photo publically available. As new never-before-seen photos are made public, like the additional nine from the Rolling Stones photo shoot released in June of 2019, I'm making this a "living eBook" that I plan to update when warranted. If you're aware of any photos I missed, other insightful interviews, or if you have suggestions, comments, or critiques, I would be grateful - nay, delighted - to hear from you.

I'm hopeful that official Slave Leia collectibles and faithful depictions will resume someday when the *Star Wars* franchise passes on to a different company - one that un-decanonizes the EU and truly respects and honors not only the original movies, but the many fans who still cherish them and don't want their stories rewritten, their characters "revisioned," their language reworded, or their costumes retired. The Slave Leia outfit in *Return of the Jedi* was as imaginatively creative in design as it was exquisitely worn by the beautiful Carrie Fisher, and the ongoing fascination that still surrounds it decades later suggests it will have an enduring allure... forever.

-IceFang

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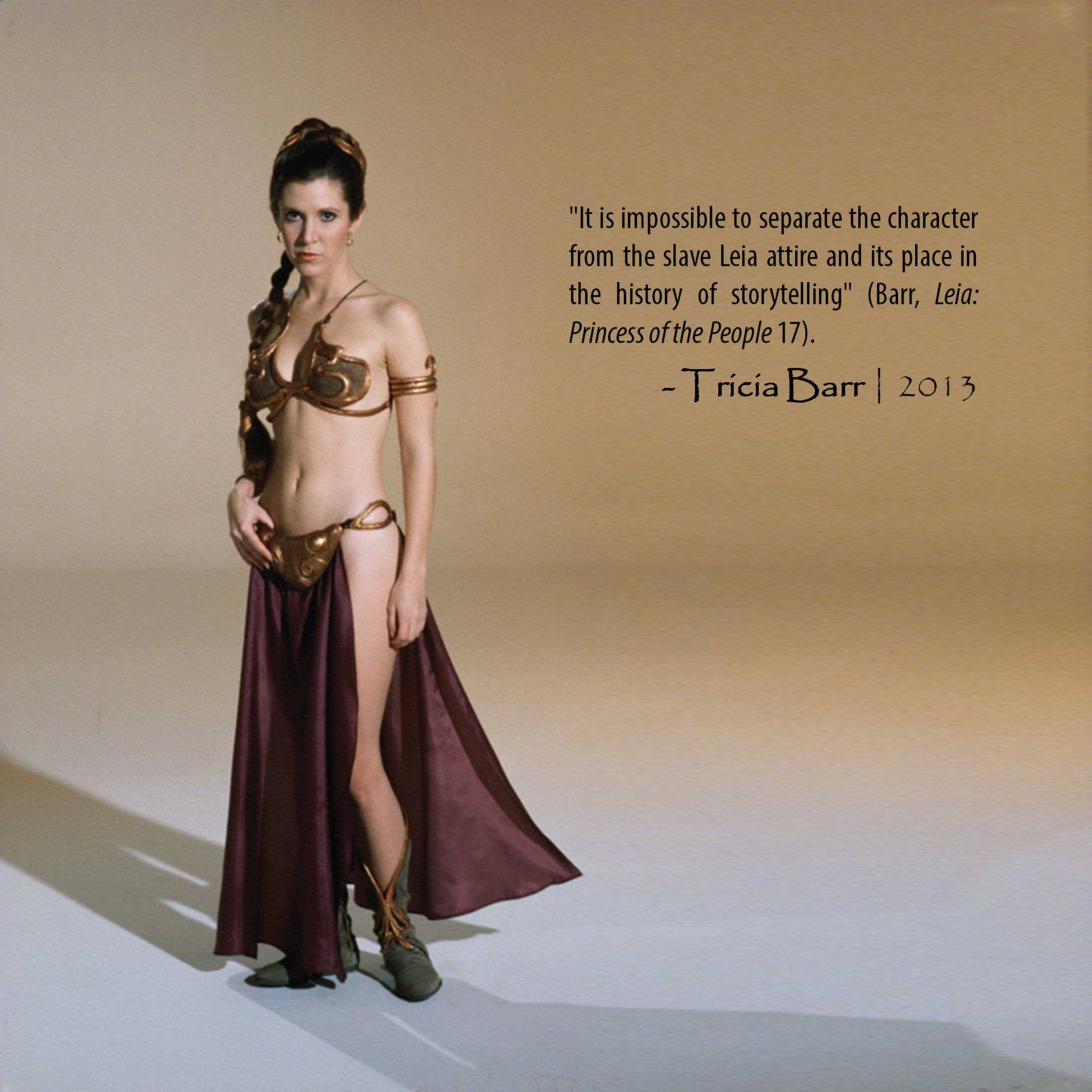
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"It is impossible to separate the character from the slave Leia attire and its place in the history of storytelling" (Barr, *Leia: Princess of the People* 17).

- Tricia Barr | 2013

A COMPREHENSIVE PHOTOBOOK OF THE *SLAVE LEIA* COSTUME AND THE ORIGINAL PRINCESS WHO DONNED IT

On May 25, 1983, *Return of the Jedi* was first released on the big screen and featured a costume that would leave audiences stunned. Some applauded the outfit's design as a wonderful display of femininity and empowerment while others decried it as demeaning objectification. Regardless of one's opinion, there is no denying that the costume has become timeless and remains the subject of both adoration and controversy decades later.

This photobook compendium is one ardent fan's effort to compile all known images of Carrie Fisher donning the iconic Slave Leia attire. As the current owner of *Star Wars*™, Disney quietly "retired" this costume in 2015, the first such ban in the franchise's history, effectively restricting the costume's portrayal in all merchandise and nearly all official media since then. Slave Leia's legacy now endures solely through appreciative fans who still revere and respect the original characters and stories of *Star Wars*.



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